

LEARNING THE ART OF MAGIC!

Welcome to your new magic kit! Please note that some tricks may require the use of everyday objects such as a cotton thread, nylon fishing line, pencil, paper, glue, and so on, that are not included in the kit. When we refer to, for example, a red handkerchief, this is a recommendation of the color to use as it is more theatrical, but, of course, any color of handkerchief will do.

Sometimes we will suggest using a magenta, blue, yellow, or other color of prop. These precise colors may vary slightly from the set that you have just purchased. If this is the case, simply substitute the color of the prop referenced in the instructions for the color of the actual prop that is supplied in your kit.

You will master some tricks in seconds and some tricks will require a lot of practice until you have perfected the performance.

The most important thing is that you have fun learning magic and performing it!

Remember: The magic is lost if you tell your audience how to do the trick, so always keep it secret!



ONLINE VIDEO INSTRUCTIONS

Many of the tricks in this manual have instructional videos available on our website. Enter the following web address into your web browser or scan the QR code with a QR code scanner on your smart device. Then enter the code below.



Go to this website:

www.thamesandkosmos.com/index.php/wgmsvideos

Then enter this code:

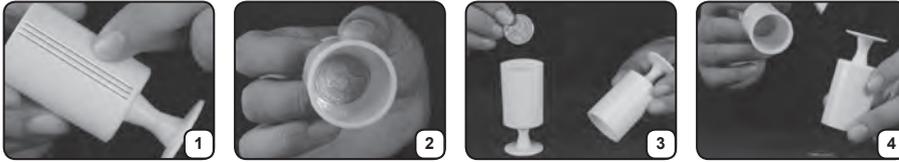
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WARNING! Not suitable for children under 3 years. Choking hazard — small parts may be swallowed or inhaled. Strangulation hazard — long cords may become wrapped around the neck.

Keep the packaging and instructions as they contain important information.

THE MONEY CUP — JUMPING COINS — BASIC TRICK

These magical cups allow you to perform an unusual and mystifying routine, where coins invisibly travel one by one, from cup to cup. If you inspect the special magic cups, you will find a hidden raised ridge running halfway around the inside at the bottom of each cup. There is also a subtle seam running up the outside of each cup indicating which side the ridge is facing. Drop a coin (one that is small enough to trap itself under the ridge) into one of the cups. Pick up the cup with the seam under your thumb. If you tilt the cup away from you the coin will naturally fall out and if you tilt it towards you the coin stays trapped in the ridge. To perform this trick you need the two cups and two coins. Beforehand, secretly place one coin inside one of the cups. Now place the second coin inside the other cup, pick the cup up and tilt it towards you trapping the coin, while at the same time pick up the other cup and tilt it towards the audience. In this position it will release the coin giving the illusion that the coin has passed over from one cup to the other. It is this principle that makes coins either vanish or appear!



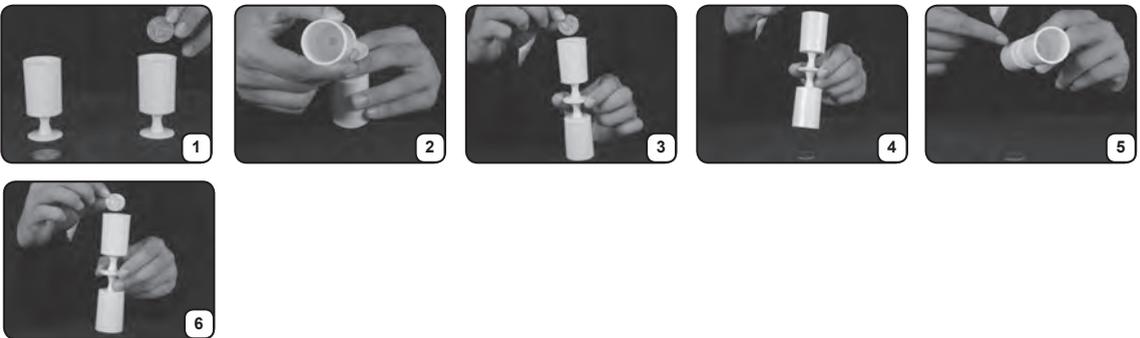
THE MONEY CUP — MONEY TRAVELS

Using the same cups and handlings as described in “the money cup — jumping coins” trick, you use six coins while your audience is only aware of five. Prepare the trick by placing a coin into one of the cups before you start. First, drop five coins into the cup without the coin trapped in it. Trap one coin under the ridge then tip the cup away from you releasing the four coins out onto the table. One coin has disappeared! Now pick up the other cup with the coin trapped in it tilting it towards you so the coin does not fall out, then put the cup on the table. Now snap your fingers and then pick the cup up again, this time tilting it away from you so the coin is released. The coin has magically disappeared and then reappeared in the other cup! You should use coins of the same color and value when performing this trick. For example, a 1 cent coin.



THE MONEY CUP — A COIN THAT MOVES THROUGH WALLS

Start with the two cups on the table with the seams facing towards you. Beforehand, place one small coin inside the cup on the left. Pick up the left cup with the hidden coin and tilt it towards you. Now place the other cup on top of the bottom of the other, and hold both with one hand (Images 2–4). Now drop the second coin into the upper cup (image 5) a coin will fall out of the lower cup due to the impact! Now turn the cups around 180 degrees, so that the upper cup tilts away from you. Toss another coin into the cup that is now on top. Again it will seem as though the coin has passed through the bottom of the cup. Repeat this trick as often as you like.



THE NAIL BOX

Stick the five pins you will find in the set through the little round nail box, so that your audience can see this clearly. Show the bottom with the pins sticking out. Now take the pins out, open the nail box and ask the audience for a coin. Put the coin in the box and close the lid. Say that you will pass 5 nails through the coin. Put the five nails one by one in the holes of the box starting with one on the outside (not the middle one!). You will see that all the pins go through the coin because the coin flips straight up with the first pin, leaving the other holes free for the nails to pass through.

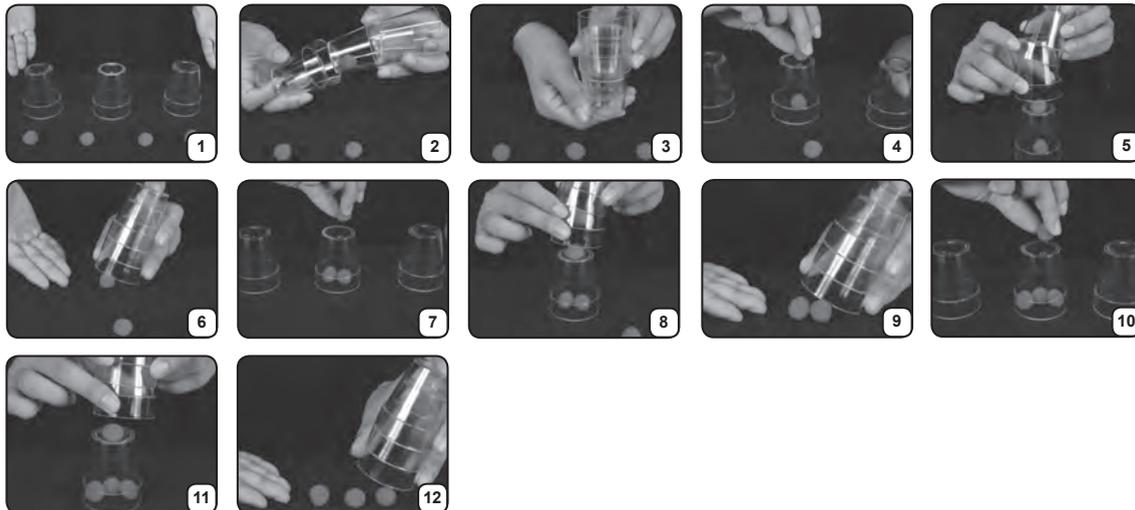


CUPS AND BALLS

In your magic set you will find three cups and four fabric pompoms (the balls). Stack each cup inside another with the open side up, on a table. Secretly hide one ball inside the middle cup and place the other three balls in line on the table and you are all set for your performance. Take the three cups together and one by one place them on the table upside down

(be careful the hidden ball doesn't drop out of the middle cup). The bottom cup (A) on the right, the middle cup (B) with the ball in the middle, and the last cup (C) on the left. If you place them quickly on the table, the audience will not notice the hidden ball in the middle cup. Place a ball from the table on top of the middle cup B, then place cup A on top of cup B and cup C on top of cup A. Tap the top cup (C) with your finger and lift up all three cups together. The audience will see that the ball has gone through the cups. Once again put the cups on the table as before, putting cup B (the middle one) over the ball that you have just used. Place another ball on top of this cup and repeat the previous actions. Now there are two balls under the cup. Repeat the actions with the third ball and the three balls have gone through the cups magically.

TIP: Hold the cups on top of each other in your left hand as if you were going to drink from them. When taking the cups away with your right hand always take the bottom cup away first, turning the open end of the cup towards yourself when placing it on the table in front of you. Do the same for all the cups and do not vary your speed when turning the middle cup with the ball in it.



CUPS AND BALLS — MAGIC TRAVEL

Prepare the three cups as in the "Cups and Balls" trick, with a hidden ball in the middle cup. Pass the bottom cup from the bottom to the top, so the hidden ball will be now in the cup on the bottom. Place the bottom cup upside down, on the right side of the table (do not let the audience see the ball). Place the other cup upside down on the left side of the table, place a ball on top and the last cup on top of this ball. Lift the two cups up together and the ball has disappeared. Say that the ball has travelled mysteriously. Lift up the cup on the right and show the ball.

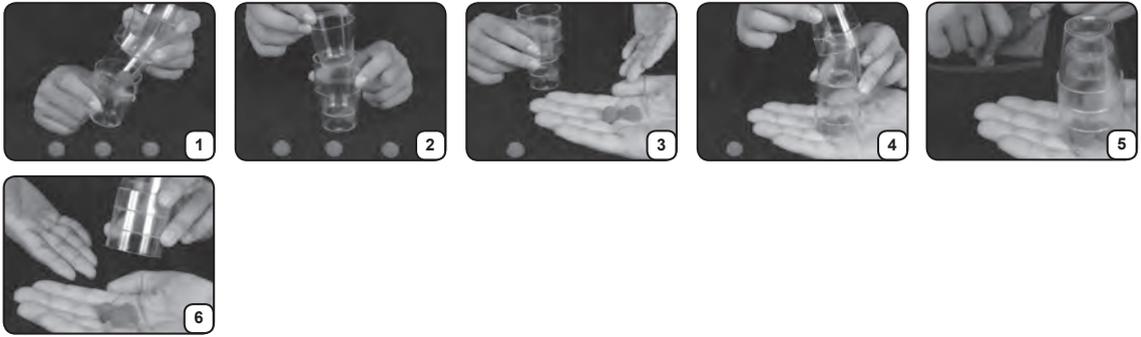


CUPS AND BALLS — INVISIBLE BALLS

Place the three cups together with a hidden ball in the middle one and put two balls in your pocket. Put the cups upside down on the table one by one, with the hidden ball in the middle one. Say that you have an invisible ball in your pocket. Put your hand in the pocket and take a ball, hiding it between your pink, ring, and middle fingers. Take your hand out of your pocket, pretending to hold an invisible ball between your thumb and index finger. Throw the invisible ball over the middle cup. With your right hand, lift the cup up and the audience will see that the ball is now visible. Pick up the ball with your left hand while turning the cup over with your right hand (so that the cup is face up). As you pick up the ball with your left hand drop the hidden ball into the cup with your right hand and place the cup back on the table face down. Take the ball you've just conjured forth and place it on top of the middle cup. Tell your audience that you have another invisible ball in your pocket. Repeat your previous movements but this time pretend to toss an invisible ball in the cup on the right. Lift up the cup with your right hand. Oops, no ball! Let the ball hidden in your right hand slide into the cup as you place it down. Now lift up the middle cup to revealing a ball. Place this ball on top of the cup on the right and tell your audience that you have yet another invisible ball in your pocket. Reach into your pocket but this time don't remove anything from your pocket. "Toss" the third invisible ball over the cup on the left and then lift it up...nothing again! Lift up the cup on the right and reveal to your audience that another ball has appeared!

CUPS AND BALLS — MAGIC HAND

Stack the three cups together with a ball hidden in the middle cup and three balls on the table. Pass the cup from the bottom to the top, so the hidden ball will now be in the cup on the bottom. Ask a spectator to extend their hand, palm up. Place two balls one at a time onto your audience member's hand then place the bottom cup (containing the hidden ball) upside down over the balls in the audience member's hand. Take the third ball and put it in your pocket. Say the magic words, "Abracadabra", lift the cups and the audience will see that the ball has travelled to the hand of the spectator.



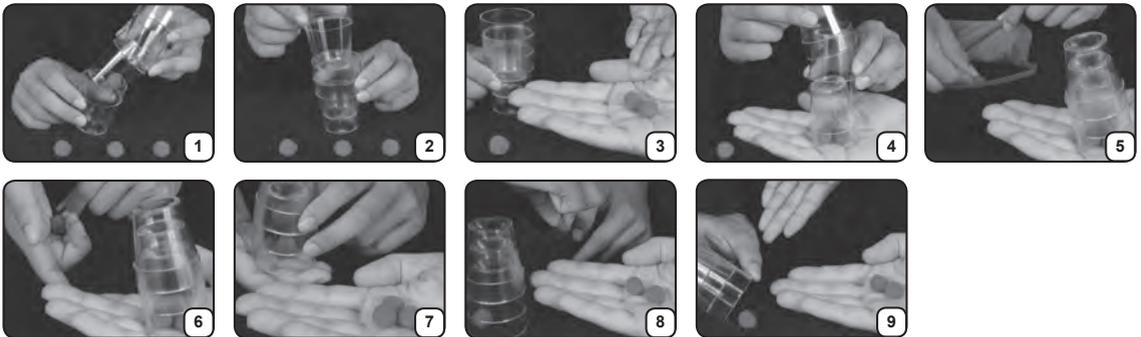
CUPS AND BALLS — MAGIC POCKET

Place the three cups in a line upside down on the table with a hidden ball in the middle cup. Take another ball and lift the middle cup up slightly from behind (be careful that the audience does not see the hidden ball) and place the ball inside. Say, "One." Take another ball and put it into the cup in the same way saying, "Two". Put the third ball in your pocket. Place the left and right cups on top of the middle one, pretend as if you are passing something from your pocket to the cups, lift the three cups up together and the audience will see that the ball has travelled from your pocket and appeared with the other balls on the table.



CUPS AND BALLS — GRANDE FINALE

Place a fabric pompom (ball) in your right pocket. To do this trick you have to be able to perform the previous trick "Cups and Balls — Magic Hand" really well. At the moment that you put the third ball in your pocket (right hand), take the ball back out, but be careful that no one can see it. Lift the cups from the spectator's hand with your left hand. Take advantage of the audience's surprise to pass the three cups together upside down from your left hand to your right hand and leave them on the table, at the same time leaving the hidden ball under them. Tap on the cups, say the magic words, "Abracadabra", lift the three cups together, showing the ball.



THE BOTTOMLESS CUP

Here's a quick trick that can be performed after another trick with one of your cups. Hold the cup in your left hand with the opening facing to the right. Pick up the wand with your right hand. Place your index finger along the wand (pointing in the same direction as the wand). Insert the wand into the cup twice, audibly making contact with the back of the cup. On the third time, pretend to insert the wand into the cup but instead insert it between the edge of the cup and your left hand. Make sure to completely insert your index finger into the cup. From the front, it will look like the magic wand is passing through the bottom of the cup.

THE DISAPPEARING CUP

Before the performance secretly place an elastic band around the top of the cup. Put a handkerchief over the fingers of your right hand and put the cup upside down on top of it. Slide the elastic band off the cup, so that it is now on your fingers. Put the palm of your left-hand on the bottom of the cup and turn everything over. The cup will be in your left hand while the handkerchief (by means of the elastic band) covers the fingers of your right hand, which are inside the cup. The cup can now be held comfortably in your half closed left fist as it comes out from under the hanky. The rubber band will make it look as though you are holding the cup with your right hand. Go into a box or hat on your table and bring out the wand, having hiding the cup in the process. Tap your right hand with the wand and pull away the hanky. The cup has disappeared.

THE JUMPING BALL

A ball leaps between two cups. This is a great trick to get people laughing. Take two cups and a ball from your magic box. Drop the ball into one of the cups and hold the other cup as the picture shows. When you blow into the cup that holds the ball, the ball will pop out and you can catch it in the other cup.

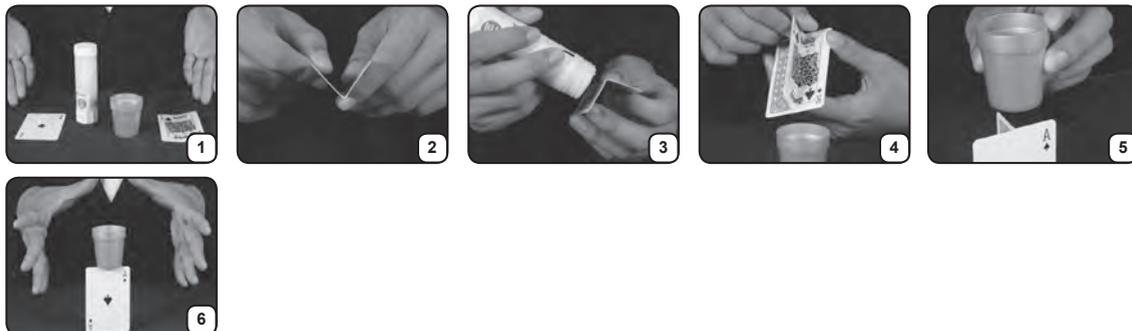
THREE CUP RIDDLE

Take the three cups and place them on the table upside down. Tell your audience that you are able to turn the three cups

right-side-up in three movements, turning only two cups with each move. First, turn cups two and three over, then turn cups one and three over, and finally turn cups one and two over. All the cups are now right-side-up! Let a spectator then try the trick. Set up the cups. The spectator will not understand why they cannot put the cups bottom-up in three movements. This is because they will not realize that you have set the cups up differently than you had set them up for yourself. Even if they follow your moves exactly, the three cups end up bottom-down...

THE BALANCING GLASS

Take two playing cards from a regular deck (preferably the jokers) so as not to ruin the cards in your magic set. Before the trick fold one of the cards on the centre line and glue one half against the back of the other card so it forms a 'flap'. As you pick up the glass filled with water and place it on top of the card, open the flap on the back of the card making a 'T' shape. At the end of the performance you can show the audience the 'card' by pressing the flap against the back.



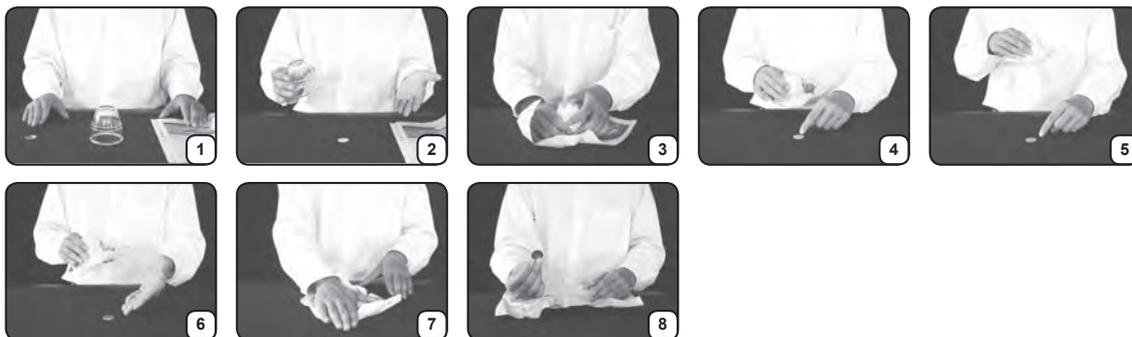
THE BALANCING GLASS ON THE TABLE

Challenge a spectator to balance a glass on its edge, as shown in the picture four. They will not be able to do so, but you can, because you have secretly placed a match or a small bead under the tablecloth. This little elevation is sufficient to balance the glass as illustrated. Try it and after some practice you will master the effect and the trick will work every time.



GLASS THROUGH THE TABLE

To perform this trick you have to be seated at a table, and the spectator should be seated at the same table, just in front of you for the best result. Place a coin in front of you at about 30 cm from the edge of the table. Now cover the coin with an upside-down glass. Place two sheets paper on top of each other and cover the glass. Explain that the light could damage the coin so you have to cover it. Now with both hands pull the papers downward around the glass, then twist the papers with one hand against the sides of the glass. This will form the shape of the glass. Now lift both the paper and glass so the audience can be assured that the coin is still there. Cover the coin again and explain that you will be able to make the coin vanish and pass through the table. Make some magical gestures and lift the glass. Then announce that today you are lacking concentration. Pick up the coin and make remarks like "I have had a bad day", at the same time your right hand moves to the edge of the table holding the glass covered with the papers. All you have to do now is just let the glass slide into your lap; the papers will keep the shape of the glass, creating the illusion that the glass is still there. Make sure that you do not let the glass roll onto the floor. Now explain that you forgot to strike the glass, then raise your hand and smash the papers. What happened to the glass? You can now say that instead of the coin the glass has passed through the table.



LINKING RINGS - THE BASIC TRICKS

Show the audience the three solid rings one after the other. In this trick two of the rings will magically become linked together. However that is not all: slowly, one after another, all the rings become free...

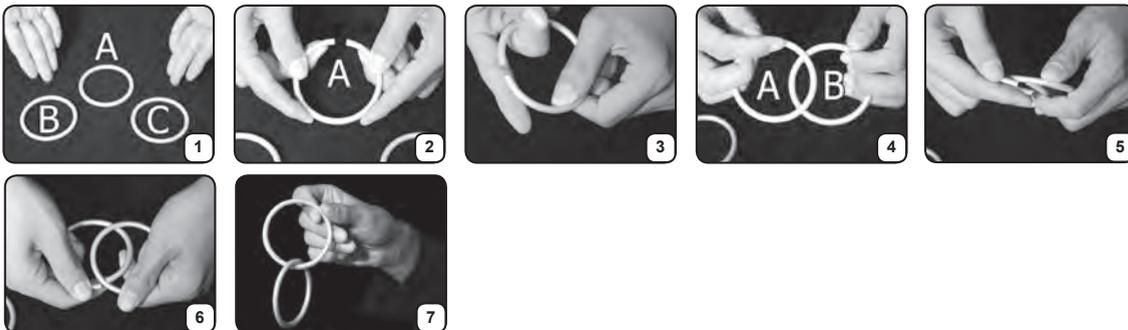
For this trick you need the three rings. One of these rings has a secret opening. (This ring is called the 'key' ring.) With this set of three rings you are ready for the performance. It will be necessary to practice this trick several times before you perform it. The best way is to practice in front of a mirror, so that you can see and control all the movements. Show the three rings in the following way: first one normal ring. Take this ring in your left hand between your thumb, forefinger,

and middle finger. Show the ring by turning it using the thumb and forefinger of your right hand. Place the ring on the table and do the same with the other normal ring. Finally, take the key ring and cover the opening with the thumb and fingers of your left hand. Make the same movements, but without turning the ring. Then take one of the normal rings in your right hand and pass it in front of the key ring in your left hand. Make some to-and-fro movements and push the ring through the opening. Your left hand must hide the movement. Let go of the ring and the spectators will suddenly see two rings, one hanging off the other. Take the other ring and repeat the movements, now you have made a chain of three rings! Take care to always cover the opening in the key ring. Now you are going to separate the two rings. Take one ring, turning it from below in an upwards direction. The ring is, then between the forefinger and the key ring and is easy to set free. You should execute all the movements without haste. Finally, you take the other ring in the same way away as the ring of the left hand. Show the three rings to the audience, but never give these rings to spectators, so that the trick never loses its effect!



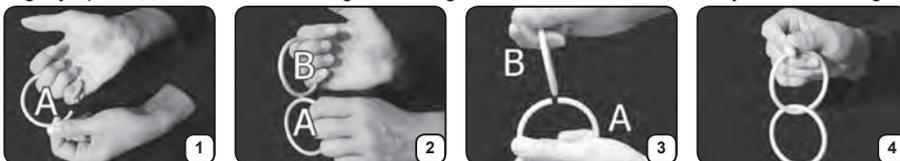
LINKING TWO RINGS BY RUBBING

Hold the solid ring (B) with the fingers of your left hand and the KEY ring (A) with your right hand. Put both your middle finger and your thumb just below the opening and cover the opening with your index finger and the tip of your thumb. Show the rings separately to the audience then rub the rings up and down against each other, with the KEY ring in front. Do these movements a few times and then separate the rings. Rub the rings again but this time connect the solid ring and the KEY ring and keep on rubbing the rings. Give the rings a blow and release B. Now the two rings are linked together.



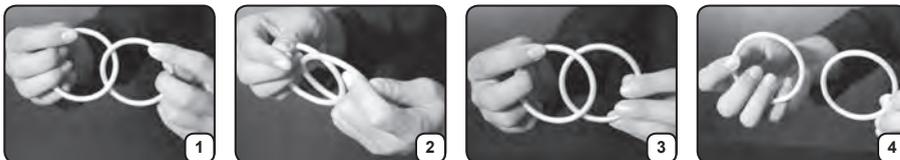
LINKING TWO RINGS THROUGH HITTING

Hold ring A (the KEY ring) with both your index finger and your thumb just above the opening and then place your middle finger covering it in your left hand. Hold ring B (a normal ring) vertically in front of you with your right hand. Place ring B on top of ring A and hit it against the upper part of ring A three times. On the third time hit harder and move your fingers slightly apart. You will notice that ring B and ring A become connected. Move your middle finger back to cover the gap.



UNLINKING TWO RINGS

Hold the KEY ring with your left hand and rub the rings against each other. During this action unlink them and continue rubbing (the audience will think that the rings are still linked). Give the rings a blow and very slowly separate the rings.



BEFORE YOUR EYES

Tell the audience that sometimes people wonder if by looking very closely they can see how the trick is done. You are going to prove that they are wrong. Pick up the last ring with your left hand (you already have two linked rings on your right hand) and put your arms around the head of a spectator, so the rings are linked in front of his face. Now you have three rings that are linked together.

THE RING AND ROPE TRICK

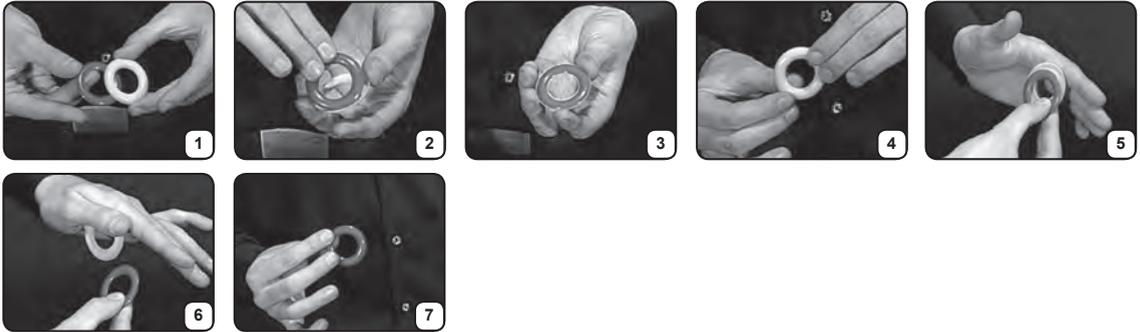
Take the three large rings and pass the rope through the key ring that has the opening. Hold the rope by the two ends so that the key ring is left hanging and pass the other two rings over it. Make a quick movement with your hands so that the two rings become hooked on the key ring as it is let loose from the rope.

CHINESE RINGS

Take the KEY ring with a small opening and another solid ring from your magic box of tricks. Hold the solid ring in your left hand and the KEY ring in your right hand with the fingers just above of the opening. Hit the rings between them two times. Then on the third time, move the fingers on your right hand back freeing the opening of the ring and hit the KEY ring strongly against the solid ring. The two rings are now linked together; you can let them hang from your right hand that is again holding the ring on the opening. To separate the rings, repeat the actions again.

COLOR CHANGING RING

For this trick, take the Ellis half ring (the shell) that fits over the top of the other rings and an Ellis ring of a different color. Place the solid ring inside the shell. Hold them together in your left hand, between your fingers and thumb, so that it looks like you are just holding one ring. Now move your right hand over the top and secretly remove the shell half ring by squeezing it in your palm, leaving the solid ring behind....it has changed color!

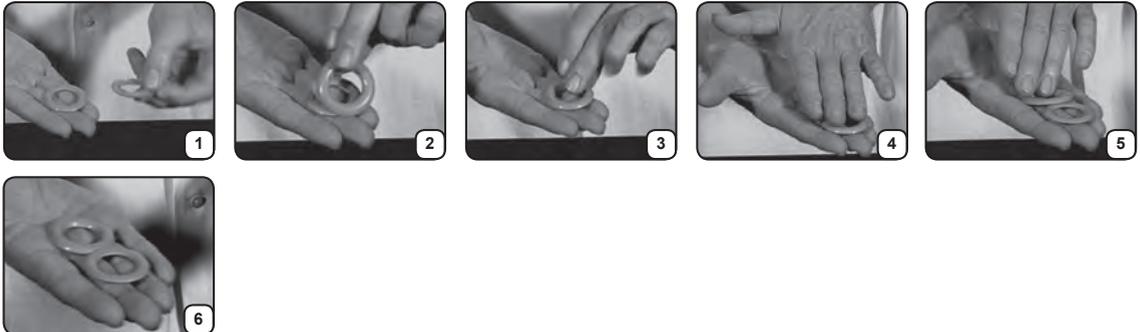


DUPLICATION OF THE RING

The magician multiplies one ring into two rings...

For this effect, you will use the ring and shell of the same color.

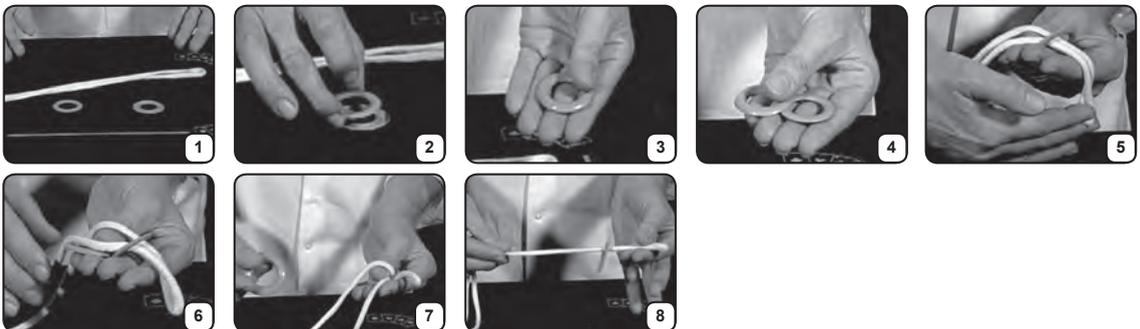
Make the same movements like you did in the "Color Changing Ring" trick. When your right hand takes the shell of you leave it next to the solid ring on your left hand. The visual effect is that the ring have multiplied.



THE ELLIS RING TRICK

A ring magically appears on a rope with its ends tied together.

To perform this trick you need a ring and a shell of the same color. Show the audience the rope with your right hand and show the ring lying flat on your left hand. When showing the ring, be careful that the audience doesn't see that it's not a normal ring. Thread the rope through the ring. Keep the back of your hand facing the audience so that they can't see what's happening behind your fingers. At this point, you have to use the thumb and index finger of your right hand to separate the ring shell from the ring (Image 4) and simultaneously lift your left hand, where you're hiding the real ring. Pull the ring shell, which the audience will think is the real ring, off of the rope. Then, show it to the audience and stick it in your pants pocket. Next, ask a volunteer from the audience to knot together the ends of the rope. Make sure that the volunteer doesn't see behind your hand. After she ties the knot, make a magical gesture between your pocket and the rope. Then, take the knotted end in your right hand. Bring your hands together, then pull them apart quickly, setting the ring free. To the audience, the ring will seem to have magically traveled from your pocket onto the rope!



ESCAPING RINGS

Fold the rope you have in your magic box.

Pass one of the plastic rings on it and pass the loop over the two ends of the rope.

Now you have a ring, tied with a false knot to the rope. Pass the other two rings through the end of the rope and it will seem that they cannot escape. Give one end of the rope to two spectators and cover the rings with a handkerchief. Under the handkerchief untie the false knot, take the three rings away and put the first one back in its place. To do this trick well you have to be very quick.

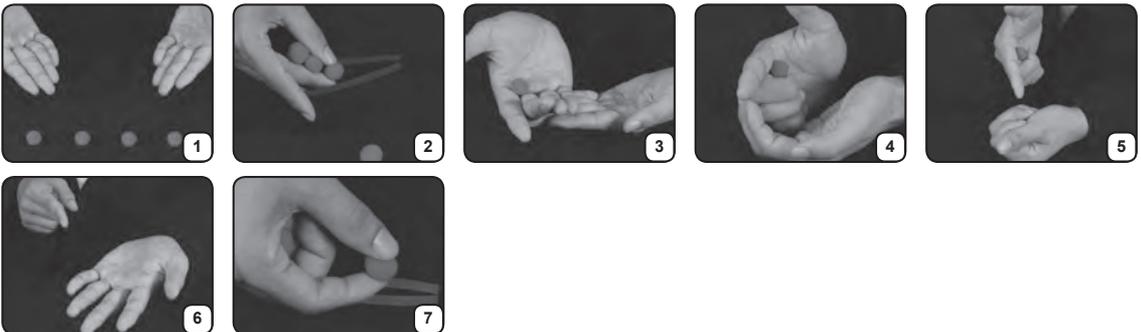
A POMPOM BALL DISAPPEARS

This is a basic trick and you should be able to execute this movement perfectly before you perform it to an audience. The proper performance of this move is very important otherwise it is possible that your audience could realize that you retain the pompom ball in your right hand. In this trick you'll need four pompom balls. Before you perform you must place three balls in your right pocket and the other one in your left pocket. Remove a ball from your right pocket. Start by showing your audience the ball. Then place the ball between your index finger and middle finger at the top of the palm of your right hand (Image 1). Now tilt your right hand above your left hand and fold the middle, ring and pinky fingers of your right hand down against your palm so the tip of the middle finger of your right hand is holding the cloth ball. Simultaneously make a fist with your left hand. Your audience will think that you are transferring the ball from your right hand to your left hand. Move your right hand (with the ball hidden inside) away from your left hand and casually point to your left fist with your right index finger (Image 3). Now open your fist one finger at a time. The cloth ball has disappeared from your hand!



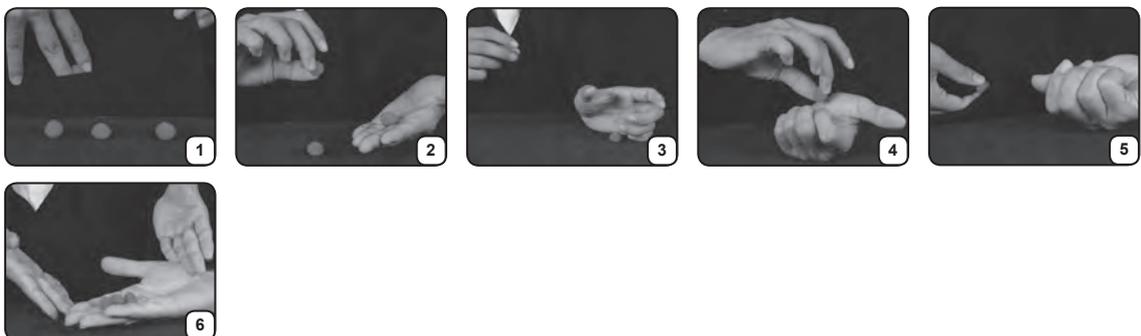
FLYING TO THE POCKET

Continuing the "Pom Pom Ball Disappears" trick by explaining to your audience that very often, when a ball disappears, it sometimes reappears in your trouser pocket. Reach into your right trouser pocket (be careful not to drop the "vanished" ball) and grab another ball. Now you should have two balls inside your hand. One of them you have to keep hidden. Open your hand and show to the audience how the ball has moved from your hand to your trouser pocket.



FROM HAND TO HAND

You will require four pompom balls for this routine, one ball is placed on the table, the second one should be between your right fingers and the third one is held secretly in your left hand palm. The fourth ball you should keep in your trouser pocket. Focus all the attention on your right hand; while you do this place your left palm hand down on top of the ball that is on the table and grasp the two balls as one. You should now have three balls in your hands, but the audience will think that you have only two. Transfer the two balls in your left hand to your right hand, so all the balls remain there. Move your right hand towards the spectator and ask him to open his hand and place all of the balls in the hand of the spectator. Wait until his hand is completely closed before releasing your fingers. The spectator has at this moment the three balls, reach into your right trouser pocket and grasp the fourth ball and show it to the spectator. Explain that you will pretend to pass your ball to his. Execute the basic trick then show the spectator your empty left hand, he doesn't know you have a hidden ball in your right hand. Ask him to open his hand and in an invisible journey the ball has passed from your hand to his hand.



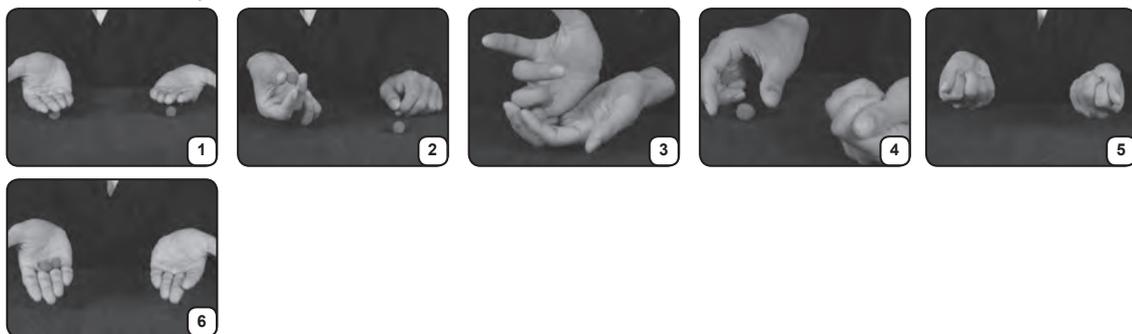
WHICH HAND?

Now that you have completed the “Flying To The Pocket” trick, you are ready to follow with this routine. Hold one pompom ball with your right thumb and index finger, while the other ball is secretly hidden in your palm. Place the ball into the palm of your left hand. Make both hands into a fist, give the table a quick knock (Image 4) and cross your arms. Ask an audience member where the ball is. Regardless of the response, open your other hand and say: “No, it’s here.” You can repeat this a few times. Every time, show your audience that the ball is in your other hand. Since your audience members are only aware of one ball, it will be all the more astounding when you show them that you now have two cloth balls.



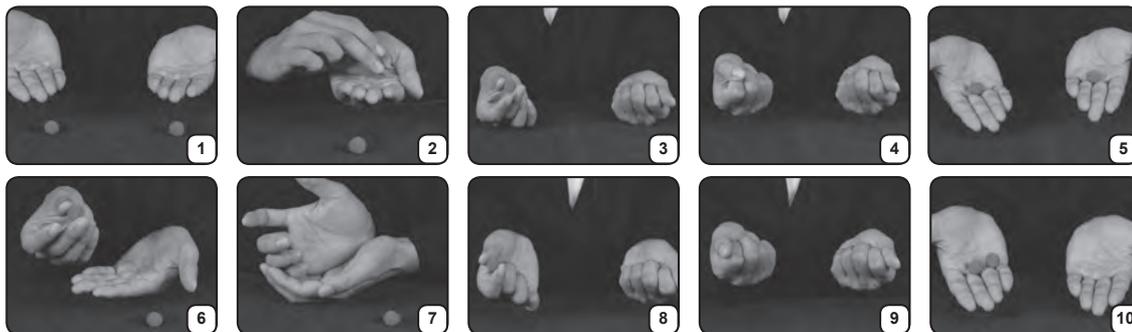
INVISIBLE TRAVEL

Put a pompom ball on the table and the other one into your right hand holding it palm up. Now pretend to pass the ball to your left hand but what you are really doing is the basic movement. It’s very important you have to remember that every time you perform this vanish, your left hand should be closed. Now, take the ball that remains on the table and place your palm directly on top of it. Take care not to make your audience pay attention to this movement. Now both balls can be picked up together as if they are only one ball. Ask a spectator to open their right hand and place both balls in the spectator’s hand and say “Here, have one ball while I hold the other one”. Now ask them to close their fist. Say to the spectator that you have magical powers and that your ball will make an invisible journey from your hand to their fist. Make magical movements and open your fingers slowly, one by one, surprise! Now when the spectator opens their fist they will be confused at how you did that!



TWO IN A HAND

After you have performed the previous trick, place two balls next to one another on the table. Place the ball on the right into your left hand and the ball on the left into your right hand. Now open your hands and show the audience that there is a cloth ball in each hand. Say that the trick didn’t work because you forgot to say the magic words. Repeat the moves. But this time, when you pick up the ball on the right, don’t actually place it in your left hand; keep it in your right hand tucked under your ring and pinky fingers (Image 7) but still make a fist with your left hand. Your audience members will believe that you now have the ball in your left hand. Pick up the second ball with your right thumb and index finger and close your hand around it. Make sure that no one can see the other ball. Say a few magic words, open both hands and show the audience that the second ball has magically appeared in your right hand!



THE MAGIC POMPOM BALL

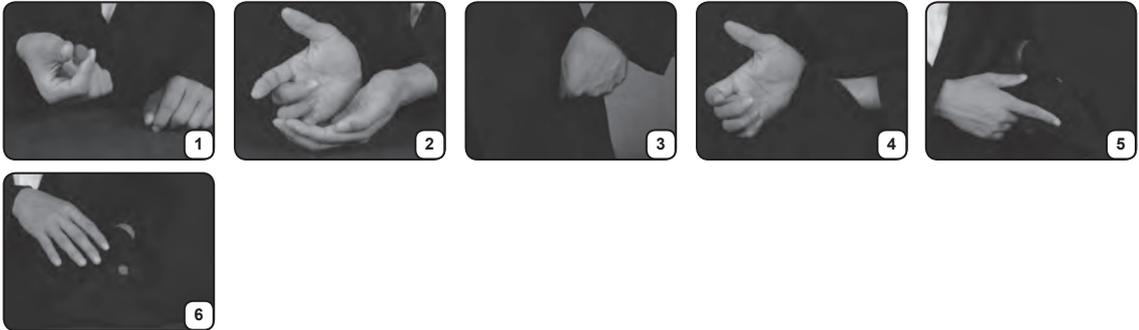
For this trick you will need the cups, a white pompom ball, and a red ball pompom ball. Before performing the trick, so the audience does not see, place the red ball in one of the cups. While facing the audience quickly place the cup upside down on the table so that nobody sees the red ball inside. Now place the white ball on top of the cup and then cover the cup and red ball with the other cup. Tap the cup with a magic wand then raise the two cups together. The audience will see that the white ball has mysteriously changed to red.



THROUGH MATTER

For this trick you will need to be standing up. Continuing from the previous trick, place one pom-pom ball on the table and take the other one with your right hand. Now execute the vanishing movement.

Actually the ball is still in your right hand but your audience thinks that it is now in your left fist. Place your left hand, into your left trouser pocket and explain to the audience in your own words that using your magical power you will be able to pass the ball through your trouser pocket. Now move your right hand, which really contains the pom-pom ball, in front of your left trouser pocket. Remember that your left hand is still inside your pocket. With your right hand press the ball against your trousers close to your left hand, and with your left fingers grasp the ball through the trousers and fold the fabric so that it is concealed. In this position remove your right hand. The pinched portion of the trousers will look like a fold in the cloth. Begin a rubbing movement with your left fingers and at the same time relax the grip on the ball. It will look like the ball emerges into view. Grasp the ball in your right hand and show it to the audience.



WHERE DID IT GO?

Place a pom-pom ball from your magic set on the palm of your hand either behind your back or under a tissue or handkerchief. Now go to several people in the audience asking them to feel inside your loose fist or under the handkerchief to make sure it is still there. Once a few people have confirmed that the ball is still there, have someone hold your wrist, say the magic words, and slowly reveal that the ball has disappeared. How? The last person to confirm that it is still there is your secret assistant who took the ball away unseen!

SAWING A COTTON IN HALF

Have one pom-pom ball secretly hidden in your hand and in the same hand openly show the other ball. Place them both together on the table and press them down with your first finger. Roll your finger up and down over the balls as if sawing them in half. Lift your finger off and you will have made two balls.

THE MYSTERIOUS DISAPPEARANCE

For this trick you will need the assistance of a secret helper among the audience. Place a pom-pom ball on the palm of your hand and cover it with a handkerchief. Say some magic words and tell the audience that the ball has disappeared. Invite members of the audience to come near and feel beneath the handkerchief. The spectators will laugh, because the ball is still there and they think that your trick has gone wrong. You look puzzled and say that you surely did not use the right magic words. You speak then other magic words and lift the handkerchief. The ball has gone! The spectator will not understand, because the last person who looked under the handkerchief was your secret helper and they simply took the ball away!

A POMPOM BALL CHANGES COLOR

For this trick you will need two cups from your magic set. (For ease of description we will say that one cup is yellow and the other is blue.) Take the yellow and blue cup, and one white and one red pom-pom ball. Before presenting the trick, (and so the audience does not see), place the red ball in the yellow cup. Face the audience and place the yellow cup upside down on the table so that nobody sees the red ball inside. Now place the white ball on top of the yellow cup and then cover the yellow cup and red ball with the blue cup. Tap the blue cup with the magic wand and raising the two cups together the audience will see that the white ball has mysteriously changed to red.

ONE, TWO, ONE, TWO

It is a funny name for a trick but that is what you should say all the way through this little quick trick.

With your right hand, place two pom-pom balls about 20 cm (8 inches) apart on the table. As you place them down you say, "One, two". Immediately pick the left ball up with your left hand and the right one with the right hand again saying, "One, two". Now put them down again left and right, "One, two". Now put your hands down, palm upwards, first with the left then with the right, on top of the balls, "One, two". Now comes the sneaky move, without losing rhythm the right hand turns over, picks up the ball and apparently puts it into the left hand which closes, "One", but really you keep the ball in your right hand as the left hand moves away for you to pick up the left ball also with the right hand, "Two". Now knock with both hands on the table. "One, two" and open them, first left, "None" then right, "Two"...

THE MIRACLE OF THE TWO POMPOM BALLS

Put two pom-pom balls on the table and hide a third one secretly in your right hand. Ask a spectator to choose one of the balls on the table and pick up that ball with your right hand. Place both balls in the right hand of the spectator. The

spectator thinks that they only have one ball in their hand. Take the other ball from the table with your left hand and act as if you put it in your right hand, but in reality keep the ball in your left hand. Open your right hand and ask the spectator to also open their hand; the ball from your hand has disappeared and has magically appeared in their hand.

CONFUSING CARDS

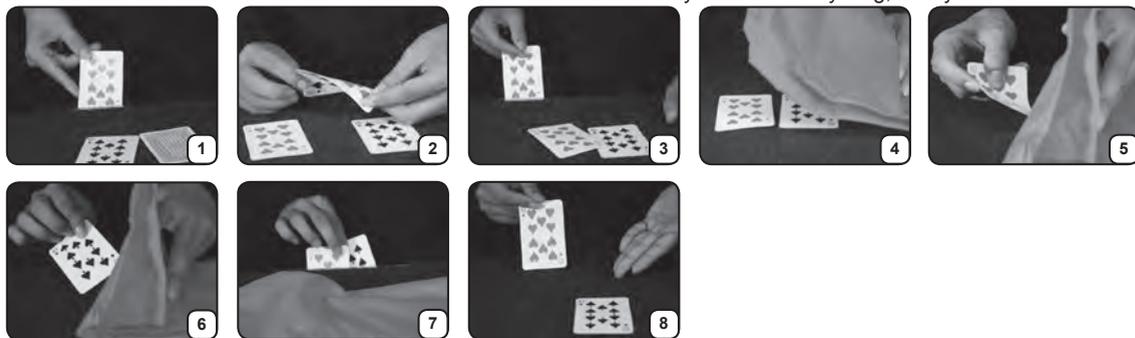
For this trick you will use three cards but the audience believes that you use only two. Place the normal ten of hearts into your jacket pocket before the trick starts. When you are ready to perform the trick, use the normal ten of spades and the card that has the ten of hearts on one side and a secret ten of spades on the back. This is known as a double faced card. Show the audience the ten of spades and the ten of hearts and place them out of sight — under the table or behind your back, but do not drop them! Turn the double faced card over so that the ten of spades is now showing and bring it out, displaying this face only, then put it into the pocket that has the normal ten of hearts in it. Ask which card is where and the audience will be surprised when you remove the ten of spades from under the table and the (normal) ten of hearts from your pocket. The two cards may now be shown quite freely as they are both normal.

THE CARDS CHANGE PLACE

Take the double faced card and the double backed card. Turn the cards over and place them quickly one against the other. The audience will think the cards are normal. Now hide the Ten of Spades (double face) under the table. The audience will think of course that the Ten of Hearts has remained on the table. Turn over the card that is under the table and pull it out: it appeared to be the Ten of Hearts. Place the cards again as before and show them to the audience.

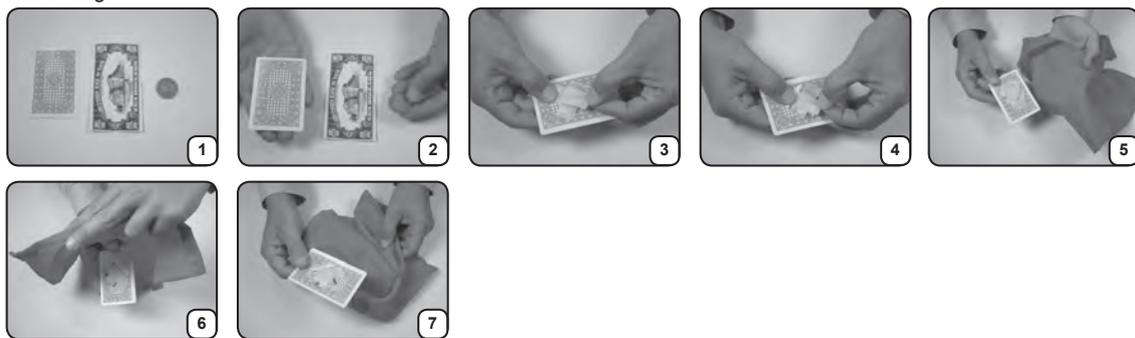
WHERE IS THE TEN OF SPADES?

Take the normal ten of spades with an ordinary backside, the ten of spades with ten of hearts on the other side, and the normal ten of hearts with an ordinary backside. Hide the normal ten of hearts card under the table and show the other two cards. Cover the cards with a handkerchief. Take the double-face card out, but show it as if it was the ten of spades card with an ordinary back. Put this card under the table and change it quickly for the normal ten of hearts card. The audience will think that the ten of hearts is under the handkerchief, and that the ten of spades card is under the table. Take off the handkerchief and show the card from under the table. The audience may examine everything, if they want.



FROM COIN TO BANKNOTE

Take the double-back card from your set. Beforehand stick a banknote to one side of the card. Then ask a spectator to stick a coin to the other side. Cover the whole card with a handkerchief flipping the card as you do so. Then reveal the card, and your audience will believe that the coin has changed into a banknote. This trick will only be funny if you do it fast enough.



DEVALUATION

You will need the double backed card from your magic set. Beforehand, tape a coin of lower value (for example a nickel). Keep this side of the card out of the sight of your audience, when you show them the card. On the other side of the card, tape a coin of greater value (for example a quarter). Cover the card with a handkerchief and turn the card rapidly. You can also do this trick without handkerchief, by turning the card rapidly under the table.

THE MAGIC CARD

"This is a Magical Card. On one side it has one Diamond and on the other side four Diamonds, but sometimes one Diamond magically turns into three Diamonds and four Diamonds turn into six Diamonds." How? The pictures tell you everything. The trick depends on how you hold the card. Learn to change hands and grip smoothly as you turn the card over. Learn to do the moves neatly and quickly. Do this trick once, quickly for your audience and then put the card away before they get a chance to examine it.

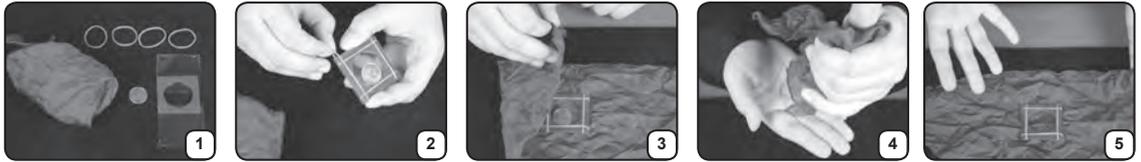


AN IMPOSSIBLE MOVE

This trick is worth a good laugh and should work every time. Place a glass on the table in front of you. Next to the glass, place a coffee mug with a handle. Bet your audience that you can push the glass through the handle of the coffee cup, without breaking the glass. Your audience will think doing this is impossible. Now pick up a spoon and pass the handle of the spoon through the handle of the cup and push the glass with the spoon handle! By doing this, you will have pushed the glass through the handle of the coffee mug and won the bet.

HOUDINI COIN

Show the materials to the audience. Place the red plate onto one of the transparent plates and place the quarter into the opening. Place the second transparent plate on top of it and fasten it on the sides with the four rubber bands (Image 2). Next, place a handkerchief over the coin box (Image 3) and hold it in your left hand as shown in Image 4. Then, gently press the coin box against your palm with your fingers. This will create a gap, allowing the coin to fall into your right hand. Show your astounded audience the empty coin box!



BILLS FROM NOWHERE

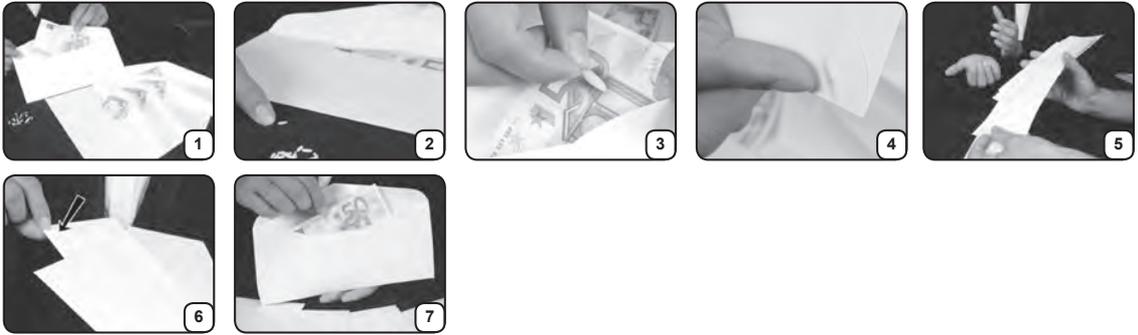
In order to present this trick properly you must wear a suit or a sports coat. First make a stack with six bank notes, roll them as tightly as you can. Place that roll into the crock of your left elbow. Then cover the bills with a portion of fabric of the coat. Keep your arm bent to hold the bills in place. With your left hand grasp your right coat sleeve at the elbow so your right hand is unmistakably empty, do the same movement with your left coat sleeve to show both hands empty but during this move secretly steal the bills from the fold in your coat. Hold the bills in your right palm hand. Now bring both hands together and using the thumb and fingers of both hands unroll the bills.



THE MAGIC ENVELOPES

Magicians always win...

For this trick you will need five envelopes. In four of them you place an imitation or a photocopy of a banknote, and in the fifth one, place a real banknote. Having done this, ask a member of the audience to mix up the envelopes. Then take the envelopes back and spell out letter-by-letter on the envelopes the word H-A-N-K-Y pronouncing each letter as you move an envelope from top to bottom. Give the last envelope with the Y to a member of the audience. This same procedure is repeated, but this time with the word P-A-N-K-Y and again you give the last envelope to another spectator. Repeat this until four of the spectators each have an envelope in their hand and keep the very last one to yourself. When all the envelopes are opened, you will be the one who has the envelope with the real banknote in it. How...? When you put the real banknote in the envelope, place a grain of rice into it. After a spectator has mixed up the envelopes take them back and quickly place the envelope with the grain of rice second from the top. After having performed the trick as described, you will see that the envelope with the real banknote remains with you...



KARATE WITH A BANKNOTE

You would never think that the edge of a folded banknote would snap a pencil in two, would you? But, that is exactly what you will make happen. Begin by asking for a banknote and a pencil. Fold the note in half, lengthways and again so that you have a folded note about one inch wide. Have someone firmly grasp the pencil at each end. Bring the note down in a brisk chopping movement onto the pencil. To everyone's surprise the note passes completely through the pencil, breaking it in two. The real secret is to put out your forefinger at the precise moment when the note touches the pencil. It is your finger that actually breaks it. If you do it in one brisk downwards sweep, it won't hurt a bit. Remember that the pencil must be held in a firm grip and only held at the extreme ends. Also a full sized pencil must be used.

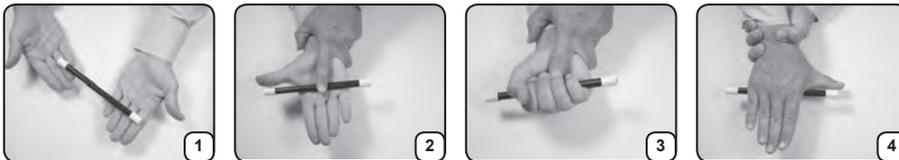


THE ROLLING BILLS

For this trick you will need two different bank notes (for example a 10 and a 100). Lay the two bills on the table with the lower value bill on top. Notice that the 100 is further forward than the 10. With the fingers of both hands, start rolling the bills together until just a part of the corner of the 100 remains in view, with 10's corner is further forward. Now hide the corner of the 100 with your left hand, at the same time point to the corner of the 10 with your right hand and ask someone to place their finger on that corner placing your right finger on top of the centre and still rolling the bills slightly forward. The corner of the 100 which is hidden under your left hand over, that's the secret movement. Now lift your left hand and point to that corner. Ask a spectator to place his finger on top of the 100's corner. Now all that is left is to unroll the bills. The result is the position of the bills has been reversed.

THE FLOATING WAND

Grasp the magic wand in your left hand and with your right hand grip the wrist of your left hand, placing the index finger of your right hand secretly on the wand in your left hand. Tell your audience that in order to execute this trick, you need a very steady hand and for this reason you are holding your wrist with your right hand. Tell them also that you are going to magnetize your hand and at the same time you secretly press your left index finger against the wand. The wand is now supported and when you straighten out the fingers of your left hand the wand will stick to its position. Move your hands up and down to make the illusion even more effective.



THE TRULY FLOATING WAND

When the previous trick has finished, tell the audience that you are going to explain to them the secret, because they are such a nice audience. Show the trick once more and reveal to them how you hold the wand. Ask them to remember it well and say that you are going to show them the trick again. When you do it once more, take your index finger away and they will be surprised because the wand will still be floating... For this trick you need the magic wand from your magic set and a pencil (or a similar object). Place the pencil or similar object in the strap of your watch. Cover the pencil with your sleeve so only the tip of the pencil will be seen towards your wrist. Secretly slide out the pencil and hold the wand with it. Remind them that, of course, one cannot take away their forefinger because the wand would fall down. Yet with this trick you prove to them the exact opposite!



BELIEVE ME, THE WAND IS REALLY FLOATING!

For this effect you need the magic wand, a pencil, and the help of an adult. Before your performance ask an adult to put a nail in the centre of the magic wand, leaving the head of the nail sticking out so that you can hold it between your middle and ring fingers. Paint the nail black. When you have performed the "Truly Floating Wand," ask the audience once again, if they want to know the secret. If so, show them the hidden pencil and ask them not to tell anybody.

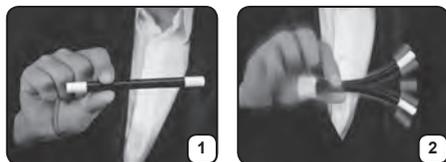
Now say that you will try it again but now with real magic, "using static electricity!" Rub your palms together quickly. Repeat the floating effect, taking out first the right hand and very slowly, turn the left hand so they can see that the wand is really floating without any support. Of course the audience must not see the head of the nail between your fingers. This is real magic, so this time, keep the secret to yourself!



SOFT WAND

Through your magical powers, the magic wand held in your hand will suddenly becomes rubbery...

To do this, hold the wand loosely to one side between the tip of your thumb and index finger. Then, quickly, move your hand up and down, holding the wand as loosely as possible. This will create the illusion that the wand is soft and flexible.



SPOOKY MOVING WAND

Your audience must be situated at a certain distance from the table. In front of you on the same table, lies a magic wand. You make some magical gestures and... the magic wand starts to move magically. How? With the "magical gestures" of your hands you distract everybody's attention from your mouth. Because you were blowing against the magic wand, it moved. You must perform this trick on a table without a tablecloth so that the magic wand can easily roll down the table.

THE AMAZING MAGIC WAND

The magic wand floats between the fingertips of the magician...

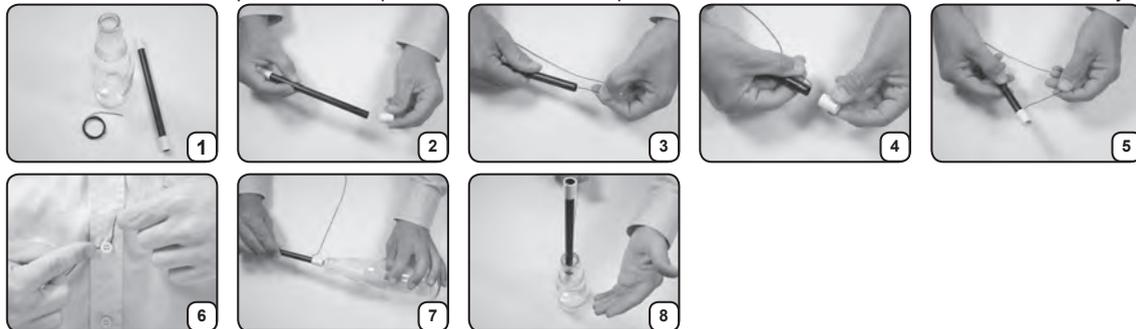
For this trick you will need a piece of thin black thread of about 70 cm (about 28 inches) in length and the magic wand from your magic set. Take the thread and make a loop with it by tying a slip knot at one end. Now attach the other end around one of the buttons of your shirt (preferably the top shirt button) and let the loop hang down. Take the wand and secretly pass one end of the wand through the centre of the loop. Hold the wand in a horizontal position between both hands and move your hands forward tightening the thread. Say the magic words "Abracadabra", open your hands and push the magic wand forward and at the same time roll the wand against the fingertips of both of your hands. The audience will be amazed to see the magic wand floating.

Tip: It is better if you wear a black shirt or a shirt with many colors; try not to wear a white shirt when you do this trick.



THE MAGIC WAND IN A BOTTLE

Take a piece of black thread and trap it under one of the removable ends of your wand. Tie the other end of the thread onto one of the lower buttons of your shirt or jacket. You will have to rehearse this to find the correct length for the thread and it helps if you wear dark patterned clothing. Drop the wand (thread end down) into your fist and move your fist away from your body (or vice versa) the wand will rise. You can also drop the wand in a bottle and do the same trick or press down on the thread between the bottle and your body whilst making a magic gesture and the wand will rise or jump out. In view of the audience, pull the wand apart and hand out all the parts for examination, the thread will have fallen away.



THE GHOST WAND

On the back of each candle holder, wedge two paper clips in between each candle and the holder on the right and left hand side, they will stabilize the candles and let you attach the thread. Fasten the nylon thread to the paper clip on the side of the candle to your left that faces inward (Image 2). Guide the thread loosely through both paper clips on the candle to your right (Image 3). Place the candle holders with the candles at a short distance from each other on the table. Make sure that there is plenty of give on the thread in the center so that it can hang down to the table, and that the viewers do not see the paper clips. Now find an assistant to help you, someone who the audience will not think is in on the trick. The loose end of the thread must be long enough so that it can reach the place where your assistant has chosen to hide or sit. Place the magic wand between the two candles on top of the nylon thread, which will be invisible to your audience (Image 4). When you say the magic words, your assistant should begin to pull on the free end of the nylon thread (Image 5). The magic wand will move as though controlled by a ghostly hand!



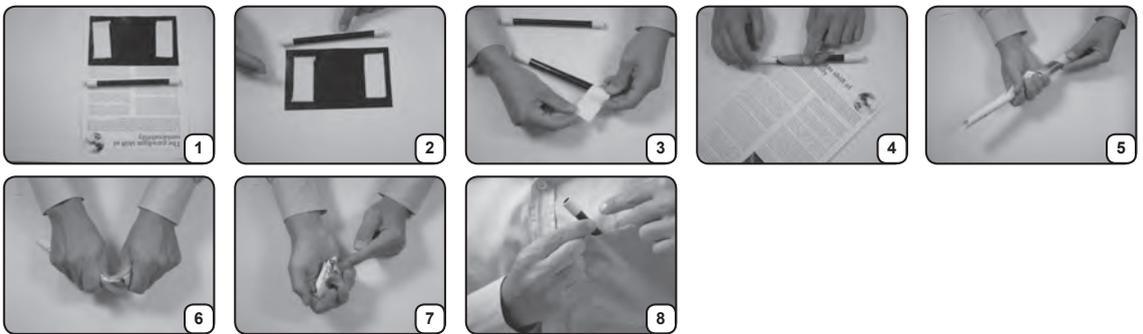
THE MAGIC WAND TELLS THE TIME

Before performing this trick, draw the face of a clock on a piece of paper and cut it out (Image 1). Begin by explaining that your magic wand possesses magic powers, and you will prove it. Ask an audience member to think of one of the hours (1:00, 2:00, 3:00, etc.) shown on the clock face. Gently tap the head of your volunteer with the magic wand. Now set your paper clock on the table and say to your volunteer and the audience: "Every time I tap the clock with my magic wand, you (your volunteer) should add one to the number of the hour you are thinking of. When you reach 20 say 'stop.'" You should also count along silently every time you tap the clock. Once you have reached seven, point to the 12 with your wand. From there, each time you tap the wand against the clock move it back by one hour until the volunteer says "stop." When she does say stop, your magic wand will be pointing at the hour that she had thought of.



THE TWISTED WAND APPEARS ENTIRE

For this trick, you will make a model of your magic wand out of black and white cardboard paper (Images 1 to 3). The fake wand should look very similar to the magic wand. Shortly before you perform the trick, hide the real wand in your shirt pocket. Show your audience the magic wand made of paper. Wrap it up in a piece of newspaper and crumple it up (Images 4 to 7). Your viewers will think that your magic wand has disappeared in the newspaper. Now pull the real magic wand out of your shirt pocket (Image 8) and hand it over to one of your audience members. At the same time, you should casually get rid of the crumpled-up newspaper, so that your audience does not think of searching for the magic wand in the newspaper.



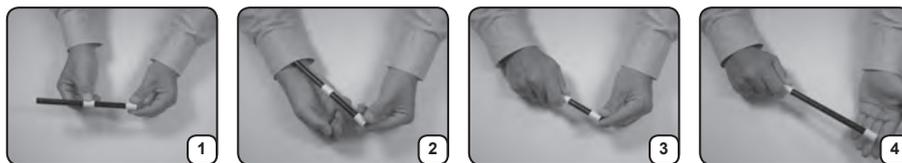
A FLOATING WAND ON THE ARM

Before the show put a small ruler up the inner side of your left arm under the strap of your watch, covered by the sleeve of your shirt. Take the magic wand in your left hand, pull out the ruler with your right hand and push the wand between the ruler and your hand. Now when you stretch your fingers and you let your arm down, it seems that the magic wand is floating under the palm of your hand. At the end of the performance, you must, of course, slide the ruler secretly up your sleeve and keep it well hidden.



GROWING WAND

A small magic wand magically grows and grows until it becomes a normal size magic wand! This is a very good trick to open your magic show. Slide one of the white ends along the wand while holding the wand in your closed fists as shown in the pictures. The remainder of the wand is hidden in your fist. Slowly move your hands upwards again, holding on to the white bottom end until the wand has again reached a normal length.



THE GROWING WAND — VERSION 2

Before you start, push one of the white ends up so that it is about one inch or 3 cm away from the other end. Grip the that end in your right hand making sure the rest of the black wand is hidden behind your right hand. Your audience will think you have a small wand. Take a red hanky with your left hand and hold it in front of the wand. Holding the top of the wand and the red hanky with your left hand slide the bottom white tip down until it reaches the end of the wand. Remove the hanky and the wand is now twice as big!

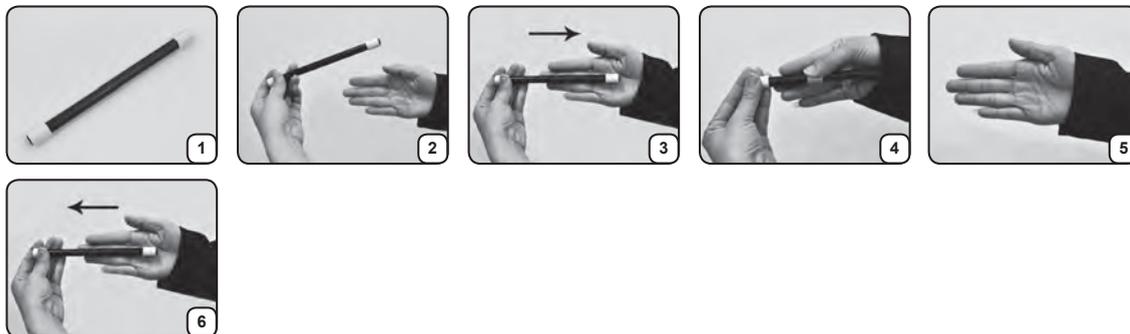
THE UNHARMED VOLUNTEER

Press the magic wand against a volunteer's arm. It will look as if the wand is passing through their arm, but the volunteer does not seem to be hurt. Push one of the white ends of the wand towards the other end as you press the other end against the spectator's arm. At the same time you must slip the magic wand inside your sleeve (without being seen). It seems to the audience that the wand has penetrated the volunteer's arm.



PASSING A WAND THROUGH YOUR HAND

Hold your wand and place it against something solid whilst holding the white sliding tip ready to slide. Now cover the other white tip with your other hand by grasping the wand all the way round as if to hold the wand steady. Now push the tip and as it slides along the wand behind your fist and wrist. Now reverse the action and it will look as though you have pushed the wand into your hand and pulled it out again!



THE APPEARING WAND

Cut a slit large enough to push the wand through in the bottom of an old purse. Hide the wand in your left sleeve, with just the tip poking out over your left palm. Show the purse, making sure that your audience does not see the cut you have made. With your right hand, set the purse back into your left hand, pressing the slot over the end of the magic wand. With your right hand, reach into the purse and pull the magic wand out.

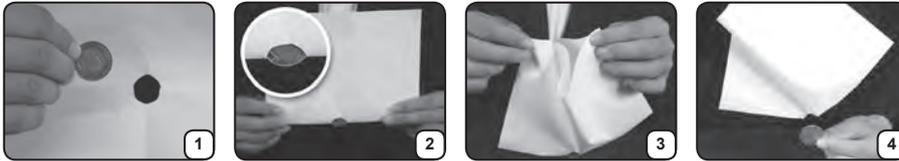
Tip: This trick can also be done with an empty matchbox of which you cut out one of the short sides of the sliding part!

PENCIL PRODUCTION

Before your performance hide a pencil inside your magic wand. Take the wand in your right hand and tap your left hand with it, so that the audience can see your empty left hand. Now take the wand in the left hand and let the pencil slip into the palm of your hand. Show them your empty right hand. The audience have seen now your both hands empty. Take the magic wand in your right hand, tap it on your left hand, say some magic words, and open your left hand, producing a pencil.

A COIN GOES THROUGH A PIECE OF PAPER

For this trick use a piece of thick paper and a coin. In the middle of the piece of paper make a round hole, a little smaller than the coin. Then say to the audience that you are going to make the coin go through the hole of the paper. Ask a member of the audience to try it out first to ensure that it will not work. Then take the coin and place it in the middle of the hole and fold the paper in two. Then take the four corners of the paper so that the hole gets bigger and the coin will fall through the hole without any difficulty.



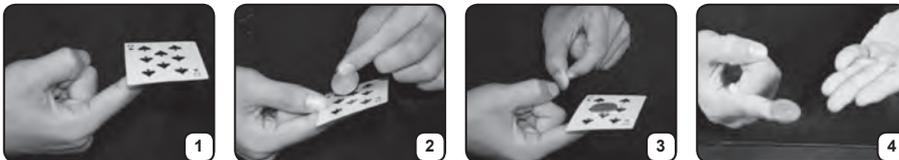
PASSING A COIN THROUGH YOUR LEG

For this trick, you will make a coin travel miraculously through your leg. Show your audience the coin, holding it between the thumb and index fingers of your right hand (Image 1). Place the coin on your right pants leg, pressing the coin down on your leg with your thumb down. With your left hand pull a bit of your pants leg up and over the coin (Images 2 and 3). This motion is important! Pull the hidden coin out with your right thumb under the fingers of your left hand and place it secretly under your right leg. It will seem to your audience that the coin is still under your left hand. Your left hand should be turned up during this motion in order to show your audience that it is empty (Image 4), and when the pants leg is unfolded — the coin has vanished! Now slowly pull the coin out from under your knee, as though it had moved through your leg by magic (Image 5).



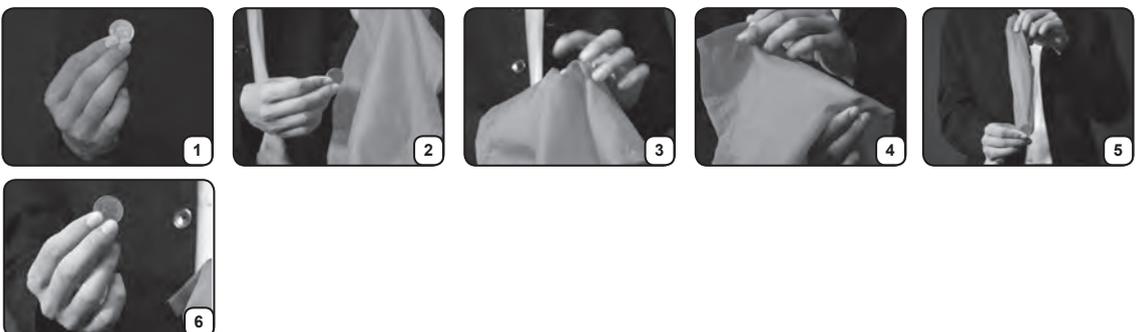
COIN ON FINGER

For this trick, take any card from a pack of cards or one of the cards from your magic box and one coin which is not too light but also not too heavy. Bet one of your viewers that you can flick a card out from under a coin and have the coin remain on your finger. Let them inspect the card and the coin. Now place the card on your outstretched index finger and place the coin on the center of it (Images 2 and 3). If you now flick the card at its corner, it will fly out from under the coin while the coin remains on your finger. It is important with this trick that you always flick the card by its corner, and never against its edge. You should flick the card so that the onlooker doesn't guess that you flicked it at its corner. Ask the viewer to repeat what you just did. They won't be able to!



COIN THROUGH A HANDKERCHIEF

For this trick, borrow a cloth handkerchief and a coin (preferably a quarter). Take the coin in your right hand between your thumb and index fingers. Cover it with the handkerchief. Make sure that the longer end of the handkerchief is facing the viewers. Now pretend you are grabbing the coin and the cloth from the outside with your left hand. In fact, you should only grab the cloth and lift it up gently (Image 2). Take your right hand with the coin out from under the cloth and pass the cloth over from your left hand to the right (Image 3). When doing so, place the coin which you hold now in your right hand behind the cloth at the place where the viewers assume the coin will be (Image 4). Now wrap the handkerchief around the coin so that its outline appears visibly to your audience. Because the coin is not underneath the handkerchief but behind it, you can now pull it out from the cloth.



COIN THROUGH HANKY — VERSION TWO

For this trick you will need a handkerchief and a coin (preferably a quarter). Show the audience the coin, holding it in your right hand between your thumb and index and middle finger (Image 1). Now cover the coin and your right hand with the handkerchief. Place the handkerchief in such a way that the front part is shorter than the side facing you. Now, pretending to adjust the cloth handkerchief with your left hand (Image 3), grab the cloth behind the coin with your right hand so that there is a small fold in the cloth between your thumb and the coin. Now raise the cloth again in front and show your audience that the coin is still in place. When doing so pull the cloth back completely. Now cover the coin again. Instead of only pulling on the front part of the handkerchief however, pull the longer part in back forward as well, so that the coin is only covered by a small piece of cloth. Your audience should not notice this step, the movement to cover the coin should look completely natural. With your left hand, pull up the cloth along with the coin and turn it so that the coin is facing you (Images 4 and 5). Your thumb should be holding the coin under the cloth. Now you can pull the cloth to miraculously reveal the coin in your hand.



EASY

Put a piece of paper on the table, then you place a cup on the paper and two coins on the edge of the cup. Invite a spectator to take the paper from under the cup, without touching the cup and without making the coins fall. If nobody finds the solution, you only need to roll the paper and the paper will easily slip out from under the paper without affecting the cup or coins.



A HARD ROLL

Have a coin in your right hand under the table, pick up a bread roll and softly tap it on the table. At the same time knock the coin against the table from underneath and say, "This must be a very hard roll. I need a softer one!"

DOUBLING YOUR MONEY

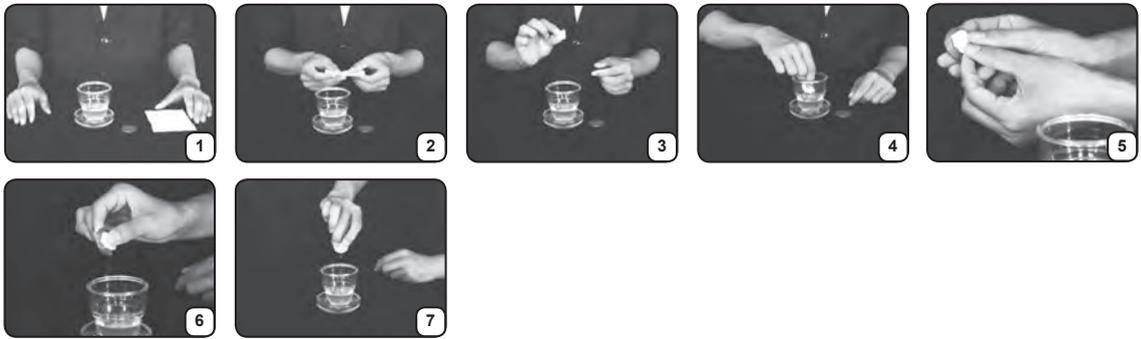
To perform this trick you need six coins and a small piece of modelling clay. Stick the modelling clay to the right edge of the underside of a table and push two coins whose total value is the same as the other four into the clay. Place the remaining four coins on the corner of the table directly above the two hidden below. Show that your hands are empty, now with your right hand scoop the coins on the table into your left hand. At the same time flick off the two coins under the table with your left index finger into your left hand. Lift up your left hand and show that your money has multiplied and doubled its value.

FINANCE TRICK

You will require six coins and a magazine or newspaper (preferably the finance or money section). Hide three coins in the corner of the paper and put the paper down being careful not to let the hidden coins fall out. Place three coins of equal value onto the paper and say that you always read that paper, and since you have been doing so you have doubled your money! Show that there is nothing in your hands and pick the newspaper up with your left hand and let the coins slide from the top of the paper into your right hand, at the same time the hidden coins will also drop into your hand, doubling your money.

IF MONEY COULD CRY

All you will need for this trick is a large coin and some wet tissue paper. The idea is that when you are rude to a coin it gets so upset that it starts to cry, and when you are nice to it, it stops crying. The secret is very simple; fold some tissue paper so that you can hide it behind one side of the coin. Wet the tissue paper and then place it behind the coin. Hold the coin between your thumb and index finger (with the tissue against your index finger). As you press down gently on your thumb it will release the water and it will appear as if the coin is crying.



THE COIN AND THE SLEEVE

For this trick you will require a shirt or jacket with long sleeves, a handkerchief and a coin. Show the audience how your right hand is empty, cover it with the handkerchief and put the coin on the palm of your right hand under the handkerchief. Say the magic words, "Abracadabra", take away the handkerchief and the coin will be gone. When using your left hand to take the coin to the palm of your right hand under the handkerchief, you DO NOT leave the coin on the palm of your right hand, but inside the SLEEVE of your right arm. Thanks to the handkerchief, the audience will not see what really happens...

THE COIN DISAPPEARS

To perform this trick you will first need the assistance of an adult! Make a hole, as small as possible, in a coin. Tie a black thread to the coin. Tie the other end of the thread to an elastic band and put a safety pin through the elastic band. Fix the safety pin to the insides of one of your sleeves. Do this in such a way that the thread is taut when you take the coin between thumb and index finger and that the coin immediately disappears into your sleeve when you release it. Be aware that by just bending your hand, the coin can drop out of your sleeve. If your thumb and index finger cover the hole in the coin, nobody will guess the secret of this trick.

THE DISAPPEARING COIN

You will have to practice this trick several times until you can perform it smoothly and convincingly. Lay the coin on top of the handkerchief, somewhat above the center. Fold the lower half of the handkerchief up, covering the coin. Take the coin by the handkerchief and fold it away from you, wrapping the coin a second time. Repeat this as many times as you can wrap the handkerchief completely around the coin. If you pull quickly on the lower of the two small corners at the top of the folded cloth, the coin will remain under the handkerchief. The coin has disappeared!

Tip: Perform this trick on a soft surface so that no one hears the coin drop.

TURNING BREAD INTO DOUGH

This is a great trick when sitting down to eat with some friends. All you require for this trick is a coin and a bread roll. When you break open a bread roll a coin will appear inside! Just keep the coin hidden in the fingers of your right hand. Place the bread roll into your right hand on top of the hidden coin. Bend the sides upwards, this will create a break at the bottom of the roll into which you push the coin. Then bend the bread roll in the opposite direction pulling your hands downwards and the coin will appear in the middle of the roll.

VANISHING A COIN WITH A HANKY

For this trick you will need a handkerchief and a light coin, a piece of tape. Put a small piece of tape on one corner of the handkerchief. Lay the hanky on the table and let someone from the audience put the coin in the middle of the handkerchief. Now fold the corners of the handkerchief, starting with the corner with the tape onto the coin. Then lift the handkerchief up by its corners, then let go of the other three corners and show the handkerchief, the coin has vanished! (The coin will stick on the tape and is covered over with your fingers).



CLEAN MONEY

All you need to perform this trick is a small coin and a little tape. The trick is that you hold the coin in your open palm, you make a fist, open your hand and the coin has vanished! On the nail of your second or middle finger you place a small piece of tape. When you make the fist you press the coin with the nail of your middle finger and the coin will stick to the tape. When you open your hand it appears as if the coin has vanished!

HEADS OR TAILS

The magician has two coins and asks a spectator to draw a cross on one of the coins. Now he places the coin with the cross facing down on the table, next to the other coin, he moves the coins around and asks the spectator to point out the coin with the cross, he always seems to choose the wrong one... Beforehand, you secretly draw a cross on one of the coins with a felt tip pen and you place this coin on the table with the cross facing downwards. Hand the other coin and a felt tip pen (one that washes off) to a volunteer and ask him to draw a cross on it. When you place this coin on the table you must quickly rub off the cross with your thumb. The audience will think that you have placed the coin on the table with the cross face downwards. Move the coins very slowly around and ask the spectator if he knows the position of the coin with the cross. He will point out his coin (now without a cross). After showing him his coin, you show him the coin you have put the cross on.

COINS AWAY

In this trick you will make a coin disappear under a piece of paper in an astonishing manner. All you need to perform this trick are: a coin, a piece of paper and a secret assistant.

Put the coin in your right palm and cover it with a sheet of paper. Say that you will make the coin disappear. Ask an audience member to open up the paper slightly without looking, and touch the coin to prove that it is still in your hand, repeat this with a second and a third volunteer. When you reach the fourth (your secret assistant), they will secretly take the coin from your palm and says like the others that the coin is still there! Now do several magical moves on the paper with your left hand, take away the sheet of paper and the coin has disappeared.

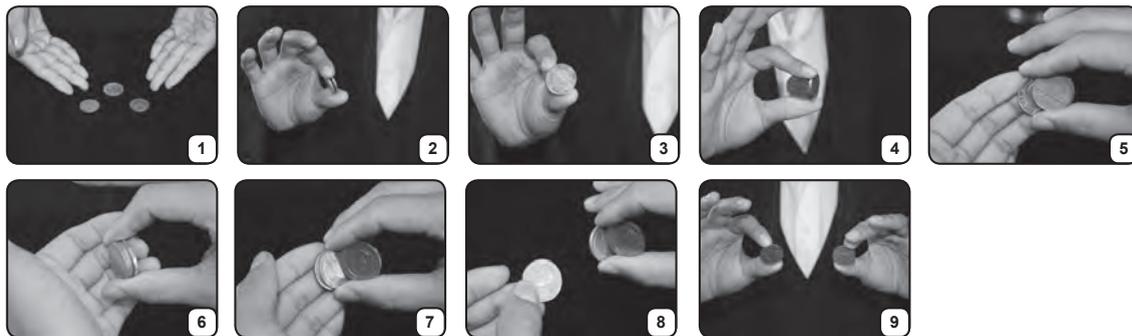
FORECASTING COINS

For this trick the year of release of three or four coins on a table are written down on a piece of paper. The coins are then mixed up and placed in the your pocket. Now without looking, the magician reveals quickly any of the coins, with the exact date as called out by the audience member!

For this you will need three or four pairs of coins with the same year of release. However, each pair needs to have a different year of release. Before the performance, fix one coin from each pair with paperclips to the hem of your inner-pocket, placing the coins in sequence of their years. The other three or four coins you leave on the table and one by one you lift them up and call out the years of release, the audience member must write this down on a piece of paper. After that, the coins are mixed up and you place them in the inner-pocket of your jacket. The audience member may now read aloud any of the years written on the paper, and you without hesitation reveal the corresponding coin by removing them from the paperclips.

MAGICAL MONEY

To prepare this trick you will need two nickels and one quarter. Hold the two nickels upright between the fingertips of your right thumb and index finger (Images 2 and 3). Wedge the quarter at a 90-degree angle behind the nickels (Image 4). Show the upright coin to your audience at eye level, so that they cannot see the other two coins, they will only see one nickel. It is very important that you hold the upright coin exactly in the middle, in front of the other two. Bring your hands together so that your left palm covers your right. Under the cover of your hand, press the quarter flat against both nickels with your left thumb. Turn the coins once around themselves, so that the quarter is now facing forward. Then give the rear nickel a quarter-turn more. It should now stand perpendicularly to the two coins in front (Image 7). Now remove your left hand, taking the quarter coin along. Your audience will see a quarter coin in your left hand and a nickel in your right. They will be amazed!



THE VANISHING COIN IN A PIECE OF PAPER

The magician holds up a coin in a piece of paper, says the magic words and the coin vanishes!

Take a piece of paper of 7.5 cm x 5 cm and then borrow a coin and place it on the paper. Fold the paper up from the bottom to cover the coin, but do not let the edge reach the top of the paper. Pick up the paper in your left hand. Fold the right edge downwards and back onto the coin. Then fold the left edge down and back. Finally fold the top edge down and back leaving a neat little bag containing the coin. Press the paper down onto the coin, so that the shape of the coin becomes visible. Then turn the packet over so that the coin can slide secretly into your left hand. Continue to hold the paper as if it still contains the coin and then transfer it to your right hand. Meanwhile your left hand casually drops the coin into your pocket. Finally, tear up the paper to show that the coin has vanished.

HOT MONEY

You will need a hat or a cap and some coins for this trick. Put the coins in the hat and then ask a spectator to take a coin out of the hat and to mark it with a marker (of course you must not look when they are doing so). Ask every member of the audience to check the coin, passing it from hand to hand. Finally, put the coin back into the hat. With your eyes closed you will be able to take the marked coin out. The secret is very simple: the coin that went from hand to hand will be warmer than the others.

THE LIGHT TOUCH

To perform this trick you will need a pencil and a small piece of paper. Place the pencil in your pocket. Ask a spectator to place a coin under a piece of paper while you have turned your back to them. When they are finished, turn back and say that you are able to know the value of the coin that is under the piece of paper without lifting the paper and without asking any questions. Take the pencil out of your pocket, touch the piece of paper to see where the coin is then scratch the pencil on the coin. The imprint of the coin will appear then you will be able to guess its value.

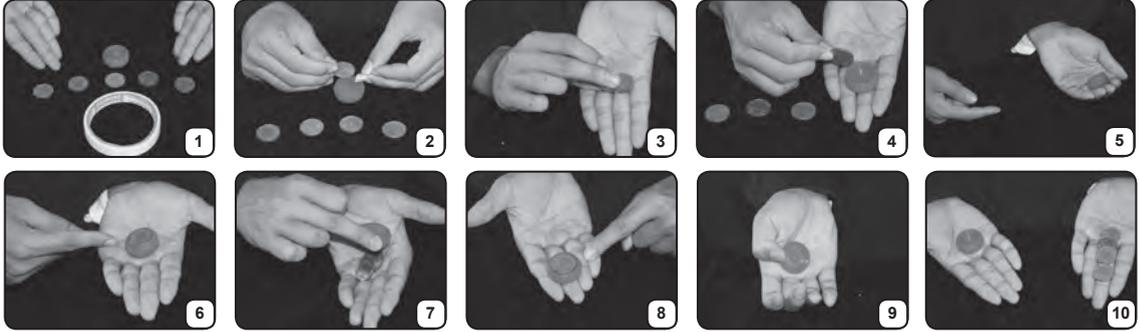
WE DID IT!

Show a coin to the audience, then put the coin in a box and close it. Then say that you are going to take the coin out of the box without lifting the lid. It is no sooner said than done! This trick is a little tongue in cheek; you just need to have a sense of humour. Make a few magical movements over the box with your hands. Then say "It's done; I've taken the coin out of the box without lifting the lid", the spectator won't believe you and one of them will open the box quickly. At this moment, you put your hand in the box and take out the coin, you didn't open the cover so you have in fact performed the trick!

THE COIN DISC

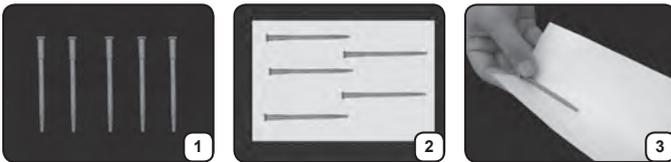
For this you will need five coins of equal value and the coin disc from your magic box.

Before hand, secretly fix one of the coins with double tape on the money disc, and place the other four on the table or in your pocket. Place the coin disc on the top of the fingers of your left hand with the coin at the bottom. Let the audience see your empty right hand and place the four coins into the disc. Make a fist with your left hand. When doing this secretly turn over the coin disc. You can shake your hand so the audience can hear that the coins are still there. You can even open your hand for them to see that the coins are still there. What they have really seen is the other side with the stuck coin on top. Take the disc with your right hand and move it forward. The other four coins remain in your left hand. Close this hand so the audience cannot see the coins. Close the right hand, turning over the coin disc, open your hand and the coins have gone! They have travelled to your left hand!



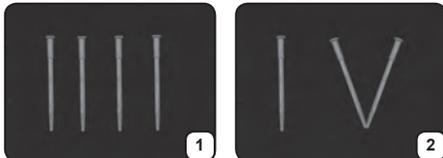
THE LAST ONE

Put five pins on a small piece of paper and ask the audience how it is possible for five people to take a pin each and still leave one pin on the piece of paper. It's very easy, the last person that takes the fifth pin, also takes the piece of paper so keeping the pin on the piece of paper.



PIN NUMBERS

Lay four pins in a row and challenge a member of the audience to remove one pin, and still leave four. The secret is to arrange the remaining three pins as illustrated.



HOW TO MAKE A SQUARE

Four pins are on the table forming a cross. How can you by moving just one pin make a square?

It's very easy, if you look at the picture, the pins are laid down in such a way that the end of one them fits into the other three. By moving this pin you will have a square.



FIVE IS TWENTY

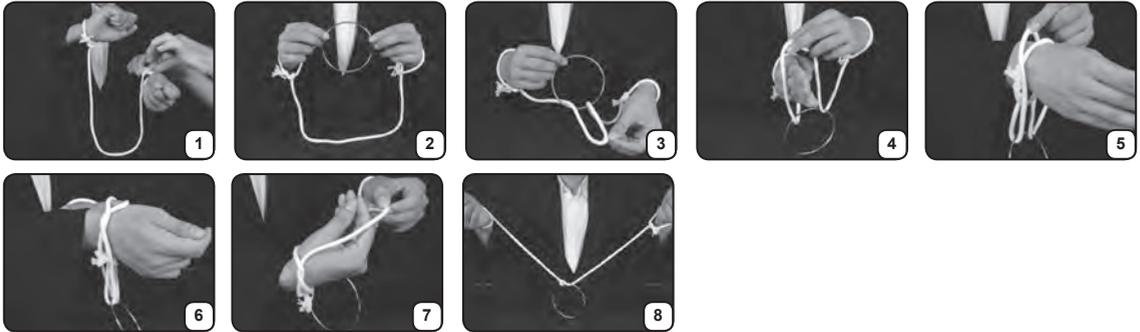
How can you get the number nineteen with five pins and after that if you take away one pin make twenty? Put the pins on the table as the roman number nineteen (XIX), then take the pin from the middle away and you get the number twenty (XX).



RING ON ROPE

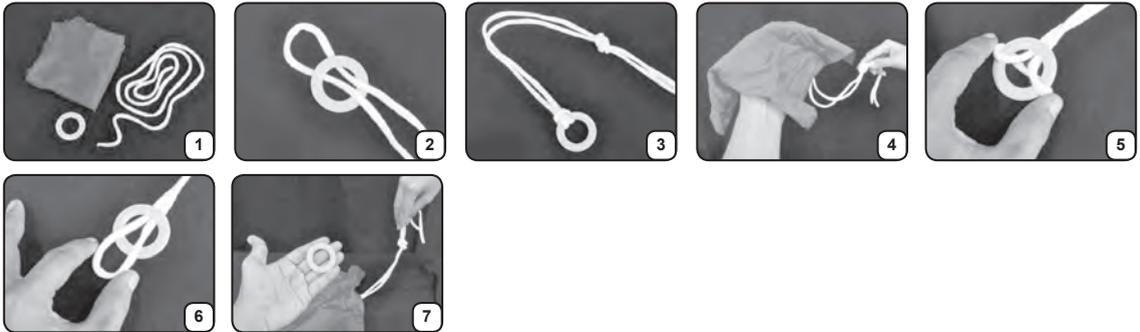
You must practice this trick until you can perform it perfectly for an audience.

Ask an audience member to make two loops in the ends of the rope and passes them over your hands. (The loops shouldn't fit too tightly). The rest of the rope should hang between your hands. Now take the rope in the middle, forming a loop with it, and passes this loop through a ring and over your right hand in front of and underneath the loop on the right wrist. Finally, pass this loop over the fingers of your right hand and when you pull the two ends of the rope, the ring will be hanging locked on the rope.



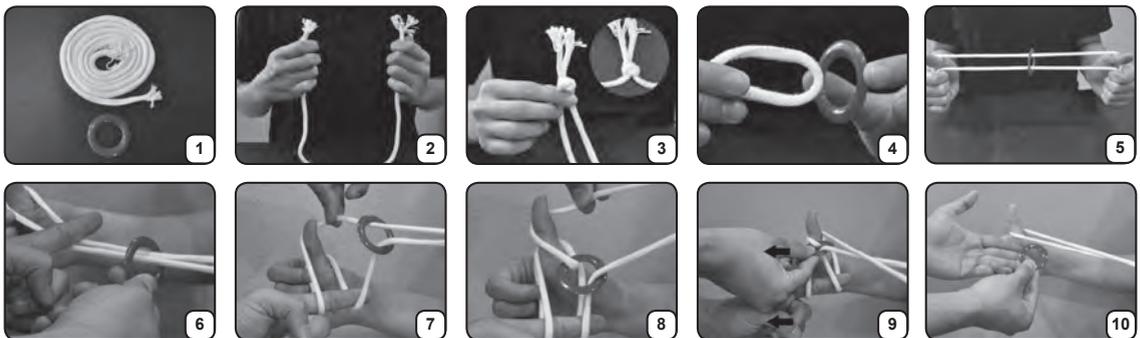
A RING ESCAPES

Show one of the rings from the magic box to the audience. Knot the ring on the rope, then knot the two ends of the rope. Now, the ring cannot escape. Ask an audience member to hold the knot. Then cover the ring so the audience can't see it. With your hands under the handkerchief loosen the knot by pushing the knot downwards over the ring. Now the ring is free and you can show it to the audience, with the rope which is still knotted.



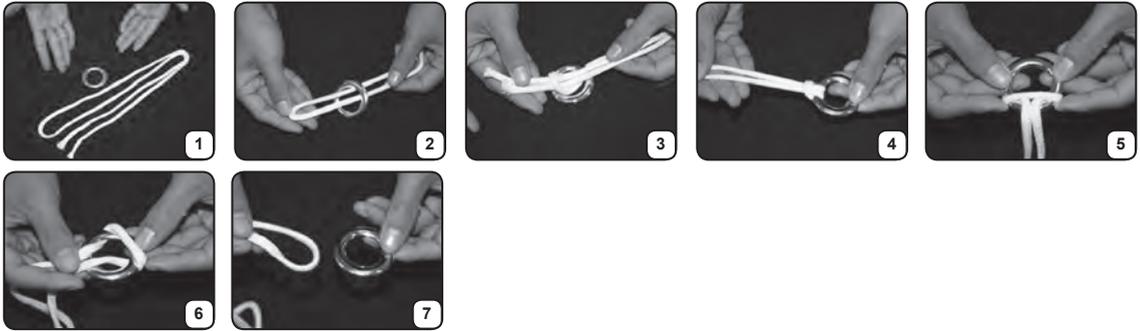
LOOP THE LOOP

Tie the ends of the rope together. Then, thread the ring onto the knotted rope. Ask a volunteer from the audience to hold out their hands with the thumbs facing upwards so that you can stretch the rope over them (Image 1). Press your left index finger onto the rope between the ring and the volunteer's right thumb. Hold the rope with your right hand, between your index finger and the ring and place the piece of rope closest to you onto the volunteer's right thumb (Image 3). While doing so, leave your left index finger on the rope and slide the ring close to the volunteer's right thumb with your right hand. Then, grip the rope to the right of the ring and form a loop. Place the loop over the volunteer's thumb (Image 4). Remove your left index finger from the rope and pull on the ring with your right hand (Image 5). It will jump from the rope as if by magic (Image 6)!



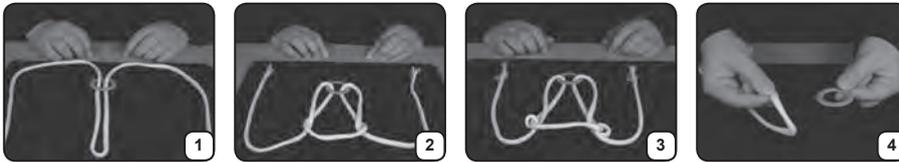
THE MAGIC ESCAPE

To perform this trick you will need the rope and one ring. Hold the rope by the middle and pull the loop through the ring (Image 2). Then, guide the two ends of the rope through the loop that you just pulled through the ring (Image 3). Now, when you pull on the two ends of the rope, you can show the audience how the ring is fastened to the rope with a knot (Image 4). Then, spread the handkerchief over the ring. Under the handkerchief, slide the loop that you've made over the lower part of the ring (Image 5). This will slacken the rope and the ring will be mysteriously freed.



THE JUMPING RING

Hold the rope by the middle and pull the loop through the ring (Image 1). Then, thread the ends of the rope twice through the loop that you just pulled through the ring (Images 2, 3). Now, when you pull on the two ends of the rope, the ring will be freed from the rope (Image 4).



ROPE AND RINGS

Hang two rings in the loop of the rope, which you have folded in two. Then you move the right hand ring downwards, along the right hand part of the loop. Cover the ring partially with your thumb (the right hand side of the loop goes over and through the ring; the left hand side remains under the ring). Then push the other ring off the rope, by letting it slip to the right hand side of the loop so that the end of the rope goes through the ring. With your thumb you go on pressing the right hand part of the loop and the rope. As soon as the first ring is free, blow on the other ring and open your hand; the other ring appears! Keep your left hand in the same position, so that it looks as if the ring is still on the rope.



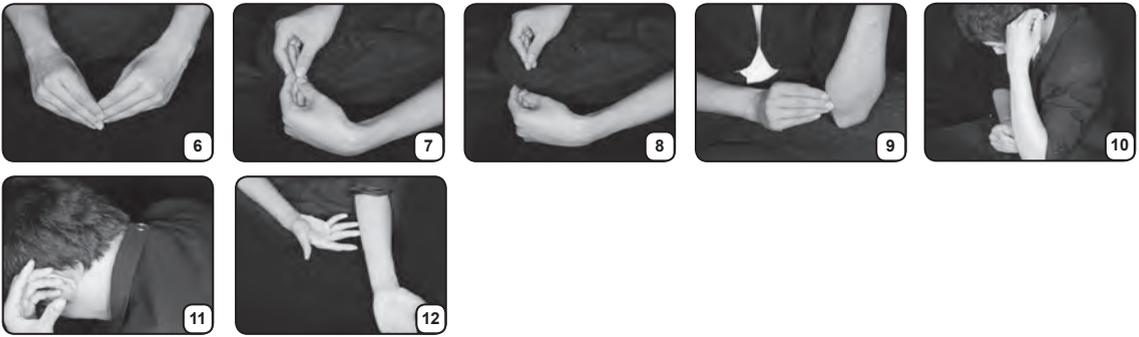
THE RISING RING

You will need the magic wand, a ring, a shirt or jacket, and a black thread, three times as long as the wand for this trick. Remove the cap from one of the ends of the magic wand and fasten the string to the wand by tucking it inside and then replacing the cap. For this trick, it's best to wear clothing with dark colors or a patterned design so that the string doesn't stand out. Fasten the end of the string to a button of your jacket. Then, stick the magic wand into your inner jacket pocket. Take the magic wand out of your pocket and hold it so that the end with the string is pointing upwards. Then, lower the ring onto the magic wand and string. When you move the magic wand forward, the tension of the string will cause the ring to move upwards. As soon as you loosen the string's tension, the ring will move back downwards. You can magically move the ring up and down the wand. To finish off the trick, give the string a quick tug so that the ring will fly off of the wand!

THE TRAVELING RING

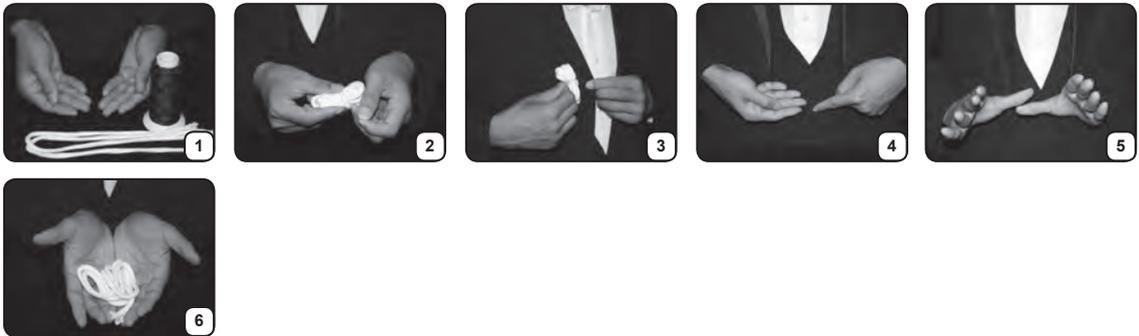
Take the ring and tell your audience that you intend to push it through your arm. Sit down and prop up your left elbow on the table. Lean your neck against your left hand. Take the ring in your right hand and press it against your left arm (Image 2). Pretend like you are trying to push it through your arm. When it doesn't work, toss the ring onto the table. With your left hand, pick up the ring again, place it in your right hand and try again, no luck. Transfer the ring between your hands a few more times. The last time you do it though, don't transfer the ring from your left to your right hand but secretly keep it in your left hand instead (Images 3 through 6). This time you are only pretending to transfer the ring from your left to your right hand. Now that your audience believes that the ring is still in your right hand, pretend to try pushing it through your arm again (Image 7). With your neck once again resting on your left hand, use your left hand to secretly place the ring on the collar of your shirt (Image 9). Next, show your audience that the ring has in fact disappeared from your right hand. Since your audience will suspect that the ring is hidden in one of your sleeves, they will be all the more amazed when you make it magically appear from behind your neck.





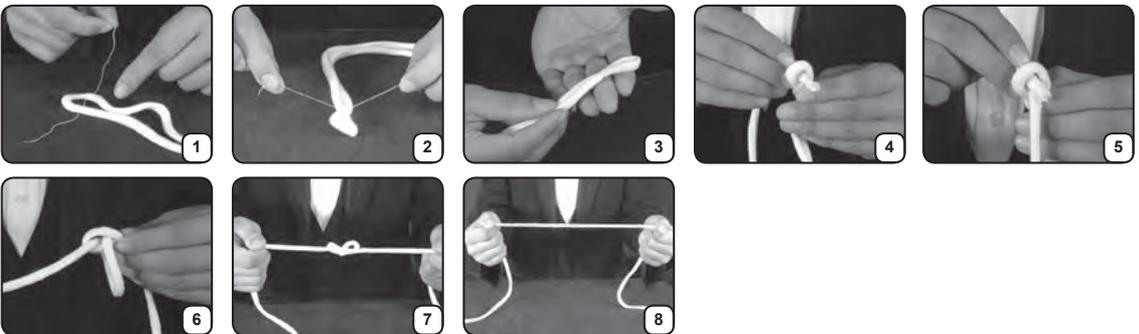
THE APPEARING ROPE

Wind the rope up into a small bundle and attach a long piece of black thread to it (Image 2). Slip the bundle of rope behind the cuff of your jacket (Image 3) and fasten the other end of the black thread to your top button. Show your audience that your hands are empty (Image 4). Position your thumb behind the thread in front of your stomach without your audience noticing (Image 5). Now, when you bring your hands forward quickly, the rope will fly directly out of the cuff and into your hands (Image 6). To your audience, it will seem as though you have conjured a rope from nothing!



THE DISAPPEARING KNOT

Before performing this trick, tie a small piece of white thread around the center of the rope in such a way that you create a loop. Hide the thread with your fingers (Image 3). Explain to your audience that you will now make a knot in the rope. Lead one end of the rope once through the loop and back again (Images 4 and 5). It will now seem as though you have tied a knot. If you pull on both sides of the rope, the thread, which is holding the loop in place, will rip and the knot will disappear (Images 6 and 7). Make sure that your audience does not see the thread when you pick up the rope in order to "tie" the knot.



ANOTHER DISAPPEARING KNOT

You will need a long rope measuring 20 to 30 inches in length, a short rope, scissors. If you do not want to cut the rope included in your magic set, you can use any other rope. Beforehand, turn the long rope into a loop and tie the shorter piece around the outermost end of the loop (Images 2 to 4). Start the trick by showing your audience the prepared rope. It will look as though you have tied two pieces of rope together in the middle. If you pull forcefully on each end of the rope (Image 5), the knot will "jump" off the rope.





FLASH KNOT

Let the center of the rope hang over the palm of your right hand (Image 1). The loose end that is hanging down from your palm we will call end A. The other end hanging down over the back of your hand, is end B. Now you must perform two movements at the same time: Bend your small finger and your ring finger and press rope end A against your palm. At the same time, turn your hand with the palm downward and grab rope end B with your index and middle fingers. Now you can spread out your ring finger and your small finger and let rope end A fall down. In this way, a knot will automatically be created in the rope.

Tip: When you spread out your pinky and ring fingers, move your hand upward a little at the same time, that way the knot will slip more easily onto the rope.



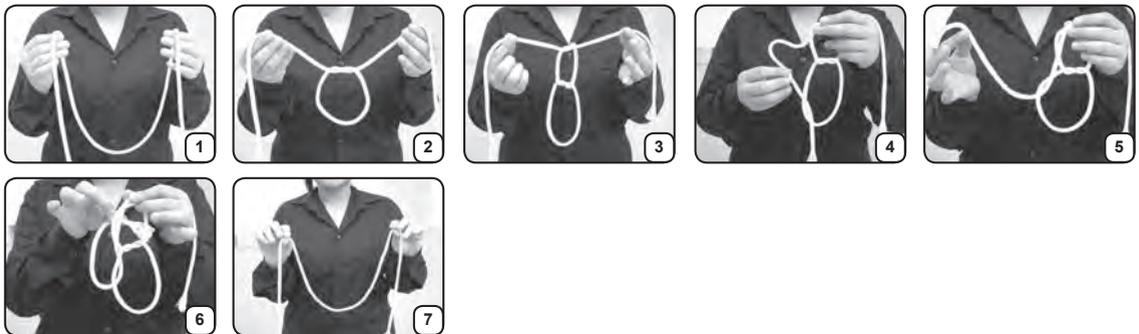
DOUBLE KNOTS

How can you tie two knots into one rope while holding onto both ends the whole time? In order to perform this trick, you must first practice the lightning knot. Can you do it? Then lets begin! Hold both ends of the rope from your hands with your palms pointing up, not too closely to the ends. Now make the movements you made for the lightning knot trick with both hands simultaneously. In this way, you can tie two knots at the same time.



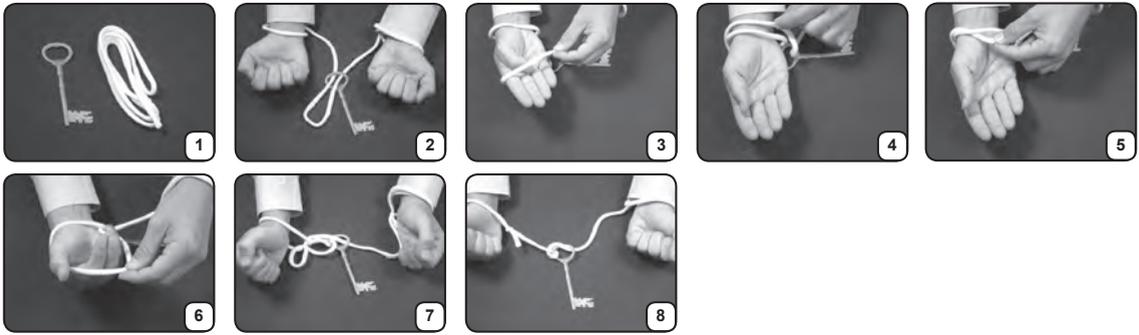
KNOTTED KNOTS

Tie a knot in the rope by tying the right end of the rope to the left end, as shown in Image 2. Do not pull the knot closed completely, however. Now turn the rope over and tie another knot inside it (Image 3). Now insert the free end of the rope into the lower knot, as shown in Image 4. Guide the end back again and bring it through the upper knot from the rear (Images 5 and 6). It will look as though you have tied a complicated knot that could only be undone with great difficulty. All you have to do however, is pull firmly on the rope from both ends and all the knots will disappear as though by magic.



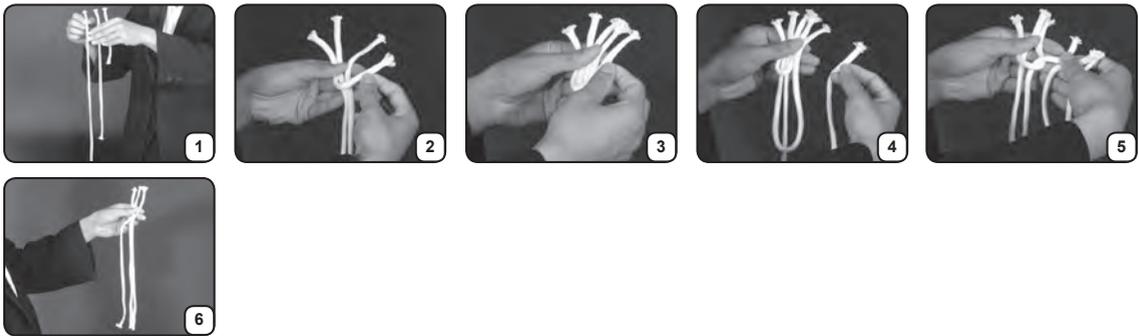
THE KEY AND THE ROPE

For this trick you will need: the rope, an old-fashioned key or a ring. Tell your audience that you will tie a key into a rope with your hands bound. Ask an audience member to tie the ends of the rope into a loop so that you can wrap the loops around your wrists. Pull the loop over your hands, with the rest of the rope hanging loosely between your hands. Now have the audience member take the center of the rope and form a loop, then lead this loop through the head of the key, as you see in Image 2. The audience member should continue to pull the rope through the key, and then pull the rope loop over your right wrist (Images 3 and 4). Turn around now and pull this rope loop under the rope loop binding your right hand (Image 5). Continue to pull the loop over your hand, as shown in image 6. Turn back around now to your audience members and pull the rope taught between your hands. The key will be tied to the rope hanging between your hands.



THREE IDENTICAL ROPES

For this trick you need three pieces of rope with the following lengths, 60, 40 and 20 cm. (You will find a rope in your magic tricks box but in case you don't want to cut this rope in three pieces, any other kind of rope will do). Hold the ropes next to each other in your left hand between your palm and thumb so that the upper ends of the ropes remain visible over the edge of your hand. The short rope should be on the left end, the long rope on the right (Image 1). Now take the end of the short rope from below, and position it in your palm between your thumb and index finger, beside the long rope (Image 2). Do the same with the middle and long ropes (Images 3 and 4). You should now have six rope ends coming up over your left hand. In a fluid motion, take rope ends 3, 5, and 6 into your right hand. In this way, the positions of rope ends 3 and 4 switch places. With this motion, it is important to pass rope end 3 over rope end 4. Thus the shortest rope forms a loop through which the longest rope is led (Image 5). Now pull apart both hands — you will automatically make the ropes the same length, with the loop remaining hidden in your hand (Image 6).



PULLING A ROPE FROM YOUR MOUTH

You will need the rope and a pair of scissors. If you don't want to cut the rope from your magic kit, you can use any other kind of rope. Before the performance Cut a piece of rope approximately four inches long from the long rope. Stick the long rope into your left sleeve so that you can easily reach one end with your fingers (Image 3). Then, put a small piece of the short rope in your mouth. Before your audience's eyes, pull the short piece of rope almost completely out of your mouth (Image 4). Hold one of the ends between your teeth and let the other end hang down. Hold onto the piece that's hanging down in your left hand and use your right hand to pull the rope out of your left sleeve through the fingers of your left hand (Image 5). As you pull the rope slowly out of your sleeve, it will look as if you're pulling it out of your mouth. When the rope comes all the way out of your sleeve, close your hand around both pieces of rope, hiding the part of the rope that you're actually pulling out of your mouth!

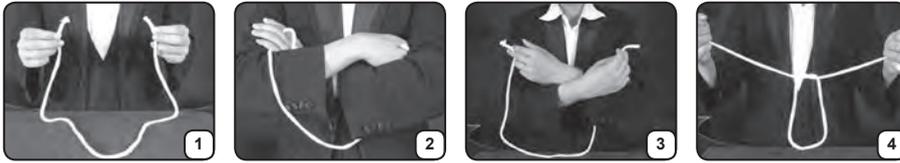


PULLING THE ROPE THROUGH THE WAND

Tie both ends of your rope together to make a loop. Now ask a member of your audience to hold the wand by both ends. Clip the knotted end of the rope with 3rd and 4th fingers of your left hand and with your right hand loop the opposite end of the rope under the wand and back up so it is next to your left hand. With your left finger and thumb secretly make a circle around one of the pieces of rope in the right hand. Now very quickly let the knot fall from your left fingers and pull your hands apart letting the rope slide through the circle made by your finger and thumb. Done quickly it will look like the rope has passed through the wand.

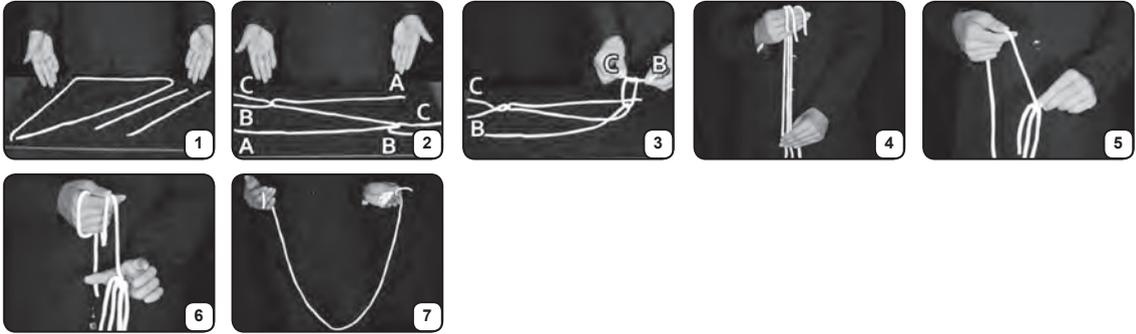
THE IMPOSSIBLE KNOT

Can you make a knot in a rope without releasing the ends? Your audience will certainly think that it is impossible, but not for you! Lay the rope down on the table and cross your arms in front of your chest, with your right hand resting on top of your left bicep, and your left arm resting on top of your right arm, with the left hand under your right bicep. Pick up the right end of the rope with your left hand, and the left end with your right hand. If you now unfold your arms from, a knot will automatically form in the rope.



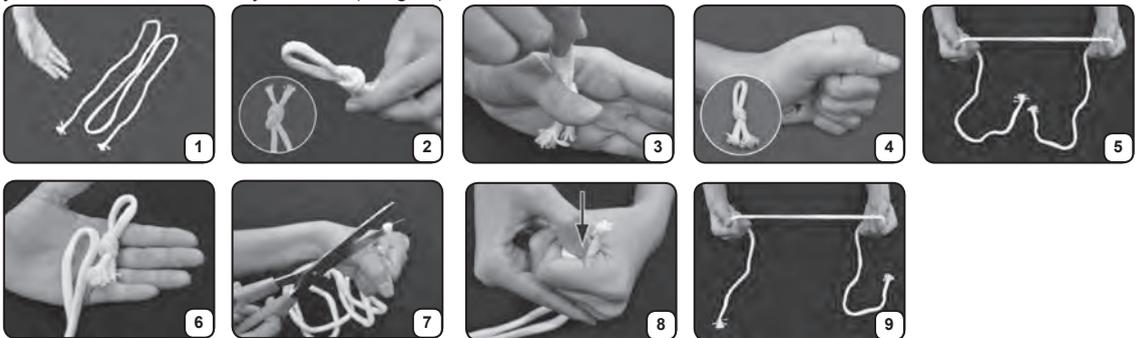
THE ASTONISHING GROWING ROPE

You will need a long rope, and two short ropes, scissors. If you do not want to cut the rope included in your magic set, you can use any other rope. Before the performance, place the long rope in the shape of a "Z" in front of you on the table. Wrap both pieces of short rope around the bends of the long rope (Image 2). Now tie all three rope ends together. The knots should conceal the spots where the short rope is hung on the long rope (Image 3). Take the rope in such a way that it looks as though you were holding three ropes of equal length tied to both ends in your hands (Image 4). Show your audience the ropes and untie one of the knots. Now you can show that you are holding three loose ends in your hand. Tie the short piece of rope around the long piece. For your audience however, it will look as though you were tying two ropes of equal length together. Repeat the same action with the knot in your other hand. At the end, you should have tied both short pieces of rope over the long rope. If you wrap the rope around your right hand, you can secretly pull out the short pieces of rope with your left hand (Image 6). Keep the pieces of rope hidden in your left hand. Blow on the rope that is wound around your fist. Now drop the rope at one end and reveal to your astonished audience that one long rope has been formed from three!



THE RESTORED ROPE

Begin by showing your audience that you are holding a normal rope in your hands. Take both rope ends in your left hand (Image 1), with the back of your hand facing the crowd. With your right hand take the center of the rope that is hanging down and loop it over your left hand. At the time as you make the loop on your palm, secretly grab one of the two rope ends between your thumb and middle finger and pull a new loop through the loop that you have just taken in your hand (Images 2 and 3). Now you should be holding a new loop in your left hand, in which the actual center of the rope is hanging. To your audience, this new loop should be visible over your left palm (Image 4). Thus it will appear as though you are holding the center of the rope in the loop above your hand. If you cut the small additional rope loop with scissors (Images 4 and 5), you will not be cutting the rope in the middle, as your audience believes. In reality, you are only cutting a couple inches off the long rope. That way, you can still present an intact long rope to your audience. Keep the short piece you have cut off hidden in your hand (Image 6).

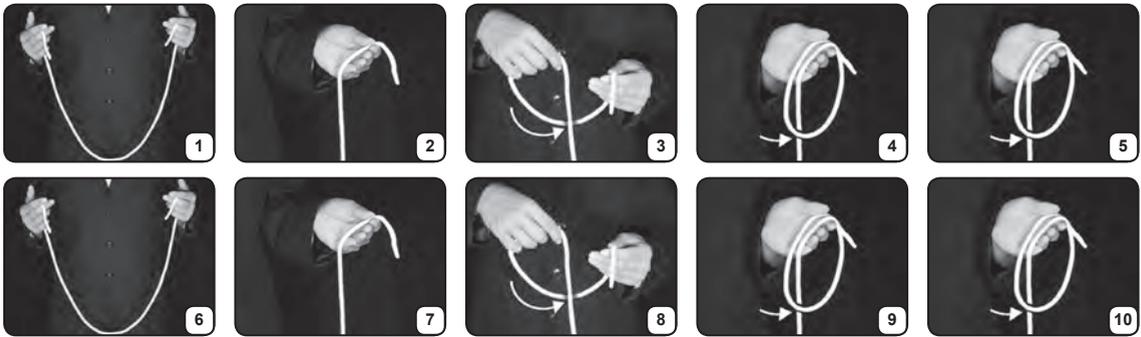


ROPE THROUGH THE NECK

Take the rope and lay it around your neck so that the ends hang down your back over your shoulders. Now pretend as though you were crossing the ends of the rope behind your throat. Actually, you should insert a short section of pieces of the rope into the neck of your T-shirt. Pull the right end of the rope over your right shoulder and the left end over your left shoulder, and tie a knot in the rope in front of your neck. To your audience, it will look as though you have wrapped the rope once around your neck and then tied a knot. With your right hand, grab the knot in front your neck and jerk the rope forward. It will now seem as though you have pulled a knotted rope through your neck!

MAGIC KNOTS

Loop the rope several times around your left hand, as shown in Images 1 to 5. Now insert the free end of the rope through the rope loops (Image 6) and transfer the rope from your left hand to your right. Take the end of the rope pointing out on the left side with your left hand and the downward hanging rope end with your right hand, and pull the two ends apart (Images 8 to 11). In one pull, several knots will magically appear one after the other.



ROPE LENGTHENING

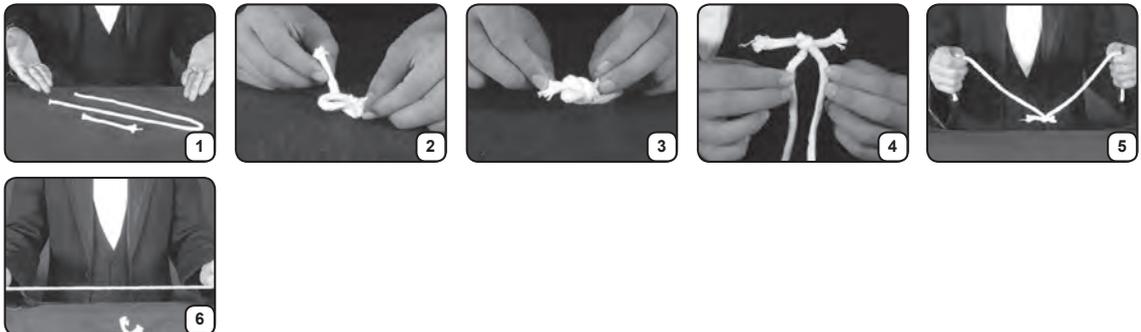
Before the "show", tie a short piece of rope (not too tightly) around the centre of a long piece of rope. Now tie the two ends of the long piece of rope together and it will look like two pieces of rope are tied at the ends. During the show pick up these "knotted ropes" and explain there are two ways to make these short ropes into one long rope - firstly by untying the ends (undo the real knotted ends of the long rope) but 'that leaves a knot in the middle' or by using 'Oofle' dust. As you speak wind the rope around your hand and when you come to the fake knot keep winding but conceal the knot as it slides along the rope and into your 'winding' hand. Immediately go into your pocket for the 'Oofle' dust, leave the bit of rope in your pocket, bring out the invisible dust, sprinkle it over the rope and let it unwind to show the rope is again in one long piece.

THE MYSTERIOUS KNOT

Make a fake knot in a length of rope. You must practice this knot several times so that you are able to make it without looking. Pull on the two ends of the cord until the knot nearly disappears. Then stretch the rope completely. A spectator may put a handkerchief over the rope and the knot. Pull firmly several times on the cord. Take the handkerchief away and your audience will see that the knot has disappeared.

THE JUMPING KNOT

As well as a long rope you will need a smaller matching piece of rope. Fold the longer rope in half and tie the small piece around its centre. It will look like you have two pieces of rope tied together. Take both ends of the longer rope in each hand then pull them away from each other and the knot will fly off the rope.



THE ROPE CUTTING TRICK

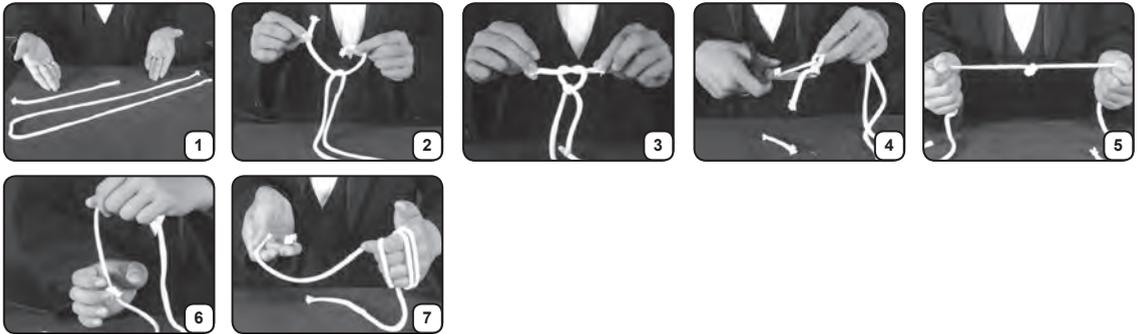
For this trick you will need a rope (approximately 10 inches long) and scissors. If you do not want to cut the rope included in your magic set, you can use any other rope. First show your audience that you are holding a normal rope in your hands. Take both rope ends in your left hand (Image 1), with the back of your hand facing your audience. With your right hand take the center of the rope and loop it over your left hand. As you make the loop over your palm, secretly grab one end of the rope between your thumb and middle finger and pull a new loop through the one you are holding in your hand (Images 2 and 3). You should now be holding a new loop in which the actual center of the rope is hanging. To your audience, this new rope loop should be visible over your left palm. Thus it will appear to them as though you are holding the center of the rope in a loop above your hand. If you cut this additional small rope loop with scissors (Images 4 and 5), you will not be cutting the rope in the middle, as your audience believes. In reality, you are only cutting a couple inches off the end of the long rope. At the end, you can show a long, intact rope to your audience. Keep the short loop you have cut off hidden in your hand.





YET ANOTHER DISAPPEARING KNOT

For this trick you will need one rope about 65 cm long and a shorter piece of rope about 20 cm long. Tie the shorter piece around the middle of the longer rope with a double knot and cut the ends off, down to the actual knot. Show this knot to the audience and say that you have made a big knot in the rope. By winding the rope around your hand you can slide off the fake knot, which will stay in your hand.



PADDLE MOVEMENT

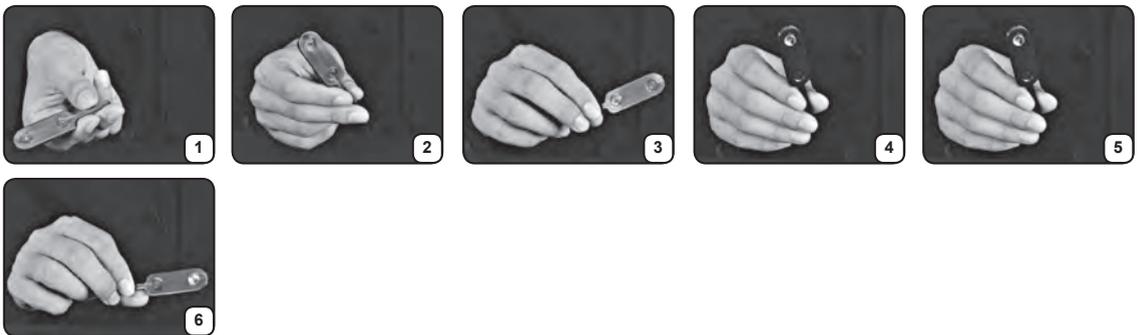
This movement has to be learnt in order to perform any of the numerous tricks using paddles. It's pretty simple, but it needs a bit of practise to master it.

Basic movement: Hold the paddle between your thumb and index fingers (Image 1). Tip your hand back and forth towards you a couple of times, observing carefully how your hand and the paddle move (Image 2). Now repeat the same movement, only this time rotate the paddle halfway with your thumb and index fingers at the same time (Image 3). Using this secret rolling motion, viewers will see the same side of the paddle twice, but will believe that they have seen both sides.



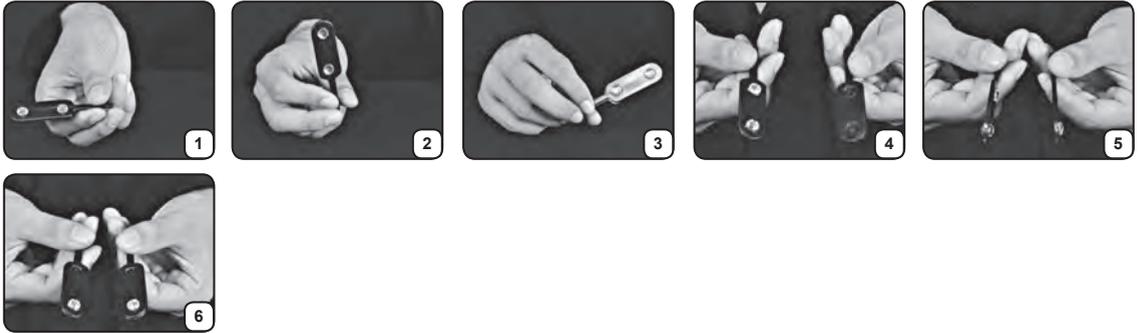
MAKING A DIAMOND DISAPPEAR

Hold the paddle with one diamond between your index finger and thumb. Show your audience the side of the paddle with one diamond. Perform the paddle hold as described above, as though you were showing your audience both sides of the paddle. They will actually be seeing the same side of the paddle twice, the side with a diamond. They will believe then that the paddle has one diamond on both sides. Quickly cover the paddle with your left hand and turn the paddle halfway around, suddenly the diamond has disappeared! Now perform the paddle hold again, and your audience will see that the diamond has also disappeared from the other side of the diamond!



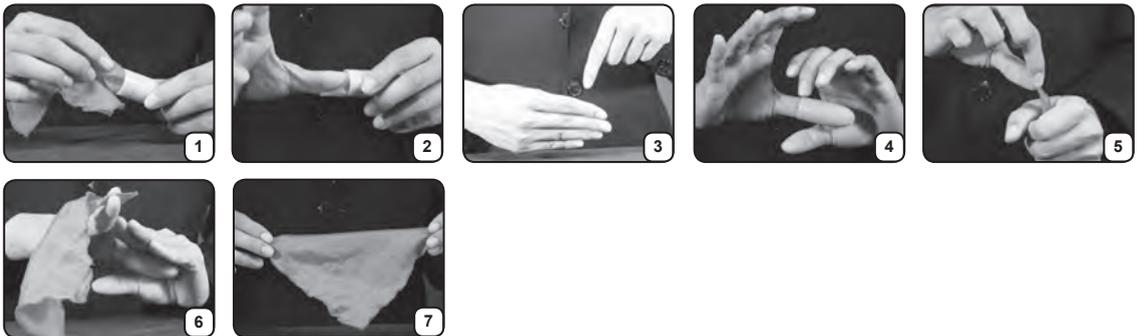
SPOT THE DIFFERENCE

Take the paddle with the three diamonds in your right hand and show the audience the side of the paddle with two diamonds. With the paddle hold, now show the backside of the paddle. The audience will believe that there are two diamonds on each side of the paddle. Now take the second paddle and show your audience the blank side (Image 4). Using the paddle hold, show both sides of the paddle again. The second time, turn both paddles halfway around so that the audience sees the actual back of each paddle, the sides with only one diamond (Image 6). The diamond has jumped!



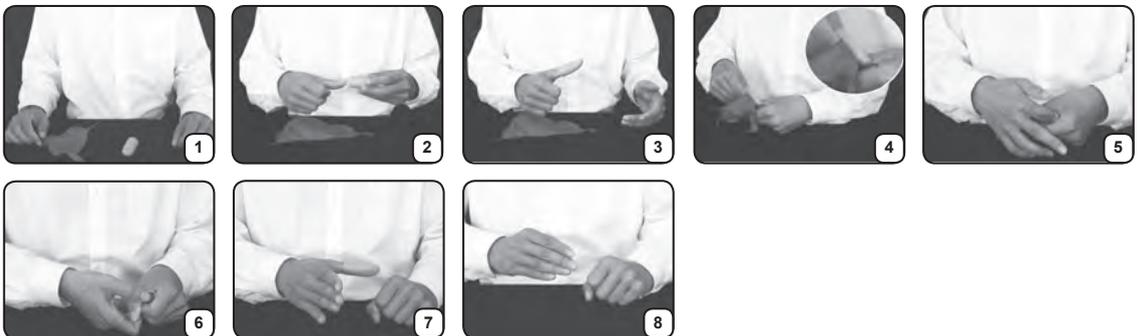
HANKY FROM THE AIR

For this illusion you will need a small triangular handkerchief and the false thumb or thumb tip you will find in your set (don't worry if the color does not match the color of your skin, the thumb tip should be kept hidden behind your fingers at all times). your breath is so hot that you can make ice evaporate instantly. Blow strongly on your closed fist, then open it to show your astonished audience an empty hand! Select a point in the air and point to it. Now grab with your right hand at the point, as though you were going to pluck something and grab it in your fist. Guide the thumb and index fingers of your left hand into your right fist. Pull the thumb tip off, (Image 4) and with a smooth movement pull the magic hanky out (Image 5)! Set the thumb tip, covered by the cloth and the fingers of your right hand, back on your left thumb (Image 6).



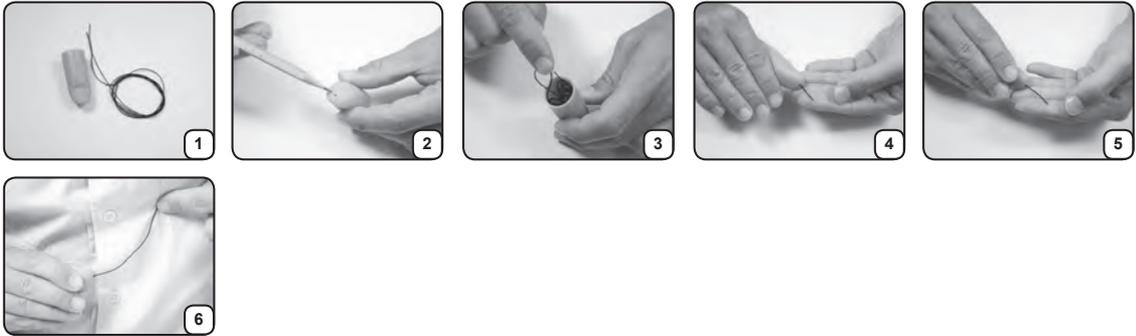
THE DISAPPEARING HANKY

For this trick you will need a small triangular handkerchief and the false thumb. This time you make a handkerchief disappear into thin air. Take the red handkerchief out of your pocket, holding it in your left hand so that the thumb is behind the handkerchief. Now pass your right hand behind your left hand and the handkerchief, at the same time taking the thumb tip on your right thumb off and holding it in the left (Images 3 and 4). At the same time, take the handkerchief out of your left hand with your right and show it to your audience. Now press the handkerchief into the thumb tip in your left hand with the fingers of your right hand, one by one (Image 5) beginning with your pinky and finishing with your thumb. When you press with your thumb, put the thumb tip back on and pull it out from your left fist behind the fingers of your right hand (Images 6 to 8). Stretch out your fingers to reveal that your left hand is now empty. Now also stretch out the fingers of your right hand. All the audience can see are your fingers and the tip of your thumb. It will seem as though the handkerchief has dissolved in thin air.



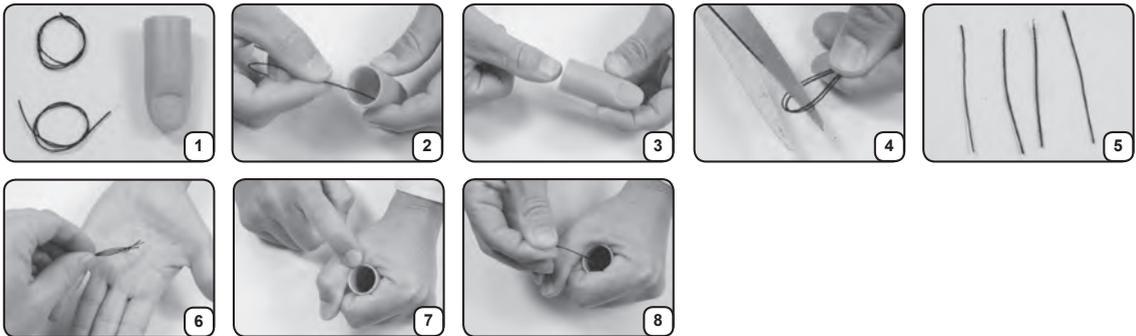
LOOSE THREAD

Make a small hole in the top of your thumb tip. Place a long thread into the thumb tip of about three meters (or 10 feet) in length and push the end of the thread through the hole. Approach a member of the audience and say to him that he has a loose thread on his jacket. Hold the lapel of the jacket, hide the thumb tip in it and pull on the thread, keep pulling and pulling, and apologize, saying, I am sorry, I had no idea that the jacket was so badly made.



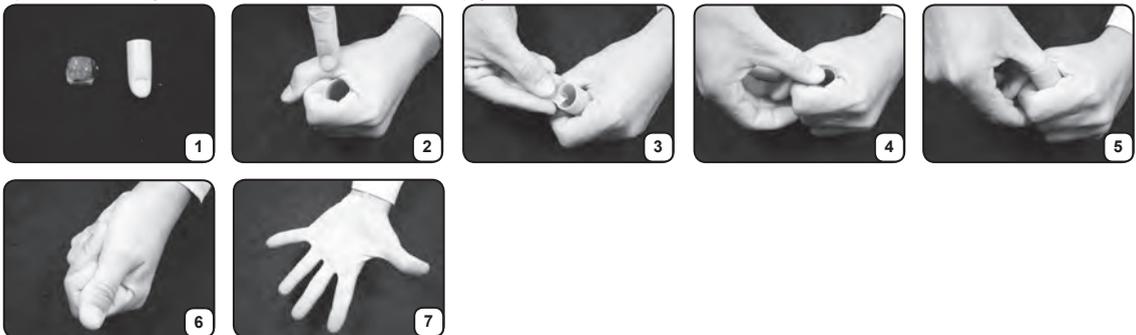
CUT AND RESTORED

Get two pieces of identical string about 15 cm long. Conceal one of them inside the thumb tip. Hand the other string to a member of the audience and ask them to cut it in half and then half again. Holding the thumb tip in your left fist, take back the pieces of string with your right hand and put them into the thumb tip. Keep them to one side and then carefully pull out the hidden piece of string, at the same time push your right thumb back into the thumb tip.



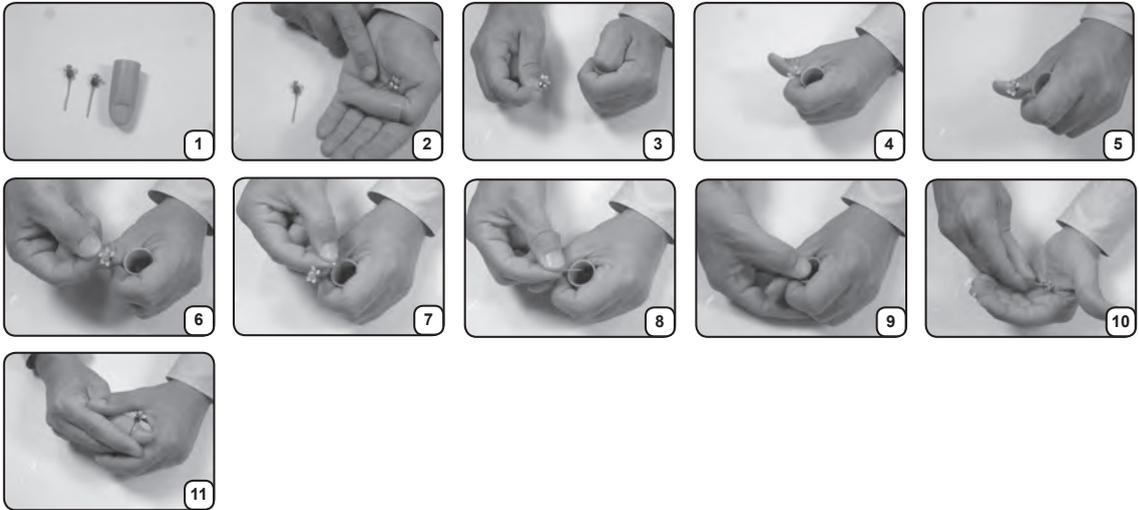
EVAPORATING ICE

Place the thumb tip on your right thumb and lay the ice cube out on a plate! Secretly take the thumb tip in your left fist (Image 2), taking the ice cube in your right hand. Hide the ice in the thumb tip in your left fist (Image 3). While you do so, secretly place the thumb tip on your right thumb (Image 4). Your audience will think that the ice is still in your left hand. Now explain that your breath is so hot that you can make ice evaporate instantly. Blow strongly on your closed fist, then open it to show your astonished audience an empty hand!



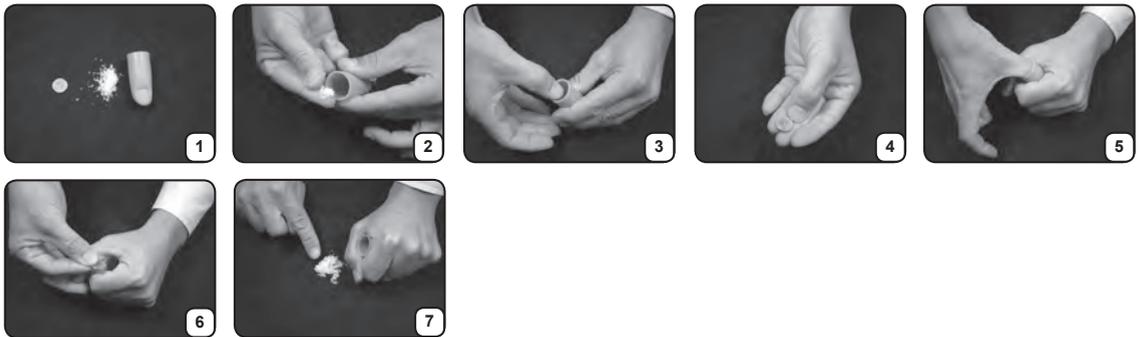
FLOWER POWER

For this trick you will need the thumb tip and two identical small flowers. Beforehand, take one of the flowers and hold it secretly in your left hand between your thumb and index finger. Keep the second flower visible in your right hand. The thumb tip should be on your left thumb (Image 3). Secretly take the thumb tip off your thumb in your left fist (Image 4) and shift the flower from your right hand to the left, holding it between your thumb and index finger (Image 5). Now pull the petals off the flower one by one, putting them and the stem into the thumb tip in your fist (Images 6 to 8). Now, secretly put the thumb tip on your right thumb (Image 9). Open your left fist to reveal a complete flower to your astonished audience (Images 10 and 11)!



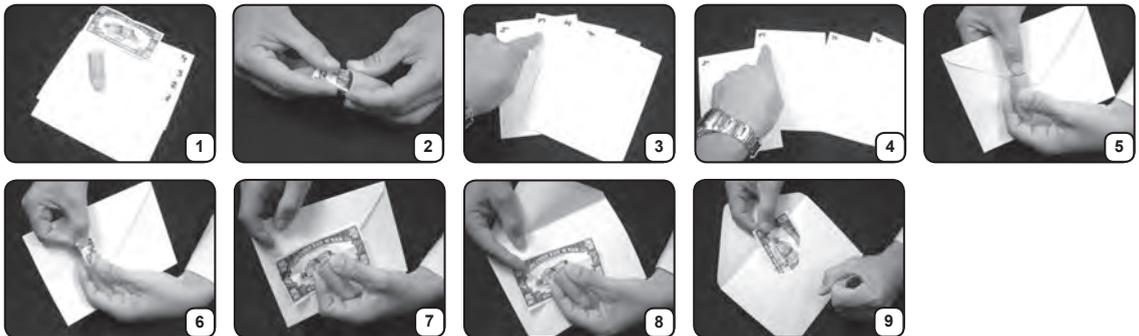
A COIN TURNS INTO GLITTER

For this trick you will need a dime coin and some silver glitter. Beforehand, pour some glitter dust into the thumb tip and set it on your right thumb (Images 2 and 3). Show your audience the coin (Image 4). Now secretly take the thumb tip off into your left fist (Image 5). Take the coin with your right hand and push it down into the thumb tip so that it will not fall out if you turn the thumb tip over (Image 6). Pretend that you are pressing the coin into your fist with all your strength, while you tell your audience that you are so strong you can crush coins to dust with your hands. Now turn your left fist over and let the glitter dust fall out (Image 7). It will seem as though the coin has been crushed to dust! Let the thumb tip with the coin hidden inside slide unnoticed into your pocket.



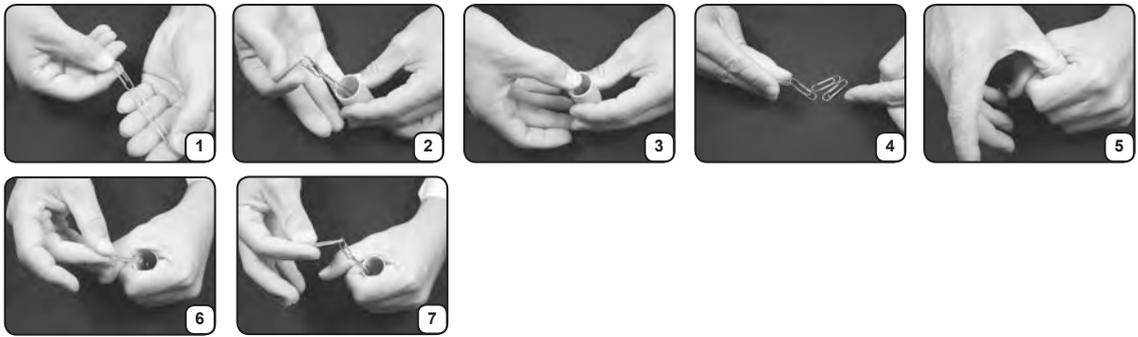
I ALWAYS GET THE MONEY

For this trick you need four opaque envelopes and a 10 or 20 dollar bill. Stick the bill into the thumb tip and set it on your right thumb (Image 2). Seal all four envelopes. Present the closed envelopes to your audience (Image 3). Tell them that one of the envelopes contains money. Ask a volunteer to distribute the envelopes among the audience, and to give you one as well (Image 4). Ask the audience members to open their envelopes, one after the other. Now open your envelope. When you do, simply hold your right thumb with the thumb tip behind the envelope, pull the bill out and unfold it (Image 5 to 9). It will always work!



LINKING PAPERCLIPS

Link four or five paperclips together and place them in your thumb tip. Let your audience inspect the four individual paper clips, then put the paper clips one by one into your left fist (Image 5). Of course, you are actually putting them into the thumb tip in your left fist. Say some magic words and with a dramatic gesture, pull the paper clip chain out from your fist (Image 6). When your audience sees the chain of paper clips they will be surprised and therefore distracted. Use their distraction to place the thumb tip unnoticed on your right thumb. Now you can also show your left hand to be empty.

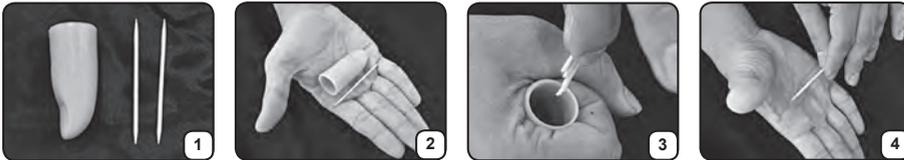


CHAIN MAIL

From a local hardware store, buy a length of fine chain with small links, ask the shopkeeper to cut the chain into one length of five links and then to cut five separate links. You can pour the loose links into the thumb tip and then pull out a solid linked piece of chain.

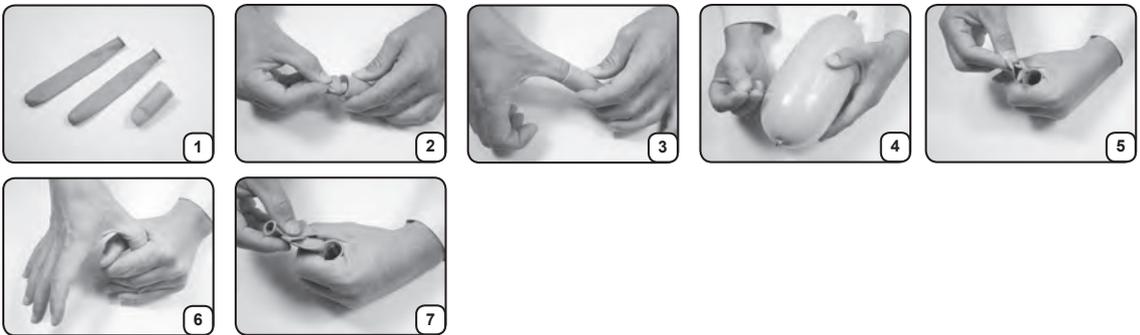
RESTORE A BROKEN TOOTHPICK

Secretly hold one of the two toothpicks hidden in your left hand. Set the thumb tip on your right thumb. Take the second toothpick and give it to an audience member. Ask him to snap the toothpick. Now secretly take the thumb off of your right thumb into your left fist, in which you are also holding the unbroken toothpick. Take the broken toothpick back from the audience member and slide it into the thumb tip in your left fist (Image 3). Secretly put the thumb tip back on your right thumb. Blow on your fist. Now when you open your hand (Image 4), your astonished audience will discover a complete toothpick!



RESTORING A BALLOON

You will need two small identical balloons and your thumb tip. Before performing the trick hide one balloon in the thumb tip and put the thumb tip on your right thumb. Blow up the other balloon up and stick the needle into it (Image 4). Close your left hand into a fist, leaving the thumb tip inside. In plain sight, put the scraps of the balloon into your left fist, directly beside, not in the hidden thumb tip. Now make a few magic movements, and pull the intact balloon out from the thumb tip (Image 5). To the astonishment of your audience, you can immediately blow it up again!



SALTY COLA

Beforehand, pour some salt into your thumb tip and place the tip onto your right thumb. Drink a bottle of cola and when it is finished say, "Gosh I'm thirsty, that drink was really salty!" Take the thumb tip off and place it with the open end parallel to the neck of the bottle. Turn the bottle upside down and it will appear as if salt is pouring out of the bottle into your other hand.

Tip: Use a colored cola bottle.

A BAD TRADE

This is a classic thumb tip trick. Beforehand, fold a five dollar bill several times so that it's very small, and hide it in the thumb tip. Place the thumb tip on your right thumb. Ask an audience member for a 10 or 20 dollar bill. Fold the bill in the same way as the five dollar bill, and hide it in your right hand. Now bring your hands together, with the backs of your hands facing the audience and both thumbs hidden. From this position, you can strip the thumb tip off and pull out the folded bill. Put the thumb tip back on your right thumb. Now reveal the money with your bill facing the audience, and begin to unfold it. When it is unfolded far enough to hide the view of the other bill from your audience, take the thumb tip off again and hide the larger bill in the tip. Put the thumb tip back on your thumb. Continue to unfold your bill, hiding the thumb tip in the process. When you have unfolded your bill completely, it will seem to your audience as though you have transformed a 20 dollar bill into a five dollar bill.

SILK FROM INVISIBLE PURSE

To perform this trick you will need the thumb tip, the magic hanky, and an old change purse that you have removed the fabric from so that only the metal clasp remains. Before performing the trick, stuff the hanky into the thumb tip then set it on your right thumb. Tell your audience that you never go anywhere without your magic purse, which is where you keep all your most valuable possessions. Take the clasp in your left hand and open it. Reach into the opening with the thumb and index finger of your right hand. Without your audience knowing, leave the thumb tip in your left hand. Now reach back into your left hand with your fingertips and pull out the hanky from your magic purse. Actually, you have pulled it out of the thumb tip. Give the hanky to an astonished audience member (Image 4) and don't forget to close the clasp of your purse again, secretly putting the thumb tip back on your right thumb.

SUGAR FOR TEA

Before performing this trick pour some sugar into the thumb tip and set it on your right thumb (Images 1 and 2). This trick works well when you are about to drink a cup of tea. Show your audience that your hands are empty (Image 2). Take the thumb tip off into your left fist. Place your left thumb completely over the opening of the thumb tip and turn your fist over. Now slowly remove your thumb from the opening of the thumb tip and your audience will see sugar falling into the tea (Image 3)!



MAGIC CANDY

Hide an unwrapped caramel candy in your left hand by holding it in the wedge of your real thumb. Make a fist with the same hand and wrap it around the thumb tip so that it remains hidden from your audience. Shake some sugar into the thumb tip in your left hand. To your audience, it will look as though you are shaking it into your fist. Using your right thumb, pack the sugar more deeply into your fist. Actually, you are putting the thumb tip onto your right thumb, then pulling it out unnoticed from your left fist. Open your left hand and abracadabra! The sugar has transformed into a delicious caramel candy!

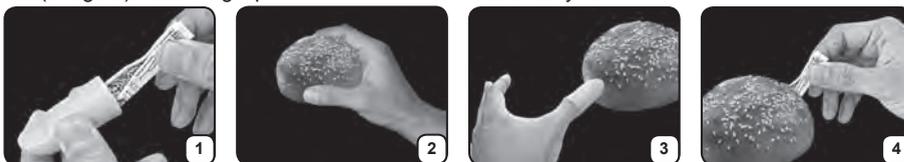
THINKING SQUARE

Take a sugar cube in your right hand, hiding it from your audience. Put the thumb tip on your left thumb. Interlock your fingers together with the back of your hands facing the audience and take the thumb tip off into your right hand, which you then close into a fist. Pour some sugar into the thumb tip in your right hand and press it firmly inside (Image 2). First use only your index finger, and then the thumb of your left hand. When you press down with your thumb, put the thumb tip back on and pull it out from your fist, hiding it behind the fingers of your left hand (Image 3). Now you can show your audience a hand-pressed sugar cube!



TOO MUCH DOUGH

You will need a large soft bread roll and a banknote. Fold the bill up tightly and hide it in the thumb tip (Image 1). Explain to your audience that the baker always bakes one lucky roll, which you can recognize by its magic radiance. With the thumb tip on your thumb, take out the soft roll in the breadbasket (Image 2). Stick your thumb into the roll and pull the dollar bill out (Image 3). Your magic powers have discovered the lucky roll!



NUTS AND BOLTS

To perform this trick you will need two small identical short bolts and eight nuts. Screw the four nuts onto each screw. Show one of the two screws to your audience, secretly holding the other screw alongside, but not in the thumb tip in your left fist. Ask a viewer to unscrew the nuts from the screw. Take the four unscrewed nuts from the viewer in your right hand. Now put the nuts and the screw, one by one, into the thumb tip in your left hand, and then set the thumb tip on your right thumb. Say a spell and open your fist. Your audience will discover a screw with all four nuts attached, as if they had magically screwed themselves on.





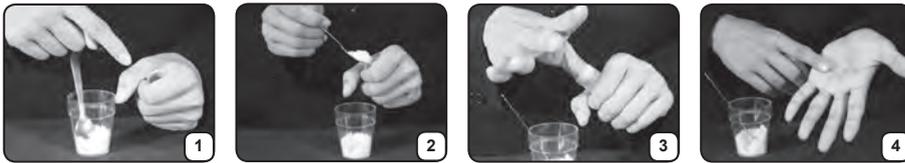
VANISHING COIN

Use a small coin, like a penny, hold the coin between your thumb tip and index finger, place the thumb tip into your left fist, at the same time using your index finger to slide the coin along the thumb tip and then into it. Push your right thumb back into the tip and "Voila!" the coin has vanished!



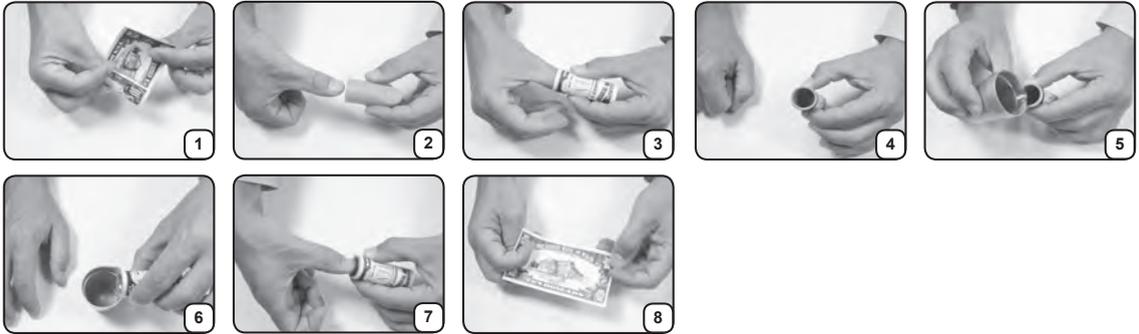
VANISHING SALT

Pour some salt into your left fist (which is secretly holding the thumb tip) push the salt firmly into your fist using each finger and your thumb. Finish with your right thumb, sliding the thumb tip back on. Then open your fist and the salt has vanished!



WATERPROOF MONEY

Pour some water into a glass. Place the thumb tip on your right thumb. Wrap a five or 10 dollar bill around the thumb tip. With the other hand, pull the rolled up money and thumb tip off your finger and hold it in your left fist, with the opening of the thumb pointing upward (Images 3 and 4). Now take the glass and pour a little water into the rolled up dollar bill. Of course, the water will actually pour into the thumb tip (Image 5). Pour the water immediately back again into the glass (Image 6) and stick your thumb into the money, as though you wanted to test whether there was still water in it. In reality, you are putting the thumb tip back on (Image 7). Unroll the bill, revealing it to be empty and dry (Image 8).



DRY HANDS

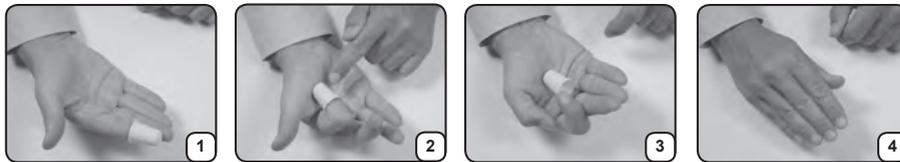
Roll a \$5 banknote around your thumb tip on your right thumb, press with the fingers of your left hand on the thumb taking the note and thumb tip off your thumb. Now pour a tiny little bit of water into your thumb tip, place your thumb into the thumb tip and show both sides of the banknote: the water has vanished! Simply say that your hands were so dry they absorbed all the water.





THIMBLE MAGIC - THE BASIC TRICK

Practice this trick until you can practically do it in your sleep, it is the foundation of all the thimble tricks. Take one of the smaller thimbles and put it on the index finger of your right hand. Hold your hand up with the back of the hand facing the audience. Move your hand gently up and then down, as if you were tossing something into the air. At the same time, move your fingertip down to your palm and then move your thumb toward your middle finger. Using the soft part of your palm between your thumb and index finger, grasp the thimble. When the thimble is held there, bring your thumb back into its normal position and stretch out your fingers. Don't stretch your thumb out all the way, though. You want the thimble to stay in your palm at the base of the thumb, where it isn't visible to the audience. It will look like you threw the thimble up above your hand, where it vanished into thin air. Practice this throwing motion, slowly at first. Once you've practiced enough, you'll be able to do the trick more quickly.



PULLING A THIMBLE OUT OF THIN AIR

Hide a thimble in your right hand in the curve between your thumb and index finger (Image 1). Reach into the air and make the thimble appear on your finger. This is done by bending the index finger and sticking it into the hidden thimble. As soon as you stretch the finger out, the thimble appears on the tip of your finger. For the sake of diversion, you should move the hand gently up and down. A true magician should be able to perform this trick well with both hands.



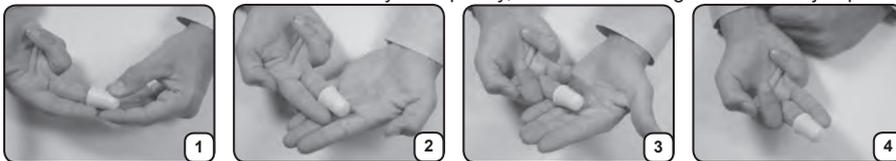
HAND TO HAND

This is the "Basic Trick" again but in a new guise. Variations are always useful to help to baffle your audience. NEVER do the same trick over and over again as it gives the audience a chance to discover the secret if they know what is going to happen next. For this trick have the thimble on the index finger of your right hand as in the "Basic Trick." Your hand should be pointing to your left just in front of your chest. As your left hand comes up to 'take away the thimble' let the fingers of your left hand cover the index finger that has the thimble. Quickly do the "Basic Trick" move but without the up and down throwing motion and as your left hand moves away (apparently having grabbed the thimble and holding it), let your right hand drop naturally to your side. FOCUS ONLY ON YOUR LEFT HAND THROUGH ALL OF THIS ACTION. Now have the thimble disappear, either by 'throwing' the (now invisible) thimble away with your left hand or slowly crushing it with your fingers into nothing. Now do the 'Pulling a Thimble Out of Thin Air' move to have it reappear on your forefinger again!



JUMPING THIMBLE

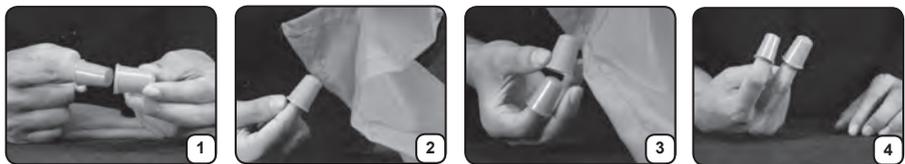
Place the thimble on your right middle finger. Stretch out your left hand, palm up. Lay your right index and middle fingers on the left palm. Lift your right hand and strike with the fingers quickly against the left palm. While doing this, bend your index finger down so that it passes your left palm when you hit it, and stretch out your ring finger at the same time. Repeat this motion but switch fingers, bending the ring finger and stretching out the index finger. Repeat these motions in alternation several times. If done fluidly and quickly, it seems as though the thimble jumps from one finger to the other.



ONE THIMBLE TURNS INTO TWO

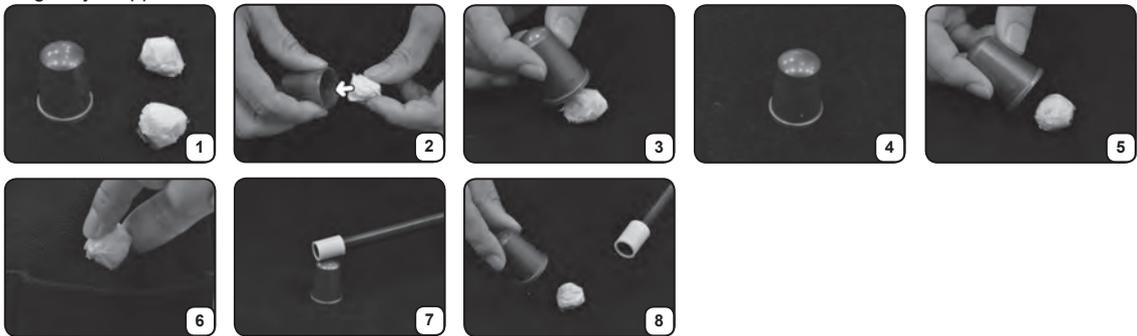
Start with a small thimble on your right index finger and a large thimble of the same color on top of this. Your audience will think you just have one. Take a hanky in your left hand and hold it in front of your right hand. While it is in front remove

the larger thimble and place it onto the middle finger. Take away the hanky and the audience will now see two thimbles!



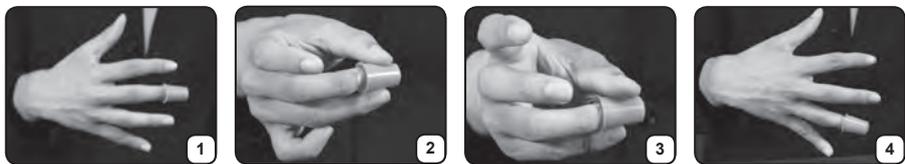
RETURNING PAPER

To perform this trick you will need one thimble, two little paper balls of the same size and your magic wand. Secretly, hide one of the little paper balls in the thimble beforehand, don't worry, it won't fall out as long as it is a little bigger than the bottom of the thimble. Place the other paper ball on the table and hide it under the thimble. Raise the thimble with your right hand and show the little paper ball underneath, put the thimble back a little bit further, tapping it on the table, this will enable the second little paper ball to drop down. Take the first paper ball that is on the table and put it in your pocket. Give a tap with your magic wand on your pocket and then on the thimble. Now show the audience that the paper ball has magically reappeared under the thimble!



THE REALLY JUMPING THIMBLE

Place the thimble on your middle finger. This time hold the thimble on the sides with your ring finger and thumb while you raise and lower your hand and bend the middle finger downward. This allows you to pull the middle finger out of the thimble and place it onto the index finger. In a fluid motion, stretch your fingers into their starting position. Now the thimble is actually on the other finger. You can also use this method to make the thimble 'jump' onto all of your other fingers, you just have to practice gripping the thimble in other combinations. Of course, you can also cause the thimble to "vanish" and reappear on another finger using the "Basic Trick."



THROUGH THE KNEES

Once you have practiced the "Basic Trick" with both hands, you can try this trick. Begin with the thimble on your right index finger, then palm it using the basic trick and say that it has disappeared into your pocket. But you are actually palming the thimble using the thumb. Now take a second thimble from your pocket in your left hand and place it on your left index finger. Hold both hands beside your legs at knee height with the palms facing downward (the thimble on the left index finger is visible but the one in the right hand is hidden in the palm). Move both hands very quickly a few inches away and back towards the knees and tap with your fingertip on your knee. While you do this perform the Basic Trick with your left hand and "Pulling a Thimble Out of Thin Air Trick" with your right hand. It will seem like the thimble passes from one hand to the other through your knees.



WHICH THIMBLE IS CHOSEN?

Note and adjust the colors according to the color of the thimbles included in your magic set.

Prepare a small card beforehand by writing the word "YELLOW" on one side and the word "PINK" on the other side. Put this card in a opaque envelope and remember which side is towards the flap. On another card write the numbers 1, 2, 3, and 4 and show the four thimbles. Arrange the thimbles on the numbers: A pink thimble on the 1 and 2, the yellow thimbles on the 3 and 4. Have someone say a number from 1 to 4. Let us look at the possibilities:

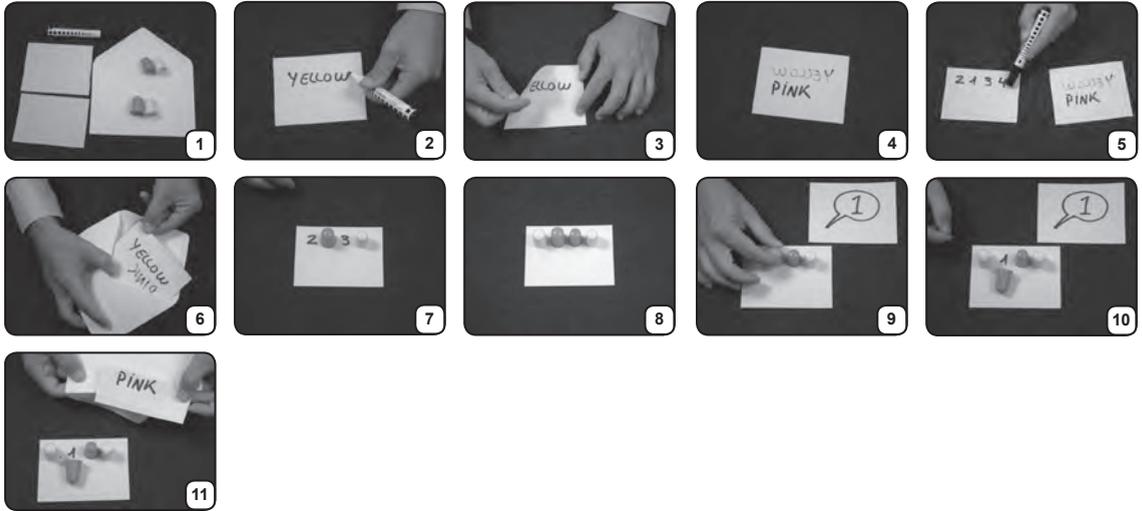
If they say 1, lift the pink thimble and number 1 will become visible.

If they say 2, start counting from the left and you will end on the pink thimble.

If they say 3, start counting from the left and you will end on a yellow thimble.

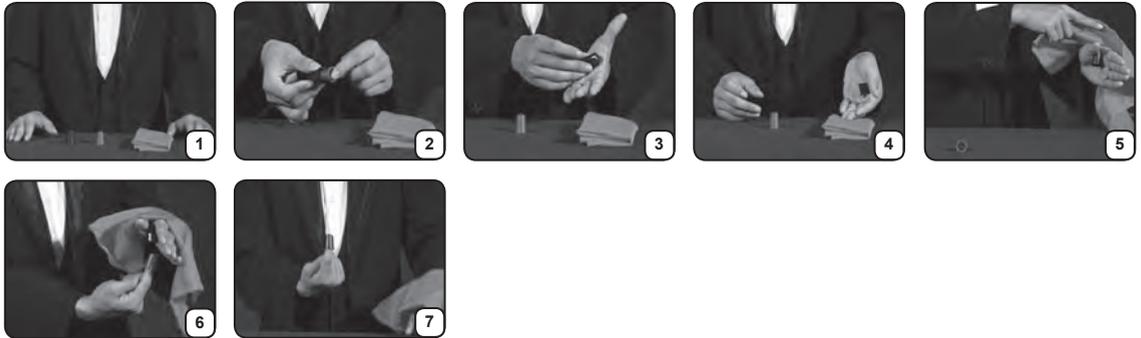
If they say 4, start counting from the left and you end on the yellow thimble.

No matter which number is chosen, you are always able to end on a pink or a yellow thimble. Now open the envelope with the chosen color towards the audience and remove the card showing your "prediction." You can pretend to "fumble" inside the envelope as you remove the card and the audience will think there are more cards inside. Let them look in the envelope as you put the rest of your props away.



COLOR CHANGING THIMBLE IN A HANKY

Cover your left fist with a hanky and beforehand secretly tuck a large thimble into your fist. To perform this trick, show a small thimble with different color from the large thimble on the index finger of your right hand. Place it under the hanky and under this cover place it in the larger thimble. Remove the hanky to show the thimble has changed to a different color!



COLOR CHANGING THIMBLE IN FIST

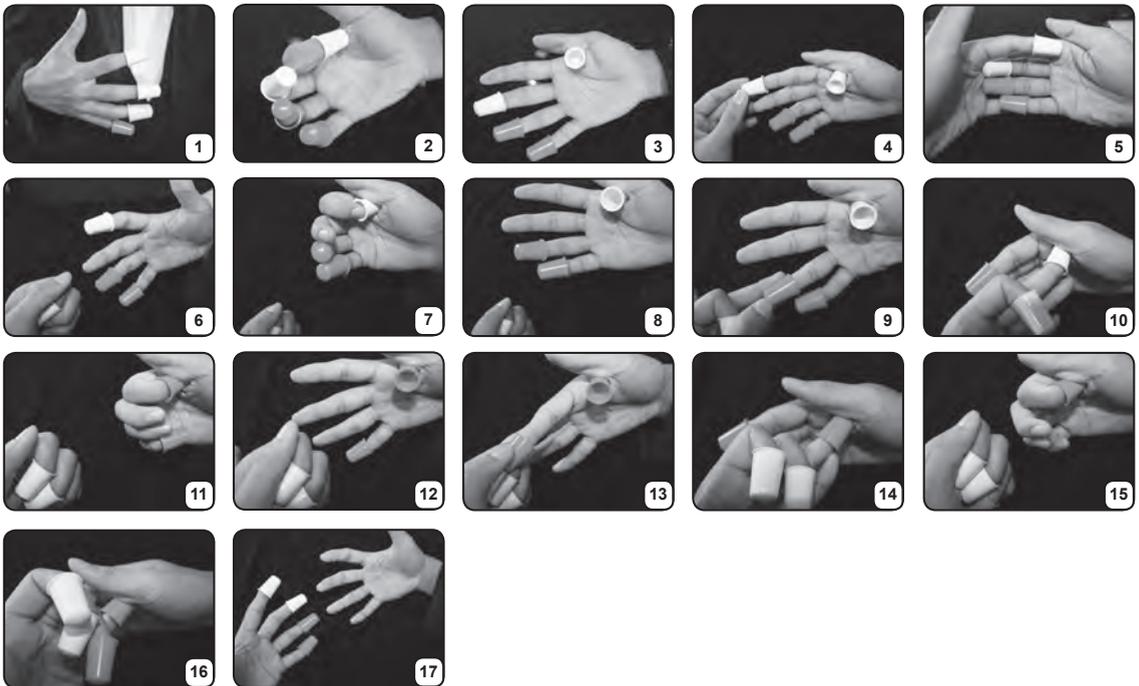
This is the same trick as described previously, but instead of using the hanky you just use your fist. Push the small thimble into your left fist, open your fingers and show the change of color.





THE APPEARING THIMBLES

This trick requires a lot of practice. Start with the four thimbles on the four fingers of your right hand. Make the first one disappear by bending the index finger and palming the thimble (Images 2 and 3). Now stretch your index finger out and show that the thimble has vanished. With your left hand, take the thimble from your middle finger and place it onto your right index finger. While you move the thimble from your middle finger, secretly stick your left index finger into the hidden thimble to bring it over to the left hand. Keep your left index finger bent while doing this so that the audience cannot see the thimble. You can now show that you only have three thimbles on your right hand by showing your hand from both sides. Bend your right index finger back and palm the thimble in your right hand. Move your left hand toward the right hand. Then move the thimble from the ring finger to the index finger and simultaneously slip the left middle finger into the thimble hidden in the right hand (Image 10). As you pull your left hand back, bend the left middle finger back to hide the thimble from sight. At the same time, bend your right index finger back and palm the thimble. Then with your left hand pull the thimble from the right pinky and place it onto the right index finger. At the same time, slip your left ring finger into the thimble you've just palmed and bend the finger back. Now palm the last thimble in your right hand. Hide your left hand behind the right palm and place the last thimble onto the left pinky. Now you can fully open both hands: the thimbles have magically changed from your right hand to your left hand!



THIMBLE THROUGH HANKY

Secretly place a small thimble on your right index finger, cover it with a red hanky and place a large thimble of the same color on top of the hanky with the small thimble underneath. Show the audience the thimble on a hanky, gather up the four corners with your left hand and pull. It will look like the thimble has penetrated the hanky!

PASSING A THIMBLE THROUGH A HANKY — VERSION 2

Fold a handkerchief so that it is not exactly in half. Put a thimble on your right forefinger and put your hand inside the fold. Show the audience both sides of the hanky so they see that the thimble is trapped. Remove the thimble once more. Now pretend to put the thimble back inside the hanky but in actuality put your middle finger inside and the thimble goes up the outside while your left hand grasps it through the cloth, allowing you to remove your forefinger and insert your middle finger. Curl your forefinger down, remove your left hand, while you hold the silk on top of the thimble with your right thumb and the thimble will stay covered. Done smoothly and quickly this 'move' should look exactly like the first time you put the thimble under the hanky. Now give a slight pull on the silk with the left hand and the thimble apparently pops up through the hanky





THE BALDUCCI LEVITATION

This trick gives the effect of floating three or four inches above the ground. You do have to be careful though practice with a friend first so that you get a feel of where you want your audience to be positioned. Remember; never repeat this trick to the same audience! Whenever possible wear long black trousers and black shoes, or at least shoes and trousers of a similar color. If your trousers are slightly long, (but not overly so) this will add to the effect. Stand with your back to the audience who should be about four feet away and rise up on your left foot (or right whichever you find the easiest) bearing in mind your angle to the audience! It is important to keep your heels together, always tell people to look at your feet, so that they don't miss the trick! Relax your knees and crouch down slightly, gently raise your arms outward to your sides whilst at the same time placing your weight forward on the ball of your left foot. Once you have done this gently raise yourself upwards, continuing to keep your weight on the ball of your left foot as you straighten your legs. It is really important to remember to keep your feet and heels together. Immediately before the performance, build the trick up, and talk about "the amount of concentration and energy that it requires and that afterwards you may appear to be a little faint." Don't stay up too long or the audience may start to move around and also you may lose your balance! When you come down do so as a slight jump spreading your feet apart, this gives the effect that your feet were always apart. Then holding your hand about a foot apart and ask your audience how high they think you levitated. People standing slightly apart will have seen this from slightly different angles and afterwards may well think that you went up much higher than in reality!



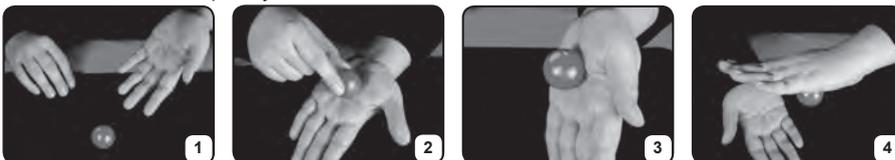
USING THE BALL

For some of the tricks you will have to link the two half ball shells together, in order to create a perfect round ball! (The following descriptions and images were created for right handed people, so if you are left handed, reverse the handling!).



HOLDING THE BALL

Before you can perform any ball tricks, you have to learn how to hold a ball in your hand without letting your audience see it. Place the ball in the middle of your palm and move your thumb and pinky slightly inwards. Applying this light pressure will allow you to keep the ball in your palm unnoticed (Images 3 and 4). The official term for this is "palming the ball." Your hand should look completely natural and relaxed from the front.



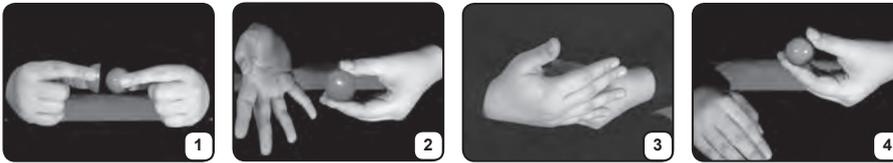
THE BASIC BALL TRICK

Show your audience your open, empty hands. Place the ball in your right hand. The move that follows should look like you are transferring the ball from your right hand to your left hand. Turn the palm of your right hand towards your left hand and simultaneously press the thumb and pinky of your right hand inward in order to secretly hold the ball. By applying pressure to your palm, the ball will remain fixed in place (see: Holding the Ball). In one fluid motion, close your left hand around the supposed location of the ball. Your right hand should remain relaxed and your gaze fixed on your left hand. Now slowly and theatrically open your left hand while simultaneously dropping the ball you've been holding into your right jacket pocket. The ball appears to have vanished into thin air!

Tip: For this trick it is very important that you always keep your eyes fixed on the place where the audience thinks the ball is. This will distract them from what you are actually doing!

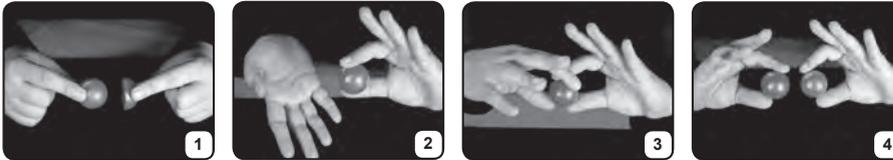
A BALL THAT CHANGES COLOR

For this trick you will need the extra half ball (shell), which is slightly larger than the two smaller halves that make up a complete ball. Place the ball into the half shell (Image 1). Hold the ball between the thumb and index finger of your left hand such that the audience is only able to see the half shell (Image 2). Pass your right hand in front of the ball, secretly removing the half shell as you do so (Image 3). Then press your right hand against the half shell and use the thumb and pinky of your right hand to press slightly inward, pinching the half shell. When you remove your right hand (along with the half shell), your audience will see that the ball has changed colors. Pass the ball amongst audience members for inspection. At the same time, let the half shell slide into your pocket unnoticed.



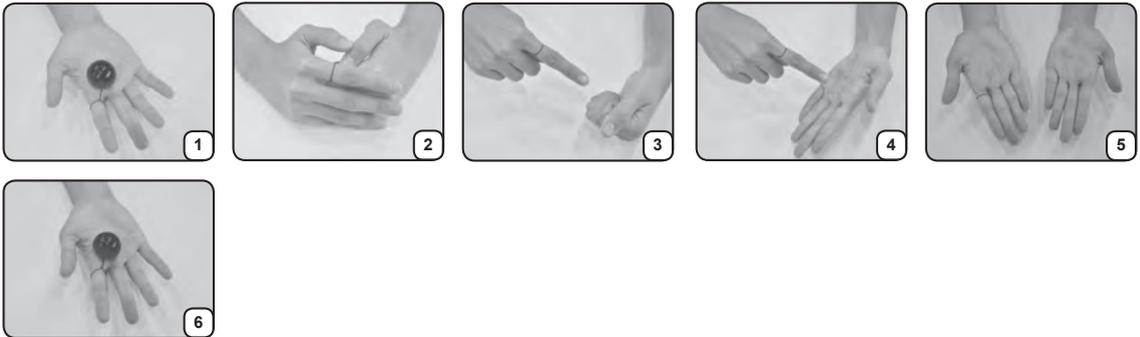
ONE BALL BECOMES TWO

Take the half ball (shell) and place it over the whole ball of the same color. Place the ball in the half shell and hold it between the thumb and index finger of your right hand so that your audience only sees the side with the half shell. It will appear to be a completely normal ball. Use your other hand to reach behind the half shell and pull out the ball with a quick, fluid motion. It will appear to your audience as if you've made one ball turn into two with a twist of your hand!



THE APPEARING BALL

For this effect you tie a transparent nylon thread around the centre of the ball before the performance. Loop the other end of the thread around your index-finger. Hang the ball on the back of your hand. Start by showing your empty hands to the audience. Then with a quick movement, you can produce the ball from the back of your hand.



CATCH THE BALL

For this trick you have to be able to perform the basic ball trick perfectly. Hold the ball in your left hand between your left thumb and your fingertips. Hold your hand out with your palm facing upwards. Now bring your hands together. Close the fingers on your right hand around the ball. Your audience will think that you are grabbing the ball with your right hand. In fact, let it slip into the palm of your left hand. Once your right hand is completely closed, move your hands slowly away from one another and point to your right hand with the index finger of your left hand. Now slowly and dramatically open your right hand, one finger at a time, and show your audience that the ball has disappeared.

BALL ON FIST

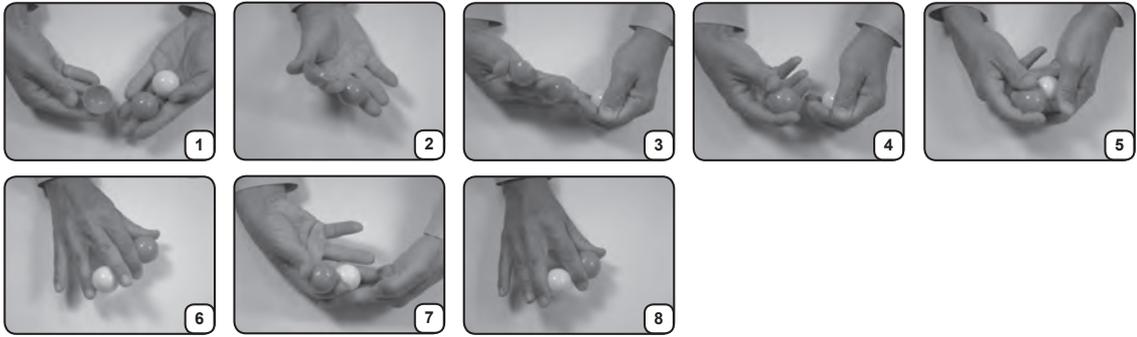
Start this trick by placing the ball on top of your left fist, now approach the ball with your right hand and pretend to grasp the ball, but actually let the ball drop secretly into your left hand. Move your right hand away from your left hand. Point with your left index finger towards your right hand and follow your right hand with your eyes, turn your (still closed) right hand and open it slowly finger by finger, where is the ball? You can conclude your act moving your left hand into your trouser pocket.

THE BEWITCHED BALL

For this trick you will need a plastic ring, a ball, a string, and a table with (ideally) a patterned tablecloth. Fasten the plastic ring to a string approximately 20 inches long. There should be a tablecloth on the table that is not too thick, and ideally with a patterned design. Hide the ring under the tablecloth. Leave one end of the string hanging over the edge of the table so that you can easily find it. If you can't see the ring from above, you'll have to remember where it is. Place the ball onto the tablecloth, inside the ring. Slowly pull the string. The ball will magically move along the table. Stop moving the ball and ring shortly before reaching the edge of the table. If you pull fast on the string quick enough, the ball will jump off the edge of the table. If you do that, however, you have to be careful that the ring doesn't slip over the edge of the table as well, because then the audience would see it.

ANOTHER BALL THAT CHANGES COLOR

For this trick you will need the half shell, the ball that matches the half shell in color, and a different colored ball. Hide the differently colored ball in your left hand by placing it on your palm and pressing inward slightly with your thumb and index finger. You will be able to hold the ball without it being visible from the front. Show your audience the half shell and the ball of the same color. Hold it between your thumb and index finger so it appears to the audience as if you were holding two identical balls. Now move your left hand in front of your right hand and push the ball in your right hand into the half shell of the same color. Simultaneously transfer the differently colored ball into the other ball's previous location. Make this exchange quickly so that it looks like a normal gesture. It will appear to your audience as if the ball in your right hand has magically changed colors!



THE DISAPPEARING BALL

For this trick you will need a ball and a piece of transparent nylon thread. Beforehand, Tie a loop in the nylon thread. Dismantle the ball into its two halves. Clamp the end of the nylon thread that doesn't have the loop between the two ball halves, and then put the ball back together again. The loop shouldn't be too far away from the ball. Now stick your right index finger through the loop and let the ball hang down from the nylon thread inside of your hand. Make sure that the ball is completely obscured by your palm. Start the trick by showing your audience the ball on your right hand. Make sure that the audience is unable to see the thread. Pretend to place the ball in your left hand by keeping your right hand facing the audience as you move it above your left palm. Your audience will think that you've dropped the ball from your right hand into your left palm. Immediately close your left hand around the supposed location of the ball. Meanwhile, the ball is still hanging against your palm, hidden from the audience. Your right hand should remain relaxed. Say the magic words "Abracadabra," open your left hand and show the audience that the ball has disappeared. Meanwhile, secretly slip the ball into your pocket and show the audience that both your hands are empty.

WHO HAS THE BALL?

Tell your audience that you need three volunteers for this trick. Ask the three volunteers to pick someone from their group to hold the ball to their forehead for 30 seconds as soon as you leave the room. Afterwards all three should hold their hands in fists on the table and call you back in. You will be able to tell which hand has the ball in it! It will be paler than the others because it will have had less blood flow during the 30 seconds.

THE BALANCING BALL

Take a piece of transparent or black thread and attach it to one end of the magic wand, holding this end of the wand in your left hand. With the middle finger of your right hand pull the thread so that it is strained and take the other end of the wand and hold it in this hand. Now let your assistant place a ball onto the magic wand: the ball can move from one end to the other on the magic wand while it is supported by the thread from behind. You can also perform this trick with the ball balanced on a piece of rope (using the transparent or black thread as described above). Now move the middle finger of your right hand between the magic wand and the thread, slightly curving your middle finger. This will create some distance between the wand and the thread. For this trick you will need an assistant who is in on the trick. Hold the magic wand so that your audience can't see the thread. Have your assistant place the ball on the magic wand between the wand and the thread. You can now carefully roll the ball back and forth.

THE DISAPPEARING BALL BY RUBBING

For this trick you will make a ball disappear by rubbing your hands together. Start by taking the ball in your right hand and putting your index finger through the loop of a thread attached to the ball. Show the ball to the audience, rub your hands together up and down, and while you are rubbing your hands, let the ball slip from the palm to the back of your hand and letting hang over the back of your hand, so you can show your "empty hands" to the audience.

A BALL APPEARS FROM THIN AIR

In this trick you will make a ball magically appear from thin air. For this trick, place a ball in your right hand, with the forefinger into the bow and the back of your hand extended, towards the audience. Draw an imaginary ball in the air with the index finger of your left hand and pretend to catch the imaginary ball with your right hand. Actually, what you do is to put your extended right hand into a fist over the hidden ball while catching the imaginary ball from the air. Say the magic words "Abracadabra." Open your hand and show the audience that the imaginary ball is now a real ball.

MULTIPLYING BALLS

For this trick you will need three half shells. Keep the blue ball hidden in your left hand (see the Basic Trick). Place the yellow ball in the half shell and hold it between the thumb and index finger of your right hand so that your audience only sees the side with the half shell. To them it will look like a red ball. Present the red half shell to your audience as if it were a red ball. Hold it between your thumb and index finger. There are now three things you have to do at the same time: Move your left hand in front of your right hand. Remove the yellow ball from the half shell with your right middle finger. At the same time, secretly push the blue ball into the now-empty half shell. Use your left hand to place the yellow ball between your right middle finger and index finger. Show your hand to your audience: You have magically turned one ball into two balls. Move your left hand in front of your right hand again and use your right middle finger to pick up the blue ball and present it to your audience in your left hand next to the two balls in your right hand, they'll be amazed!

THE MYSTERY OF COLORS

Show the audience a ball from your Magic Box. In the palm of the same hand you are hiding a ball of a different color. Make it appear as if you are placing the ball that they can see underneath a handkerchief, which you hold in your left hand. What you are really doing, is putting the hidden ball rapidly under the handkerchief. Hide the ball that the audience saw in the palm of your right hand and reveal the ball underneath the handkerchief. The ball has changed color!

THE HEAVY BALL

Tell a spectator that the small plastic ball is so heavy that he will not be able to pick it up with his right foot. Stand him

against a wall with his left side touching the wall and with the side of his left foot touching the wall as well. Now balance the ball on to his right foot and ask him to lift this foot. He will not be able to do it!

I AM SURE

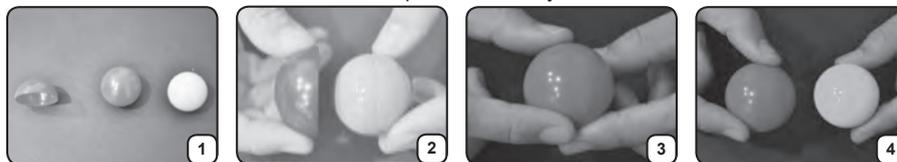
While you turn your back to the audience, a volunteer place the removable top of your magic wand under one of the three half balls, which you have placed onto a table. When you turn around, you can immediately point out the half ball with the top piece underneath. It's simple: when you turn around and close your eyes, you will get used to the dark, so when you open your eyes again the ball with the top piece underneath is a bit whiter or paler than the others. The audience will not notice any difference as they have been looking at the balls all the time.

THE MAGIC BALL

For this trick you will need a hat or a cap, a handkerchief, and a plastic ball. Before you link the two halves of the ball, fill it with confetti, and tie a thread around the middle of the ball. Sew the other end of the thread to the middle portion of the hem of the handkerchief. The audience must not see the ball behind the handkerchief. Now place the handkerchief over the hat in such a way that the ball is hidden inside the hat. Then take the corners of the handkerchief from the side nearest to the audience, bring it up so that the lower hem where the ball is sewn stays in touch with the edge of the hat. The ball and thread are therefore still inside the hat. Cross your arms over and show the other side of the handkerchief. Now place the handkerchief back onto the hat in such a way that the hem is facing towards the audience again. As you have convinced the audience that the handkerchief is empty, you can now take the prepared hem in your right hand. Carefully lift the handkerchief, so that the audience can't see the ball. With your left hand grab the top corners of the handkerchief. Hold it between the thumb and forefinger of your left hand. Tell the audience that you can already feel a new ball in your hand. Now grab the lower part of the handkerchief in the middle with your right hand and bring it up. Move your left hand down so that the other corners of the handkerchief are a few inches above the hat and slowly drop the ball into the hat. Repeat all the movements again until the audience believes that there are four or five balls inside the hat. When you show the hat there is only one ball and lots of confetti. Because when you drop the last ball into the hat, you must open it quickly so that the confetti can drop into the hat. You must also take the thread away before you link the two halves again.

COMPLETE ROUTINE OF BALL MANIPULATIONS

This is a complete ball routine, using the tricks that you have already learnt as well as some new ones. You will need a ball prepared with a thread, a shell of the same color, and a ball of different color. Start by performing the appearing ball from thin air trick, then the disappearing ball trick. Place your left hand in your pocket and grab the shell and the ball of a different color together, with the shell facing towards the audience. Place this ball with the shell facing the audience in your right hand holding it between the forefinger and the thumb while the back of your hand is towards the audience, so they cannot see the ball within the shell. Show the ball with your hand in front of your body. With your left hand, rub the ball three times, placing your thumb behind the ball and your forefinger in front of the ball. The third time separate both hands very quickly taking the ball and the shell with the left hand away and with the thumb of your right hand simultaneously pushing the ball up so that it will seem like the ball has duplicated. Show the two balls with your index fingers underneath and the thumbs on top of the balls facing the audience. Now place your right forefinger just behind the left thumb. Being in this position, the middle finger of the right hand should be just under the ball hidden in the shell. Now quickly move the ball between your middle finger and index finger of your right hand upwards so it appears between the shell underneath and the other ball on top. You have made a ball of a different color appear in between your fingertips! You should practice this in front of a mirror and remember, keep the secret to yourself!



THE FORCED CHOICE

You will be able to control a volunteer's choice without them realizing it! For this trick you will need a cup, a ball and a sponge. Place the three objects in a row on the table in front of a spectator and ask them to concentrate on them. Meanwhile write down on a piece of paper "I am going to use my psychic powers to make you choose the ball." Place the paper on the table in front of you. Ask the spectator to pick up any two of the objects from the table. If they pick up the cup and the ball, ask them to hand one to you. If they give you the ball say "I see you have chosen the ball." If they give you the cup say "I see you have chosen to keep the ball." If they pick up the cup and the sponge you say "So you have chosen to leave the ball on the table." Whatever they say you will be able to twist their meaning so that they "choose" the ball. After you have established their choice; turn over the piece of paper with your correct prediction written upon it.

WHERE IS THE BALL?

To perform this trick you will need a ball, a nylon thread of about 6 inches long, a cup, and a big scarf. Make on large knot at each end of the thread, by tying several smaller knots. Open one of the balls from your magic set and close it again with one knotted end of the thread inside. Put the cup on the table and show the ball to the spectators. Now place the ball inside the cup being sure that the thread hangs freely outside and cover everything with the scarf. Pinch the thread where you feel the knot through the cloth and take off the scarf, the ball will come out at the same time. Put the cloth in your pocket. Lift the cup and turn it upside down, the ball has disappeared!

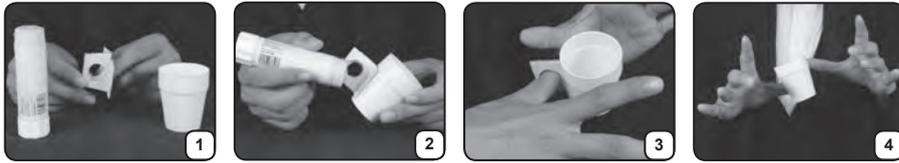
SMELLING COLORS

Place three cups on the table and on each cup place a colored plastic ball from your magic set. Under each ball, unknown to the audience, you have placed a hair or small piece of thread. Turn your back and ask a spectator to lift one of the balls, remember the color, then place it back on the cup. After turning around you will be able tell them the color of the ball that has been lifted. All you have to do is to look on which cup the hair or little piece of thread is missing.

THE FLOATING CUP

To perform this trick you just need one of the plastic cups from your magic set (or any colored plastic cup). Glue a piece of thin cardboard with a hole in it on the back of the cup making sure that your right or left thumb fits in loop easily. To create the illusion push one of your thumbs into the loop, move your hands close together, then lift your thumb up and

down behind your stretched fingers, it will look like the cup is floating behind your hands. Make sure that you do not let the audience see the loop of paper.



THE WATER THAT STICKS

Take a cup and fill it with water up to the brim. On top of the cup you put a postcard with the colored surface downwards. Then put your hand on the postcard and with your other hand make some magic movements over the cup. Then turn the cup slowly upside down and push the postcard firmly against the cup. Take the cup at the bottom with your other hand and say some magic words. Take away the hand that holds the postcard and... no water comes out of the cup! How is that possible? The external atmospheric pressure against the postcard is greater than the pressure of the water in the cup.

ONE MOVE ONLY

If you are at home with friends this is a nice trick to show them. For this you will need six glasses. Place the six glasses in a line, three glasses full of water to the left side and three empty to the right. Ask your friends how to have alternatively one empty glass, one full glass, one empty glass, one full glass until the last glass by only touching one glass? Let them look for the solution, the trick is simple, you just need to take the second glass on your left and pour its content into the last glass at your right, and to put the glass back to its original position.

A VERY HEAVY GLASS

Half fill a glass of water and place it on the centre of a menu, held in your left hand. (Any flat surface will do as long as it can support the glass and it is not too wide.) Place your left thumb on the top of the menu to steady it, with the rest of your fingers underneath. Ask someone to cover the glass with a napkin. A large cloth dinner napkin would be best. Now tell them that you will give them a few simple instructions, and ask them to listen carefully. "Lift the glass and the napkin." They can easily lift the glass and the napkin. Tell them to gently replace it, and then ask them to remove the napkin and to pour a little more water into the glass to make it a little heavier. Ask them to replace the napkin over the glass. Then adjust the top of the glass after it is covered with your right hand. This gives you the opportunity to do the following:

As soon as the glass is covered, bring your left index finger on top of the menu and grasp the glass between your index finger and thumb, your other fingers remain underneath the menu. With your right hand make a few mystical waves over the hidden glass. Tell the person to look into your eyes, and when you count to three to try to lift the glass again, but this time it will be much heavier. They will not be able to lift the glass because you are holding it down. Tell them to stop. Make another magical wave over the glass and release your index finger. If you think you can do it unseen, put your index finger back under the menu. Now tell them to try with their other hand, of course they will now be able to lift the glass. Lift the napkin off the menu and glass, and put them on a table.

AN ALTERNATIVE VIEW

Place six glasses in a single line on a table, now pour some water into the first three glasses on your left. The other three remain empty. Now set a challenge and ask someone to position the glasses so that they are alternatively empty and full, BUT they are only allowed to move or touch one glass. They are very unlikely to find the solution which is very simple, lift the second full glass and pour its contents into the empty fifth glass, and then place the now empty second glass back to its original position.

NUTTY NUMBERS

Find the card with the numbered discs in your magic set and cut them out. As you can see, five of the circles are composed of four numbers and the sixth of five numbers. By hiding one of the figures with your thumb you can compose all the numbers in the same order as reproduced on the five other circles. The audience must not know of the sixth circle, which remains hidden in the palm of your hand. Offer the remaining five discs to a member of the audience, for examination. Ask them to remember one of the four numbers and then take the discs back and place them in a box or cup. Pretend to remove one of the discs but in reality hold the sixth disc up with the blank side to the public. Ask for the chosen number and you can now reveal the disc with the correct prediction: you simply put your finger on the other figures.

THE MAGIC SQUARE — CARD VERSION

Inside your magic set you will find the magic square. You will notice that when the magic square is shown in its pre-cut form there are 49 squares. Cut along the lines to create six pieces and reform the square in its original shape. Now rearrange the pieces as shown there are now only 48 squares. What has happened to the 49th square?



WHIMSICAL WANDS

No magical entertainment would be complete without a magic wand. Here, however, is a trick which is unique in so far as it makes use of thirteen of them! Look at the illustration at the end of this book and count them. You will discover six spotted wands and seven plain ones. Trace this design onto a piece of paper, or have a photocopy made. If you trace them, you can differentiate the spotted and the plain wands more distinctly by coloring them with contrasting colors. With your own copy complete, check again that there are six spotted and seven plain wands. Now, with great care, cut your design into three pieces according to the two thin lines which divide the design into sections A, B, and C. Then reassemble the three pieces into a rectangle, still retaining C for the lower half, but changing the positions of A and B. Make sure, however, that both A and B are still the same way up. Now once again count how many wands there are of each color design. As a stunning finish, one of the wands will have mysteriously changed color!

MATHEMAGICS

Claim to be a 'mathemagical' genius and ask someone to write down a five digit number. For example, first they write down the number 64321. Then tell them to write another 5 digit number below that. Now their paper will look like this:

64321

32780

Now underneath this last number write quickly: 67219, making sure that each number you write down, adds up to nine with the number right above.

$32780 + 67219 = 99999$

Then tell them to write another five figure number below yours and repeat the same thing. For example:

64321 written by them

32780 written by them

67219 written by you (adding to 9)

76543 written by them

23456 written by you (adding to 9)

Say that you can add faster than a calculator and give them the calculator to enter all the numbers. Before they have entered even the first number you have already written down the result. All you do (don't tell anyone this secret!) is look at the first number they have written down, subtract 2 and place the 2 in front of the first number. In our example this means: $64321 - 2 = 64319$ and putting the 2 in front of it makes 264319. Try it, it's amazing!!!

NUMBERS FORETOLD

With this experiment, you prove your powers of prediction. Beforehand, write the number 1089 down on a piece of paper, put it in an envelope and ask an audience member to hold on to it. Ask another volunteer to write a number with three different digits, for example: 345. Reverse the number and you will have 543. Now subtract the first number from the second: $543 - 345 = 198$. Invert the result: 891. Now add 198 to 891 and the result will be 1089. You can predict, that this always will be the result. Here is another example: $632 - 236 = 396$. $396 + 693 = 1089$.

NUMBERS FORETOLD II

Hand an envelope to a spectator with another amazing prediction...

Ask a spectator to write a number of three different figures, without a zero. Reverse this number ($521 = 125$) then subtract the low number from the high one: $521 - 125 = 396$. Now add the separate figures: $3 + 9 + 6 = 18$. Take the telephone book and open it at page number 18. Now add $1 + 8 = 9$. Look at the first column of page number 18 for the 9th name. You predicted both the name and the phone number. Just let them open the envelope. This is because the answer is always 18.

THE SUM IS ALWAYS RIGHT

With your back turned to the audience, have a spectator throw two dice on the table. You will be able to correctly guess the numbers on top of each die. In order to perform this trick you will need two dice. Ask a spectator to throw the dice on the table while your back is turned. Ask them to look at the number on top of one of the die and to multiply this number by two, then ask them to add five to that number and multiply the total by five. Now ask them to add the number on top of the second die to the total (make sure that he makes the calculations in his head) and ask them for the final result. From this number subtract twenty-five. The result of this two figure number will correspond with the numbers on top of each dice... For example: Let's say the two numbers on top of the die show a 3 and a 4. If you multiply the first die by 2 you get: $3 \times 2 = 6$. If you add 5 you get: $6 + 5 = 11$. Multiplied by 5: $5 \times 11 = 55$. Now adding the 4 from the second die: $55 + 4 = 59$. This is the number the spectator will give to you: 59. In your mind you subtract 25: $59 - 25 = 34$. FINAL TOTAL: 34. The numbers 3 and 4, corresponding with the die on the table!!!

A SUBTLE SUGGESTION

On a piece of paper write the number 37, fold the paper so that your writing is hidden, then either give it to a member of the audience for safe keeping or place it somewhere where everyone can see it. You are now going to give instructions that will bring forth a quick reply. Be very careful that the wording that you use is exact and that the member of the audience that you have selected understands you. Say the following: "I want you to think of an odd number between 1 and 50 and make both digits odd but not the same. For example don't choose 11." Confirm that they have chosen a number. Most people will choose 37, and quite often 35. Then ask them if they are thinking of the number 37, if the answer they give you is "yes" then you will really blow them away. If they say "no" then as you are handing them the paper say "I was going to write 35 but it didn't quite feel right." "Are you thinking of number 37?" If the answer is yes, the trick is successful. If he should reply no, hand him your prediction and add, "I was going to write number 35, what was your number?" If the person did not pick 35, don't worry, this is not an exact science, it just works more often than not. If you think about how this works you will see that you have limited the number of possibilities that the person could choose from. You limited the numbers from 1 to 50 and then halved that by asking for odd numbers, you then subtly suggested a double digit number, thus ruling out 1,3,5,7,& 9, and also told them not to choose two digits the same, ruling out 11 and 33 as well. Also there may well be one or more people in the audience that will have chosen 37 or 35, if they claim this you can add that you must have been predicting their thoughts.

I'VE GOT YOUR NUMBER

This is a great opening mentalist trick that will really stun your audience. All it requires is a pen and paper and a willing participant. Hand out the pen and paper and ask your volunteer to write down any three-digit number, the only rule is that each digit must be different. When they have done this, ask them to reverse the number so that the first and third digits swap places. They will now have two numbers. Subtract the smaller of the two numbers from the larger. They will now have a new number. Now ask them if the new number they have created is a two or three digit number, reverse this number in the same way as you did before, but this time instead of subtracting the smaller from the larger add them together. The answer is 1089. The only exception will be at the first stage if when they subtract the smaller from the larger they end up with a two-digit number, which if they do it will always be 99. If that is the case tell them to add 990 to their number and it will then equal your prediction of 1089.

Example: 698 (original number) 896 (reversed digits) $896 - 698 = 198 + 891$ (reversed digit) = 1089 (total).

LUCKY SEVEN

Ask for a number between 1 and 9, the answer that is usually given is 7. But you can write a different number on nine pieces of paper and place it in nine envelopes in your inside jacket pocket.

18 REASONS TO LOVE FOOD

Because of the magic of numbers this is a great trick to use when you sit down to have something to eat, all you need to do is manage to get a sneak look at the menu before anyone else. Look at the menu and count down eighteen from the start of the main courses, and take note of what the dish is. Let's say for example that it is Chicken Breast in a cream sauce. Sit down at the table and say to your other eating partners that you have devised a brilliant magic formula for choosing food, you hope it works this time because what you really fancy is chicken breast in a cream sauce. Hand one of your eating partners a pen and a paper napkin, tell them to write down three different numbers, then to reverse the first and third numbers so that you have two different 3 digit numbers to work with. Now subtract the smaller of the two numbers from the larger. When that is done add up the numbers together whether it is a two digit or three digit number the answer will always be 18. So that will be my choice of food tonight, please select the eighteenth main course on the menu. Oh perfect, just what I wanted, chicken breast in a cream sauce!

HOW OLD ARE YOU?

Ask a spectator to think of the date of their birth month (January 1, February 2, etc.). Then have them multiply the numbers by two and add five to the result. Multiply the result by fifty and have them add their age to the result. Have them tell you the result, and subtract 250 from it. The number you obtain consist of three or four digits: the last two will give you the age of the spectator and the first or the first two will their birth month. Example: age 23 years, born in May (5). $5 \times 2 = 10 + 5 = 15 \times 50 = 750 + 23 = 773$. $773 - 250 = 523$. 23 = age; 5 = birth month.

A FIVE PLAYS JOKES

Give a pencil and paper to a volunteer. Then give the following instructions: "Write down a number below ten, double it and add ten to the result. Divide the answer by two and subtract the first number" The answer will always be five.

Example: Number 8,

$$\begin{array}{rcl} 2 \times 8 & = & 16 \\ 16 + 10 & = & 26 \\ 26 : 2 & = & 13 \\ 13 - 8 & = & 5 \end{array}$$

A TRICK WITH NUMBERS

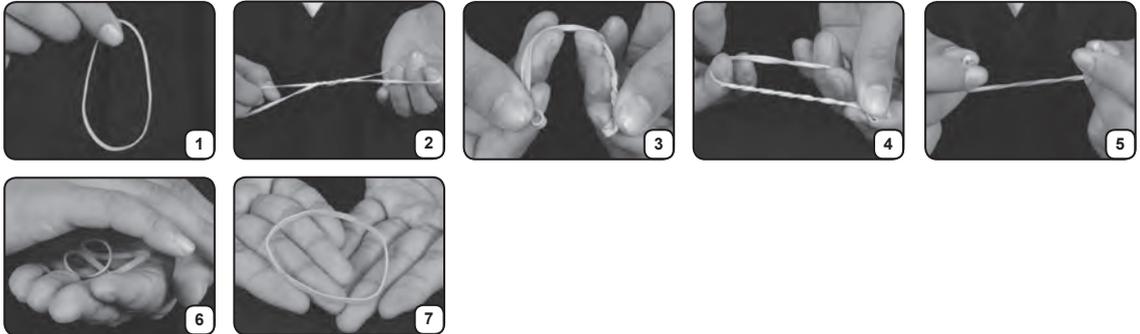
Give each of the spectators a piece of paper and a pencil. Let them draw a square and divide it into nine smaller squares. In these nine squares, ask them to write the numbers 2 to 10 in such a way, that the total is always 18, regardless of how you sum up: downwards, from left to right or diagonally.

The answer is:

5	10	3
4	6	8
9	2	7

THE UNBREAKABLE ELASTIC

Before beginning, secretly twist together the two sides of the rubber band. Stretch the rubber band out between your thumb and index finger. Now make a ring out of it by tightly holding the ends together between the thumb and index finger of your right hand. At a short distance it now resembles a normal rubber band again (Image 4). Now grab onto the point of separation with your left hand and pull the rubber band to the left. Let the right end of the rope snap between your right thumb and index finger (Image 5). It will sound as if the rubber band has snapped apart. Place the "broken" rubber band in your left hand and close it immediately. Say a few magic words and slowly open your hand. The rubber band will be fixed!



ELASTRICKERY ONE

Place an elastic band on your forefinger. Take the end hanging down and stretch it around the middle finger of your left hand, then put it back over the forefinger again. With your right forefinger and thumb, hold the tip of your left forefinger and bend your left middle finger. However tightly you may be holding your forefinger, the elastic band will visibly penetrate it and hang from the other finger.

ELASTRICKERY! TWO

You show a rubber band around two fingers of your clenched fist - a flick, and it jumps onto the other two fingers of the same hand. Really all four fingertips are through the band but only the top two knuckles, so if you flick your fingers straight and bent again the band jumps off the top two knuckles and down to the bottom two fingers.





THE ENCHANTED BALLOON

Tell the audience that you are an enchanter of balloons and that because of this, the balloon will move at your will. The secret is very simple. On the opposite end to the bottom of a balloon make a hole with a pin. When you try to inflate the balloon, because of the hole that's on the top, the air will go out and you will be able to control the movements of the balloon. If also you add some special magical motions with your hands, the effect will be perfect.

THE MAGNETIZED BALLOON

For this trick you only need one balloon and a piece of paper. Start by inflating the balloon but not too much nor too little. Make a knot to stop the air from escaping, you will also need to wear a sweater with long sleeves, and if it is of wool, it's better. Without the audience seeing, rub the balloon a few times up and down your sleeve, so that the balloon builds up a charge of static electricity. You are now ready to perform. Stand in front of the audience and tell them that this balloon has magic qualities, that it can attract other things. Take the piece of paper and cut it or rip it into about 10 to 15 pieces. Doing magical motions with your hands, touch the pieces of paper with the balloon. Then very slowly lift the balloon up and the paper will stick to the balloon, what really has happened is that the static electricity from the balloon is able to attract and hold the pieces of paper. The audience will be astonished.

Tip: Take care always that you don't take much time from the moment that you rub the balloon until the moment that you perform the trick in front of your audience, as the static electricity doesn't stay very long. Also the pieces of paper have to be small so that they don't weigh too much, otherwise the balloon won't be able to lift them up.

CONTROLLED EXPLOSION

The effect of this trick is to be able to puncture a balloon with a pin without the balloon exploding, and then being able to let it explode later at your convenience. For this trick you will need a balloon, a piece of double-sided tape, and a pin. Cut a piece of double sided tape, just enough to place it in the top of your thumb and then you are ready for the performance. Inflate the balloon then tie the opening so that the air cannot escape. Give the balloon to someone from the audience so that it can be examined, or if you prefer, ask someone to inflate it for you. (Asking someone else to inflate it will give the trick more credibility). Now, that you have the balloon, without anyone seeing stick the double-sided tape from your thumb onto the balloon. Be careful that the tape is kept on the side of the balloon that is facing towards you and not on the side that is facing the audience so that they won't see the tape. Now show the pin and point it to the piece of tape and stick it in the balloon, through the tape. Very slowly turn the balloon around so that the public can see the pin sticking into the balloon. This is not the end of your performance! Tell the audience that the balloon that you have in your hand is very obedient, and that it will perform any command that you give it. Then say to the balloon "EXPLODE!" You just have to pinch the pin in any side of the balloon and "puff" it disappears. Take care to throw away the balloon before someone can study it.

Tip: when choosing the balloon it's best to take one with a dark color, like dark blue or red. Dark colored balloons are stronger and will also help prevent the audience from seeing the double-sided tape through it. Another important thing is to make sure that the pin is clean, straight and that it is not missing any small piece of fragments, otherwise it will make the balloon explode as soon as you stick it through the balloon. You will also get a very nice effect if before you inflate the balloon you put a little baking flour in it as when you finally pinch the balloon and it explodes, you get a mysterious white cloud that will make it look more magical.

ETHEREAL

The effect of this trick is that the balloon will obey your orders without hesitation by traveling in any direction you say. This trick is very funny and only requires a balloon and a little practice. Start by inflating the balloon but not too much, just enough to take it in your hand and handle it easily. Now in front of the public, say that on the balloon you will tie a piece of invisible thread, then pretend to tie a piece of invisible thread on the top of the balloon. Now with the balloon in your hand and with the pressing of your thumb and index finger hold it in such a way that it goes to the direction your hand says holding it with the invisible thread.

HOW TO PARALYSE A SPECTATOR

Challenge a volunteer that you can place them in such a position, that they will be unable to lift their left foot from the floor. Stand them against a wall with their right side touching the wall and the side of their right foot also touching the wall. Now ask them to lift their left foot. They will be unable to do it.

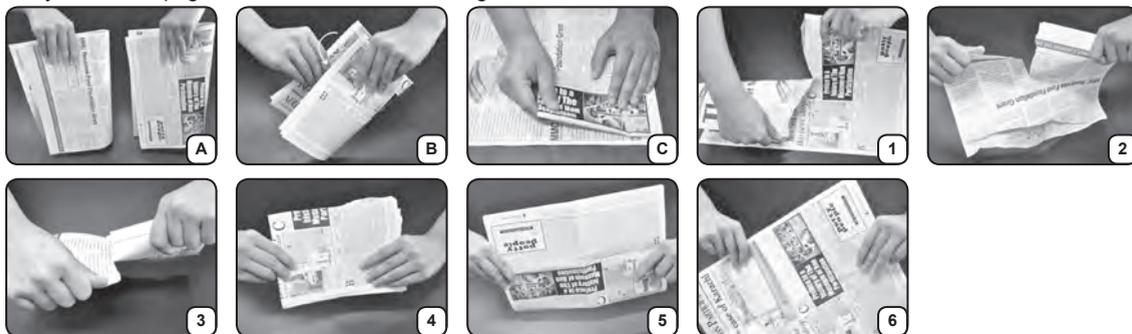
THE HYPNOTIZED ARM

Tell a friend you are going to hypnotize their arm. To do this they must follow your instructions exactly. Your friend must stand very close to a wall, with their right side next to the wall and their right wrist touching the wall. They must push outwards with their arm only, not with their body, as though are really trying to push the wall away. Their body must not come away from the wall, nor must their body touch their wrist which they are pushing outwards against the wall. They must obey your instructions to push hard against the wall for at least 30 seconds. Then instruct them to step away from the wall and let their arm hang loose by their side. Instruct their arm to raise, they must not try to stop it but just let it go and let their arm hang down. It will rise away from their body in an involuntary action as though hypnotized!

THE TORN NEWSPAPER

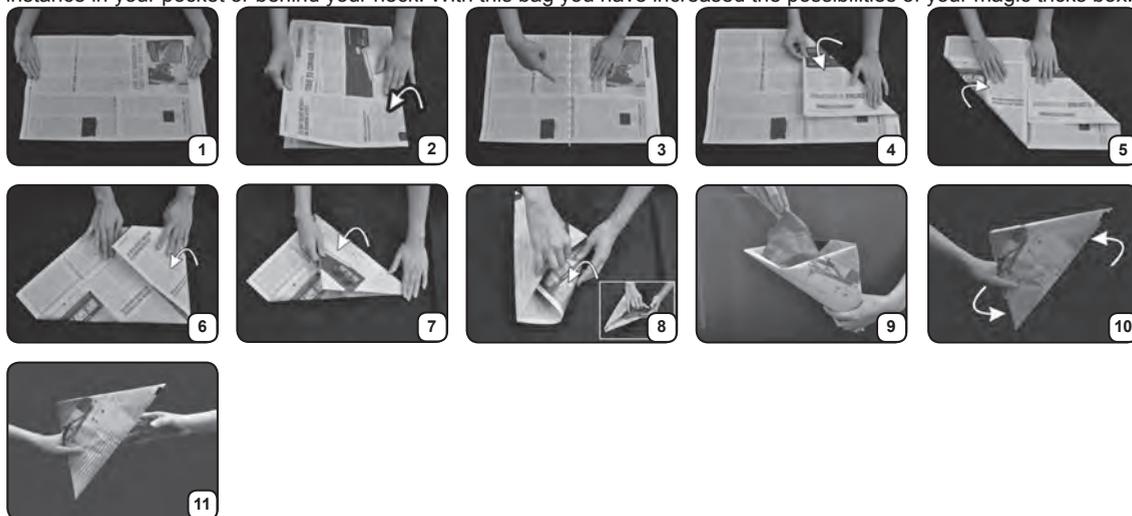
Fold one of the two newspaper pages into a small packet. Tape this packet flush to one of the upper two corners of the other newspaper page (Images 1 to 3). Show your audience the prepared newspaper. The folded packet should be on the side of the newspaper turned towards you, and invisible to your audience. Rip the newspaper once through the center (Image 4) and casually lay the torn piece on top of the piece with the folded newspaper taped to the back. Explain that you will now magically repair the newspaper. Begin by folding the torn pieces up, until they are approximately the same size as the hidden newspaper page. Now, secretly turn newspaper package over while saying magic phrases and making gestures, so that the package is facing the audience (Image 5). Reach into the packet so that you are holding the torn off side and the corner to which the complete sheet is taped between the thumb and index fingers of your right hand. Your

remaining fingers will prevent the complete page from unfolding. Shake your hand once and take your remaining fingers away. When the page unfolds, it is like new — magic!



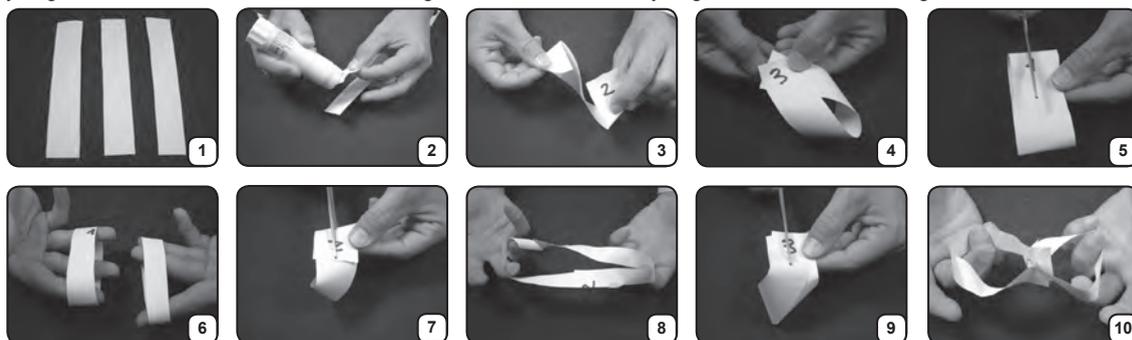
THE MAGIC BAG

Before the performance take a double sheet of newspaper approximately 60 x 40 cm. Fold it as indicated in the pictures. Finally you will have a triangular bag with two openings. Put a small handkerchief in one opening of the bag. Then quickly, turn the bag over, so that the other opening is on top. Then show that the bag is empty. Of course you can also use this bag for spectacular color changing performances or you make a handkerchief disappear and appear in another place, for instance in your pocket or behind your neck. With this bag you have increased the possibilities of your magic tricks box.



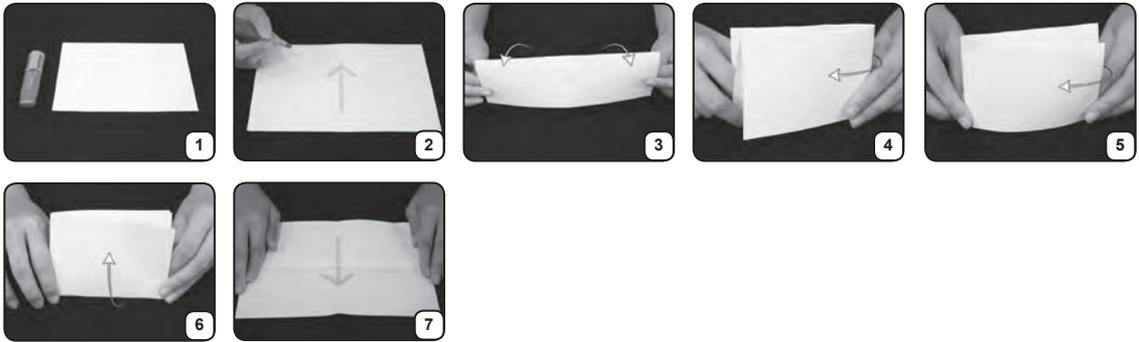
DIABOLIC RINGS

Take three strips of paper approximately 65 cm long. Glue the two ends of one of the strips, to make a normal circle; do the same with the second strip, but before gluing the ends, twist the strip a half turn. Twist the third strip a whole turn before gluing it. When you cut the strips now along the length, the normal ring will become two separate rings, the circle, which you gave a half turn will become twice as large, and the circle which you gave a full turn will change into a two link chain!



GET THE DIRECTION

In this trick you will draw an arrow on a piece of paper, and change the direction of the arrow on the paper magically without turning the sheet of paper 180 degrees. Start by drawing an arrow on a piece of paper. Show the audience that it is pointing upward, fold the sheet of paper in two lengthwise and fold it from right to left. Unfold the sheet of paper from behind from left to right. When you open the sheet of paper the arrow will now pointing downward.



SEEING WITH YOUR FINGERS

Show ten little pieces of paper to a spectator and ask them to sign one of them. Then put all of them into a cone of paper or a hat. Give the cone a good shake to mix all the papers, and without looking inside take out the piece of paper signed by the spectator just because of your special finger sense! All you need are ten little pieces of paper of about 3 cm by 3 cm, a pencil, and a paper cone or a hat. The trick is simple: throw the pieces of paper one by one into the cone or the hat with your right hand, when you put the paper signed by the spectator into the hat, secretly fold it slightly. Do this when your hand is inside the cone or the hat. Gently shake the cone to mix everything, put your hand in the cone and without looking, you will be able to feel the paper that is folded. Unfold it before taking it out of the cone in order to hide the secret.



IT IS POSSIBLE THAT SEVEN CAN EQUAL SIX!

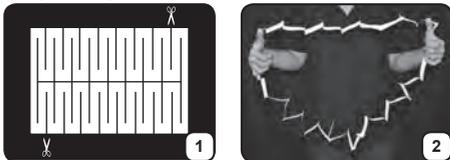
For this trick you will perform a strange mathematical rule. On a piece of paper draw seven parallel lines. Invite a spectator to check that there are effectively seven lines. After a little trick of your own, without hiding or erasing anything, a line has disappeared. When spectator checks again, they will discover that only six lines are left! To perform this trick you will need a piece of paper 16 cm x 8 cm, a pencil, and a pair of scissors. Beforehand, draw seven lines of about 6 cm, with a 2 cm space between each of them, and with a 1 cm margin on top and bottom of the sheet. Cut the sheet of paper out diagonally so that you get two triangles. Put the sheet back together then make a spectator count the lines: they will find seven lines. Move the left the triangle B covering one of the lines. At this moment, ask a spectator to count the lines, only six are left!

CREATE YOUR COUNTRY'S FLAG

To perform this trick you will require some glue, a newspaper, your selected country flag and some different colored ribbon (the ribbon must be of the same colors as your chosen flag). Take two pieces of newspaper and glue the flag in between two sheets and you are now ready to start. Simply show the sheet of newspaper and take the ribbon and fold the newspaper around the ribbon. Blow on the paper and then rip the paper to reveal the flag. Be careful not to expose the ribbon, pull the flag out and discard the paper (with the ribbon hidden inside).

PASSING THROUGH A COUNTRY!

For this trick you will need a postcard and a pair of scissors. Tell your audience that you can walk through Spain right before their eyes. Take a postcard (this one is from Spain) and show it to your audience, fold it in half lengthways, then make cuts from the outside edge towards the centre but not all the way through, followed by cuts from the centre towards the outside edge, in-between the other cuts. Make as many cuts as is possible. (The more cuts that you make the longer the card will become.) Now unfold the card and cut it lengthways along the fold from the inside of the first cut at one end though to the inside edge at the other end. Now you can open the card into a huge loop that you can pass your whole body through.



THE TELEPHONE DIRECTORY PREDICTION

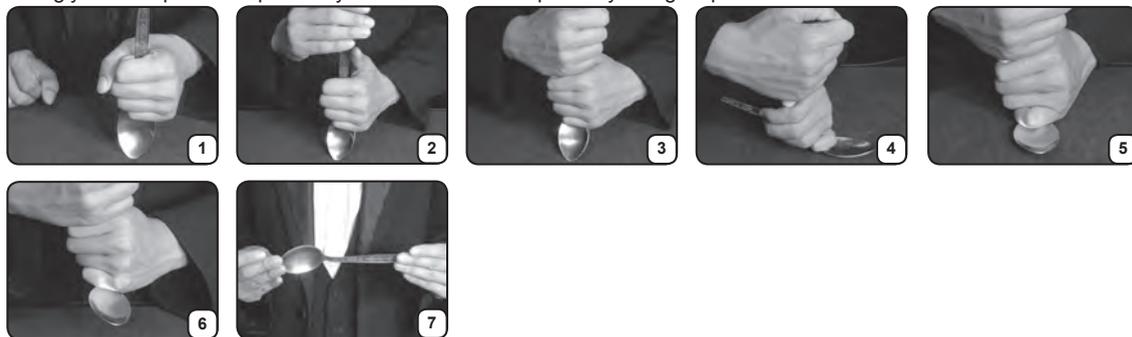
Before performing this trick, Open the telephone book to page 18 and make a note of the name and telephone number of the ninth entry from the top. Tell one of your viewers that you can control their thoughts. Give them a pen and a sheet of paper and ask them to write down any three random single-digit numbers (except for zero). Ask them to write those same numbers a little lower on the page, but this time exchanging the first and the last number. You have now two three-digit numbers, one above the other. Now subtract the smaller of the two numbers from the larger one. Then add the digits of the result together (independently of whether there are two or three digits). The result will be always 18! Now ask your viewer to open the telephone book to page 18. Then add the two digits of the number 18, so $1 + 8 = 9$, and ask them to read aloud the name and number of the ninth entry on this page. Finally, hand them the envelope you prepared, they will be astonished!

A PREDICTION WORTH ITS SALT

Put four sugar lumps in a row on the table and beforehand, secretly put a small sprinkle of salt on top of each of the sugar lumps. While performing this trick, turn your back to the audience and ask one of them to turn over one of the lumps. The member of the audience will not notice the salt falling off the top of the lump of sugar cube. When you turn back to face the audience again, all you have to do is gently tap each lump to see which one doesn't have salt on top, this is the one that has been turned upside down.

THE MAGIC METAL SPOON

To perform this trick, all you need is a metal spoon. Tell your audience that for your next trick you will bend a spoon and then magically reshape it into its original form! To do this, hold the spoon in your right fist, letting the bottom of the bowl of the spoon rest on the table (Image 1). Now cover the top half of the spoon handle with your left hand. Make sure that when you cover the handle, your right thumb remains in front of the spoon (Images 2 and 3). Press the spoon firmly down on the table while keeping both hands perpendicular to the table, then stick the thumb of your right hand out, concealing this from the audience (Images 4 to 6). You can see this particularly well in Image 4, as it shows the trick from the side. To your audience, it will seem as though you have actually bent the spoon. Now raise both hands up to your mouth, blow strongly on the spoon and present your audience with a perfectly straight spoon.



MIND-READING

Tell the audience that you can read a newspaper through the thoughts of a volunteer. Go into another room and close the door. Now have your volunteer ask you questions about the paper, such as what is written in the first column on the first page or what picture is on the top of the page. Magically you will know everything...

The solution is simple. Beforehand secretly place the same newspaper in the room that you are going to be in. But take care not to make any noises while turning the pages, so that the audience will not find out.

TIME IS ON YOUR SIDE

This is a great trick and is guaranteed to work every time. It will impress everyone at the table you are having dinner with and all it will cost you a dollar. Write a prediction on a piece of paper, fold it and place it in front for everyone to see, ask them not to touch it. Often placing it under a glass is a favorite position. Ask someone if you can borrow his or her watch (it has to be a normal watch with a winder for adjusting the time). Now wrap the watch up in a napkin, so that it is fully protected. You then ask the person whose watch it is, to call over any waitress or waiter. You ask the waiting staff to take the napkin with the watch inside. Could they please take it somewhere out of sight, like the kitchen and turn the winder to any time of his or her choosing. Then if they could wrap the watch back up in the napkin, bring it back to the table and give it to the person from whom you borrowed it from. When the waiter returns with the watch set to a new time, ask someone to read the prediction and it will match exactly the time that is now on the watch. The secret is simple. Before you go to the restaurant write on a piece of paper the following:

You are participating in a great trick! Please change the time on the watch to 12:20, please keep the tip for your trouble & most importantly please keep the secret! Wrap the appropriate currency into the note and leave it on your lap. When you are wrapping the watch into the napkin secretly wrap the note and tip it into the bundle.

THE COMMON TRIANGLE

Ask someone to draw a simple geometrical shape, such as a square, hexagon or octagon. Chances are that they will draw a triangle. You can advance on this and draw different shapes and put each one in an envelope keeping them in order of circle, triangle, square, pentagon, hexagon etc. As they are drawing tell them that you earlier made a prediction, and simply count through your envelopes and pull out the correct one. Again it is most likely to be a triangle which will be the second envelope.

THE PREDICTION IS THEIR CHOICE

Tell your audience that you quite often get flashes of the future and can therefore make predictions and that you have just experienced one of these predictions. Take five items; make sure that one of the items is a bit taller than the others, e.g. a pepper mill, a spoon, a salt shaker, a napkin, and a small plate. Write a prediction down on a piece of paper, fold it and place it in the middle of the table where everyone can see it. Your prediction will say, "You will choose the pepper mill." Now arrange the items in front of a member of the audience making sure that the two tallest items are placed second and fourth, with the tallest item (the pepper mill) as number four and closest to their right hand. So as they are looking at the items in front of them they would see from left to right, (1) spoon, (2) salt shaker, (3) small plate, (4) pepper mill and (5) napkin. Now give the person the following instructions: "Take both of your hands and hold them above the objects in front of you, reach down and touch an item." The chances are in your favour that they will choose the pepper mill in which case tell them to look at the prediction. If the person does not choose the pepper mill tell them "sorry I meant for you to touch an item with each hand." Now should one of the two items include the pepper mill you continue by asking them "now please lift them and pass one to me." If he hands you the pepper mill say, I knew you would choose to hand me the pepper mill and tell them to look at the prediction. If they keep the pepper mill tell them "I knew that you would keep the pepper mill." If neither of the items touched are the pepper mill, say "ok you have chosen to get rid of those two that leaves us with three items on the table." You then ask them to touch an item again if they choose one and it is not the pepper mill, remind them to touch an item with each hand. If one of the items is the pepper mill again ask them to hand an item

to you, if neither are the pepper mill tell them to discard both of those items and that leaves one item in front of them, the item that they have chosen to remain.

OAR

Take any three items from your box of tricks or everyday objects from around your home, for example a magic wand, a die, and a ball. Place them on a table or on the floor, then leave the room. Have an audience member choose one of the three items then call you back in. Waving your hands over the three items you will be able to select the same one that they chose! This is one trick you can repeat, changing the "rule" each time. For example the next time someone can go out with you to make sure you cannot see, another time they can change the position of the objects before they choose one or after one is chosen etc. How? On each occasion the person that calls you back is your secret assistant. He or she knows a secret code that you call OAR. If the object on the left is chosen, your "assistant" calls you back shouting "OK". If the middle object is chosen they call "All right", and with the object on the right they can say, "Ready." Make sure you agree which is left when facing in a particular direction and always add words like "OK, you can come back" or "All right, come back in, or "We are Ready" to disguise the code.

THE LUMP OF SUGAR DISAPPEARS, BUT THE MARK STAYS

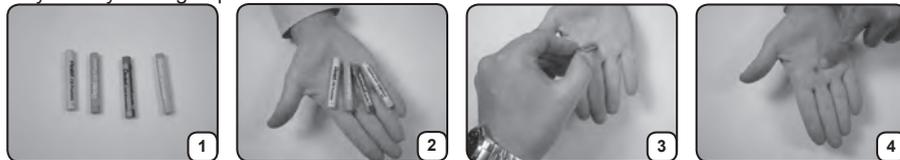
Ask a spectator to draw a cross on a lump of sugar using a lead pencil. Take the lump with the side with cross pressing against your thumb. Put the lump inside a glass of warm water. Firmly take the hand of the spectator (pressing your thumb against the back of their hand) and hold it over the glass, while you say your magic words. Now the cross will be printed on the spectator's hand while the lump is slowly dissolving in the water.

IS THIS IT?

In this trick your assistant does not have to be secret but tell the audience that you have developed telepathic powers and can read your assistant's mind. You leave the room. An object in the room is chosen by the audience. You are called back in and your assistant goes around the room touching objects and/or people asking each time, "Yes". How? Your assistant and you have agreed on a secret code letter beforehand. For example, using the letter C. Then your assistant goes around the room making sure to touch nothing that begins with the letter C. When wanting to "transmit" to you the assistant touches the curtains, carpet, or a clock, or even someone called Colin, Christine, or Chris and you know that the third item after that will be the chosen object or person. Practise this together and you will get it right every time.

WHAT COLOR IS THE CRAYON

Give the four crayons different color crayons to one of your viewers and ask them to choose one while your back is turned. Take the crayon in your hands behind your back. Explain to your audience that you will now guess the color of the crayon. Press the crayon gently against your hand, then let the viewer take it out of your hand. Turn around and make several magic gestures, as though you are thinking carefully. Now announce the color of the crayon selected by the viewer! But how did you do that? When you take the crayon, make sure to press the tip against your hand, turning it a couple times in your hand. When you bring your hands from behind your back and make magic gestures, you will see the color of the crayon on your fingertips!



THOUGHT-READING

Prepare two pieces of carton with a piece of transfer-paper between. Lightly glue the sides of the carton-pieces. Let a spectator put a piece of blank paper on the prepared carton-pieces and let him write a word or a number on the blank paper. Then you give an (not-transparent) envelope to the spectator and take the carton-pieces back. While the spectator folds the paper and puts it in the envelope, closing it, you open, unseen, the sides of the carton-pieces. Lift the transfer-paper and read the word or the number. Let the carton-pieces and the transfer-paper disappear in your pocket. Now, the spectator hands you the envelope over. You lift it, put it against your forehead and act as if you are trying very hard to guess what has been written on the piece of paper in the envelope. Finally, you pronounce the word or number and the spectators will not understand how you can know it without having opened the envelope.

THE RIGHT STRIP

You will be able to guess the birthday of a spectator in a very unusual way, all you need is a little strip of paper and a pencil. Tear a piece of paper into three parts. Note only the middle piece has two torn edges, it is this piece of paper that you will use, the two other pieces of paper will have three straight sides, and one uneven side as shown on the figure no.1. Give the middle part to the spectator, do this as if you give it randomly and ask him to write his birthday on the paper and fold it in four. Then tell the spectator to write the wrong date on the two other papers in order to mislead you and fold the two papers in four. You turn your back on him while he is writing in order not to see what he writes on the papers. Then, ask him to mix the papers properly, you choose the paper with the two torn edges, and you can announce his true date of birth.

LEAVING YOUR MARK

Take a sugar lump from the bowl and open it in front of your audience. Take a pencil from your pocket and pass it to a member of the audience along with the sugar lump. Tell them to clearly write or draw a number or sign that means something to them on one side of the lump. When they have completed this task ask them to place the lump on the table in front of them so that everyone can clearly see the mark that they have made. Now place a glass of water in front of the person and ask them to open their right hand. Pick up the sugar lump and firmly press your thumb against the mark that they have made (the sign will be copied to your thumb) and place the lump in their right hand. Ask them to drop the sugar into the glass of water. Now with the hand that has the thumb mark, take their hand pressing your thumb against their palm and lead their hand over the glass of water and tell them to keep their hand firmly placed over the glass. Tell them that this hand is placed there to make sure that nothing can get in or out of the glass. Now tell them to clear their mind and to concentrate on the mark that they made on the sugar, hold your hand directly above theirs and say: "Watch the particles of graphite as they rise from the sugar. I will transfer my energy through your hand to the sugar" ask them if they felt a tingling sensation or anything strange and then snap your fingers over their hand and tell them to open their

hand. The graphite mark transferred from your thumb will be on their palm, and there are a few grains of graphite floating in the water."

BLACK OR WHITE

Take a sheet of paper, and write the words red and blue alternately from left to right and downwards about three times.

Red Blue Red
Blue Red Blue
Red Blue Red

Now tear the paper into nine squares with one word on each piece. Place the bits of paper into a bag. You will instantly be able to determine which word is coming out of the bag next. The secret is simple, all the bits of paper with "Red" written on them will have two even edges, with the exception of one piece (the middle one), which will have four rough edges. The strips of paper with "Blue" written on them will each have only one straight edge. You will easily be able to feel which word is coming out next.

MENTAL MARVEL

For this trick take nine playing cards and place them face up on a table. Then tell the audience that you will leave the room and in your absence a member of the audience should select a card. When you returns, ask a volunteer to tap on each card with a pencil tip and then you will be able to reveal the chosen card! When the magician asks for a volunteer, your secret helper in the audience will step forward. The magician takes the nine playing cards, one of which must be a nine, e.g. the nine of spades and places them in a row on the table with the nine of spades as the first card. Beforehand agree with your helper to correspondence each spade on the nine of spades to the number in which the cards are put down on the table. When the magician returns, the helper taps secretly on the spade which corresponds with the number of the selected card.

A LEVITATION THAT IS WORTH ITS SALT

To perform this trick you will require a toothpick and a salt shaker. Place the toothpick along the palm side of your index finger, secure it in place with your thumb and bend your other three fingers into your fist, so that it appears as if you are pointing at something. Touch the top of the salt shaker with your pointed finger and secretly push the toothpick into the hole. When you lift your finger it will appear as if the salt shaker is stuck to your finger! With your other hand take the salt shaker away and pass it to someone else to have a go while you secretly drop the toothpick into your lap or put it into your jacket pocket.

KNOWING THE BOOK

Take any old book and write in pencil the first word that appears on the top left hand page on the top right hand corner of the right hand page. Holding the book with the left side facing the audience open to a page at random and ask someone to read the first word that appears on the top left hand page. You will be able to by glimpsing at the top right hand corner of the opposite page what that word is. You can ask the person to give you the page number for added effect. This way it will look like you have memorized the first word of every page in the whole book.

THOUGHT TRANSFERENCE

To execute this trick you will need a secret helper from the audience. Hand out six pieces of paper to the spectators (one of the pieces give to your secret helper). Ask the spectators to write a short sentence on the paper after which they must fold the pieces carefully. Collect them, taking care that you collect the note of your helper last. Then place the first note against your forehead, to think profoundly. Of course, you cannot know the words, which are written on the note. But with your secret helper, you have made an agreement about the sentence they wrote down. You can now read the agreed sentence and ask your helper if the sentence is correct. They will say "Yes." Then you can open the note, to "prove" it. You "read" it and say "yes indeed." But what you are really reading on this first note is a sentence written by one of the audience. You memorize this and then start the process over again. You pick up the next piece of paper but instead pronounce the sentence you have just read on the previous piece of paper. You ask if the sentence is correct and when they say "Yes," you open up the piece of paper to now be able to read and memorize what the next sequence will be, and so on.

AN IMPOSSIBLE MOVE

This is a good laugh and will work every time. Place a glass on the table in front of you and next to the glass place a coffee cup. Say to your audience that you bet them that you can push the glass through the handle of the coffee cup, without breaking the glass. It will seem to your audience to be impossible. Now pick up a spoon and pass the grip through the handle of the cup and push the glass! You will complete your objective and win your bet.

THE DISAPPEARING PENCIL

Place the pencil under a hanky. Fold the end of the hanky over the pencil and roll the hanky over it. Give a snap with your fingers and the pencil has disappeared. How do you do this? Place the hanky on the table, put the pencil in the middle of it. Fold the end to the front just a little above the middle. Roll the hanky. Then take the two ends, pull the end that is nearest to you, up and the pencil has disappeared. The pencil is on the table.

THE MAGIC PAPERCLIPS

Fixe two paperclips onto a banknote and folds the note. Then suddenly pull open the note and the paperclips will jump out clipped together! Fold a bank note lengthways and slide two paperclips on the note about 12 mm apart, making sure that they are correctly positioned. Fold the right end of the note under the left paper clip. Turn the note over and repeat the action. Now pull the two ends of the note and the paperclips will jump from the note linked together!





THE MAGIC PAPERCLIPS 2

Place a paperclip over the folded portion of the banknote as shown. Now, loop a rubber band of the size shown around the right end of the banknote. It's very important, that the rubber band has to be slightly longer than the width of the banknote so a portion of the band hangs on. Fold back the right end of the banknote and attach the second paper clip as you did in the Magic Paperclips trick. After this, firmly grip both ends of the bill and pull them apart. The rubber band will remain looped around the bill with the paper clips linked to it in a chain as shown.



THE APPEARING PENCIL

Hide a pencil in the palm of your hand, as shown in the pictures below. The audience, who sees the back of your hand, believes that your hand is empty. By simply bending your fingers now and stretching them again, the pencil will appear from nowhere.



TOGETHER AGAIN

Cut a piece of wool thread into two pieces. After simple passing them behind your back and they are whole again. To perform this trick you will need a piece of wool thread of about 1 meter in length and a pair of scissors. Give the wool thread to a spectator in order to cut it in the middle. Then put the two parts behind your back. You just need to be sure that no one can see behind your back as you put the two ends together, simply twist and compress them strongly, the fibre of the wool will weld together. When you have finished, the illusion will be perfect, just make sure that you are at least 2 m away from your audience.



INSTANT VANISHING SPOON

Place a spoon at a right angle to the edge of the table with the handle pointing towards you. Have a finger on your right hand slightly overhanging the end of the bowl of the spoon. Tip the bowl slightly to lift the handle about half an inch, then with a very quick backward movement flick the spoon into your right jacket sleeve. The spoon will appear to instantly vanish! You can now lift your hand to show that your palm is empty.



STRANGE APPETITE

To perform this trick all you need is a teaspoon, and you should be sat at a table facing your audience. Lift the spoon up to your nose, smell it, and tell your audience how delicious it smells. Place the spoon in your open hands and grip it tightly, by placing your left thumb on the scoop and your right thumb on the handle (Image 2). The spoon should be completely hidden. Hold your hands up with your palms facing you, so that your audience can see only the back of your hands, but not your thumbs. The fingertips of your right hand should be slightly in front of your left hand fingertips. Now turn your hands so that the left hand is over the right, and lift both to your mouth. Lean back your head somewhat and lift your right hand up to your chin, as if you were going to put the spoon in your mouth like a sword swallower (Image 3). At the last instant, suddenly say: "Oh, I forgot the salt and pepper!" Lower the spoon and shake some salt and pepper onto it — the spoon should be about 4 inches from the edge of the table and lie parallel to it (Image 4). Take the spoon the same way as before. This time, as move your hands over the table towards you, relax your thumbs and let the spoon fall down your under arms unnoticed into your lap (Image 5). Do not look down! Make sure that everything looks the same as it did the first time. Raise your hands like to your mouth as you did before, acting as though you were still holding the spoon (Image 6). Begin chewing as soon as you remove your hands from your mouth. Poke your tongue against your cheek so that it looks like the spoon is in your mouth and gulp hard, as though it were difficult to swallow the spoon. To conclude, take a sip of water and say: "I wonder what the main course will be?"



A TOUGH PIECE OF STRING

To perform this trick you need a piece of string and a straw. Place the string through the straw, then cut the straw in two, the string however will still be uncut and intact. Before performing the trick prepare the straw by cutting a small slit, right in the middle of it. When you go to cut the straw, bend it in two, this will force the string through the slit and out of the straw and your hand will conceal it from the audience. When you make the cut you will only be cutting through the straw and not the string. Now all you have to do is pull the string out of your hand and everyone will see that the string remains intact but the straw has been cut into two pieces.

I DON'T KNOW MY OWN STRENGTH

Take a paper napkin and roll it diagonally from one corner to the other. Roll it very tightly so that it resembles a piece of rope. Pass it to a member of an audience and tell them to pull the two ends and make it break in the centre. They will not be able to do it. Let a few different people try to do it. However you can do it! When they are busy pulling and passing the napkin to each other secretly wet your fingers at the centre. When you take the napkin back touch your fingers at the centre. The water will weaken the fibres so that the napkin will tear at that point.

AN AMAZING FEAT OF GRAVITY

Take a cloth napkin and place it over an empty drinking glass so that glass is now under the centre of the napkin, push the napkin into the glass so that a pocket is formed in the centre of the napkin. Slowly pour water into the napkin and it will penetrate the cloth, filling the glass. Now draw the wet napkin tightly around the glass rim. (The napkin is outside the glass with the wet spot pulled taut on top of the glass.) Now turn the whole thing upside down and the water will seem to defy gravity, the water will not pour out of the napkin the same way it went in. When you turn it back over do so quickly so that the water doesn't spill. The secret is simple, outside air pressure and surface tension keeps the water inside and prevents it from passing through the cloth.

SPOON DIVINATION

Tell the audience that your spoon has magical powers and sings when it comes close to water. Put three glasses on a table in front of you and put water in just one of them. Firmly hold a metal fork in your left hand with the prongs pointing up and in your right hand hold a spoon by the handle. Snap one of the prongs of the fork so that it vibrates and hold the spoon directly over an empty glass and say "there isn't any water here." Do the same with the second empty glass. "There isn't any water here either". On the third try hold the spoon over the glass containing the water. At the same time, touch the handle of the fork to the table, the table will act as a sound board and make the fork react as a tuning fork giving a high pitched musical note. Because you have the spoon over the water this will trick people into thinking that it sings when close to water.

THE RIGHT BALANCE

This trick is best performed with a large dinner plate. Pick the plate up with your right hand. The bottom of the plate should be under your thumb while your four fingers hold the front of the plate. Turn the plate on its side so that the back of your hand is facing towards the audience. Now pick up a glass preferably with a little water in it. Place the bottom of the glass on the edge of the plate, keep adjusting the glass as if you are looking for the exact spot, but you just can't seem to find it. Lift the glass and put it on the plate a second time. This time the front edge of the glass touches the edge of the plate, the rest of the glass extends over the back of the plate towards you. Pull your right thumb back away from the plate without letting go of the plate. The trick here is to only move the first joint, the base of the thumb does not move. The rear edge of the glass is now resting on the tip of your thumb. To the audience it will appear as if the glass is balancing on the edge of the plate. After a few moments remove the glass and place it back on the table, with your right hand put the plate back on the table.

ORANGES AND LIMES

To perform this trick you will need a large orange, a small lime, and a handkerchief. Scoop out the orange like this: Set it on the table in front of you and make eight lengthwise cuts into the lower two-thirds of the orange. The cuts should join at the center. Then carefully scoop out the insides. If you were to fold back the flaps you've cut, the orange would look like a spider with eight legs. Allow the orange to dry for a little while. Be careful not to let it dry for too long because the peel will start to shrink and then the cuts you've made will become visible. Then carefully insert the lime into the orange. Show your audience the orange and lay the handkerchief over it. Say a few magic words and lift the handkerchief. As you lift, grab hold of the orange that's underneath and pick it up with the handkerchief. Your audience will be shocked to see you holding a lime. Now how did you do that?

GETTING A REAL EGG TO FLOAT IN MID AIR

To perform this trick all you need is an egg. Take the egg and carefully make a hole in its side that is large enough to fit the end of your thumb. Pick the egg up with both hands and show it to your audience being very careful not to let them see the hole. Keeping the hole towards you, push one of your thumbs into the hole. Now let go of the egg and at the same time spread your fingers apart pointing them towards the audience. To the audience it will look like the egg is floating in between your hands!

THE SALT AND PEPPER TRICK

Sprinkle some salt onto a sheet of paper and then add the pepper too. Mix the two. Ask if anyone from the audience would like to volunteer to separate the salt from the pepper. No one will volunteer. Take now your plastic comb and run it back and forth through your hair several times. You'll be creating static energy, "charging up" the comb. When you hold the comb close to the salt and pepper mixture, the pepper corns will magically be attracted to the comb and will stick to it. You have achieved the impossible!

DISAPPEARANCE OF A BISCUIT

Show the audience a biscuit with your right hand. Pass it to your left hand, close your fingers and turn your hand so that the biscuit cannot be seen inside your fist. Then let the audience know that the biscuit is about to disappear. Count to three, open your hand and...the biscuit is still there. Now take the biscuit and show it again using your right hand. Repeat the same movements as before, passing the biscuit to your left hand, counting to three and showing the audience that the biscuit is still there. This will cause even more laughter, as people enjoy seeing the magician having a hard time. Perform these steps three or four times. During the last time, pretend to pass the biscuit to your left hand but keep it hidden in your right hand while you tell your audience that you have forgotten the "magic powder." Squeeze your right hand tightly and sprinkle the crumbs of the smashed biscuit over your left hand triumphantly showing how the biscuit has disappeared (at this point the audience will roar with laughter when they realize that they have been tricked).

A SWEET FLOATATION

Before you add your milk or cream to your coffee secretly drop a sugar cube upright into the cup, then tell your audience that in the best coffee, sugar will always float, place another cube of sugar directly on top the first, it will appear as if the cube that you just put in is floating, the audience will not see the first cube as it will be hidden by the coffee. If the coffee is very hot, let it cool a little before performing this trick otherwise the first cube will dissolve before you place the second on top.



A SWEET TRANSPOSITION

To perform this trick you require sugar cubes that are individually wrapped in paper, you also need a light empty glass. Before you sit down you need to carefully unwrap a sugar cube and reshape the wrapper so that it looks like the sugar cube is still in it. Put the empty wrapper back into the sugar bowl. Keep the sugar cube tucked between your thumb and the palm of your left hand. Hold your left hand over the coffee cup. Tell one of your audience members that you know a faster way to get your sugar cube than taking all that time to unwrap it. Take the empty wrapper and set it on top of the back side of your left hand. Then hit the back of your hand, crushing the empty wrapper. At the same time, let go of the sugar cube from where you had it hidden so that it falls into your cup. For your audience members, it will look like you magically pushed the sugar cube through your hand!

ORANGES ARE APPLES

To perform this trick you will need an orange, an apple, and a handkerchief. Place the orange on the table, cover it with a handkerchief, and it magically becomes an apple! Beforehand, very carefully cut the peel off an orange so that it comes off in one piece. One third from the top of the orange cut down to the bottom, repeat this eight times and then scoop out the flesh of the orange. (If you were to open the orange inside out it would appear to be a spider with eight pointed legs.) Let the orange dry a little and then place the apple inside of it. When you cover the orange with the handkerchief apply a slight pressure with your fingers and hold the orange peel as you pull the handkerchief away, the orange peel will be in the hanky and the apple will be left on the table, a really fruity transformation!



RESTORING AN OPEN PACKET OF SWEETS

To perform this trick you will need two identical packets or bags of sweets. The effect is that you tear a bag of sweets open and then pour some into a member of the audience's hand, you then make a comment that there will not be enough for everybody, and that you really need another packet. You then take the packet that you are holding, fold it over in your hand, blow on it and throw the new bag of sweets to a member of the audience and ask them to open it and pass it round. The secret is simple. Cut the corner off of one packet of sweets, and then match up the cut off corner against the unopened packet and fold the unopened packet along the same line as the cut. From the open packet you then place six or seven of the sweets into your right hand. Holding the corner in place over the full packet give the appearance that you are tearing open the bag, the real edge of which is folded back. Place the torn off corner into your pocket, then hold the packet over a member of the audience's hand and gently release through your fingers the loose sweets. It will look like the sweets are dropping out of the bag that you are holding. When you fold the packet over in your two cupped hands, push back the folded section and it will appear that you now have restored the open packet to a new one.

A SWEET DROP

Secretly take a wrapped sugar lump from a bowl and remove the wrapper, rewrap the paper, without the sugar lump inside. Place the empty package (the shell) back into the bowl. When your coffee comes, make a comment about hating these packages, that they are really inconvenient; at the same time take the shell from the bowl with your right hand. (In your left hand you have the unwrapped sugar lump.) Hold the sugar lump in your left thumb palm, and put your left hand over the coffee. Make a comment about knowing a faster way to get your sugar. Place the shell on the back of your left hand, then slap the back of your left hand (flattening the shell) and release the lump of sugar from your hand...

WHAT A CATCH!

To perform this trick all that you require is an empty glass and two lumps of sugar. Hold a lump of sugar against the side of the glass with your thumb. Then place the other lump on top of the first one. Holding everything in one hand, bet that you could toss each lump into the glass but one at a time so that you end up with two lumps in the glass. Let a member of the audience try it first, it looks like it is easy to do but without knowing the secret it is virtually impossible. Each time they try it, the first lump will fly out of the glass as the spectator tries to toss up the second lump. The secret is simple, toss up the first lump and catch it. With the second lump you do not throw the sugar into the air but instead release your thumb and bring the glass under the falling lump of sugar. **Tip: Don't use a long tall glass.**

A LIGHT ROLL

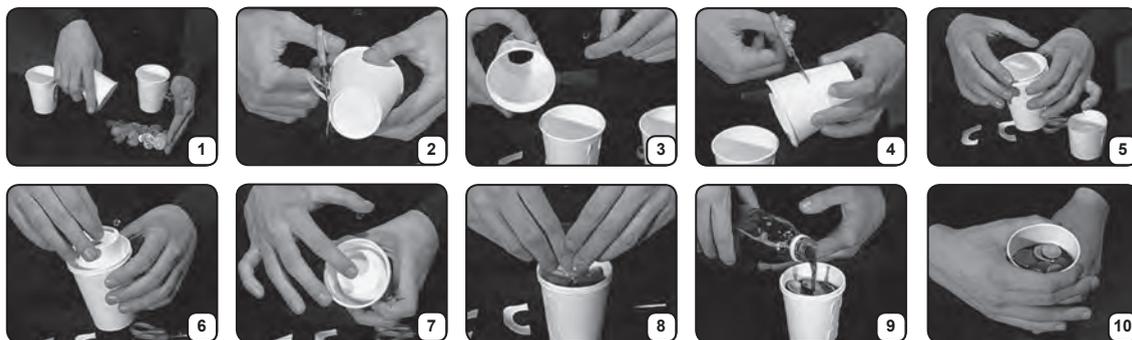
Unfold your napkin and place it in front of you, hidden under the corner nearest to your right hand is your fork. On your immediate left side should be a plate with a bread roll on it. Pick up the napkin by two corners so that you are holding it like a curtain in front of you. (Secretly pick up the fork at the same time). Mention that you are very fussy about what bread rolls you eat and that they have to be made from the lightest and finest dough. Move the napkin over your plate so that the roll is covered and pierce the roll with the prongs of the fork. As you lift the napkin up the roll will rise up under the centre of it, well away from your thumbs, which could not possibly be holding it. You can even move the fork so that the roll rises to the top of the curtain in front of you. Gently lower the roll onto the table just in front of you and pick it up with your left hand, at the same time pulling it off the prongs of the fork. Pull the napkin towards you and drop the fork onto your lap at the same time as you lift the roll into the air with your left hand. Place the napkin on the table in front of you and bringing your left and right hands together open the roll at the point where the prongs went.

I'M SO HUNGRY I COULD EAT MY HAND

Whilst you are waiting for your first course, break a breadstick so that it is about as long as your middle finger and then wedge it between the middle and ring fingers of your left hand. Now hold up your hand and say, "I can't wait for the first course I'm so hungry I could eat my hand." Take a bite out of the breadstick and put your hand into your lap. To your audience it appears that you are really biting a finger off your hand. Even if they are not fooled you should get a laugh.

TURNING COLA INTO COINS

To perform this trick you will need three paper cups, some loose change, an empty cola bottle, and some cold black coffee. Take one of the cups and cut a hole in the bottom (Image 3). Take another cup and cut off the top rim. Cut the third cup in half (Image 4). Throw out the top half and make a straight cut in the bottom half from top to bottom. Then, put the half-cup with the bottom facing upwards into the cup with the hole in the bottom (Image 6). Then, slide the cup with the hole in the bottom into the one without a rim. Put enough coins on top of the upside-down half-cup so that it is hidden. Get your "cola" ready and the magic can begin! Pour coffee onto the coins until the audience can no longer see them (Image 9). Show them the cup filled with "cola." Take the cup in both hands (one hand holds the bottom cup without a rim, the other holds the rim of the cup with a hole) and rotate both cups gently against one another. When you lower the cup without a rim about half an inch, the coffee will slowly flow into it. The money will appear before the audience's eyes as if by magic!



SUGAR AND SPICE JUST DON'T MIX

To perform this trick you will need to have a good amount of soap on the nail of your right index finger. It is probably best to perform this trick after you have just returned from the washroom. Take a clean empty desert bowl and pour in some water, then add a teaspoon of sugar and stir with your left index finger. Now take the pepper shaker and shake some pepper into the centre of the bowl. Tell your audience that they should never put sugar and spice together as they just don't mix. Now put your right index finger into the bowl to mix them "together" and the pepper will instantly move out to the sides of the bowl.

AMAZING SUGAR AND SPICE

Take a packet of sugar from the sugar bowl and hold it in your left hand and make a loose fist. "Did you know that sugar can react very strangely when it comes into contact with pepper?" Reach for the pepper shaker with your right hand, at the same time dropping the sugar packet into your lap. This is a perfect misdirection, everyone will be looking at the hand reaching for the pepper. When you have the pepper, move your left hand and bring it to the centre of the table to meet the pepper. Hold the pepper shaker so that all your fingers are wrapped around it, (your thumb should be resting on the top of the shaker). Sprinkle a little pepper into your left fist, then bring the pepper shaker back towards the edge of the table, at the same time lift your left fist off the table (again for misdirection) and drop the pepper shaker into your lap. At the same time as you are doing this say; "pepper can cause the sugar to vanish." Now bring your right hand back onto the table as though you were still holding the pepper shaker, slowly open your hand and say; "on the other hand, sugar can make pepper disappear!"

A PERFECT PARTING

Pour some salt and an equal amount of pepper onto a business card or small piece of paper and mix the two together with your index finger. You can bet that you can separate the salt from the pepper with a simple twist of your wrist. The solution is simple to win the bet, merely twist the paper over a glass of water so that all the grains slide off, the salt will sink to the bottom while the pepper floats on top!

THE BANANA TRICK

The Magician displays a banana to the audience and then asks a volunteer to choose a number between 1 and 4. The Magician then peels the banana. If the volunteer says 2 he shows 2 pieces of banana, if he says 3, the Magician shows three pieces of banana. Before the performance, take a needle or a toothpick and insert it in one of the dark patches on the banana skin. Once inside, you can slice the banana by moving the toothpick from side to side. Do this twice so that you can produce either two or three slices of banana.

MAGIC BREADSTICKS

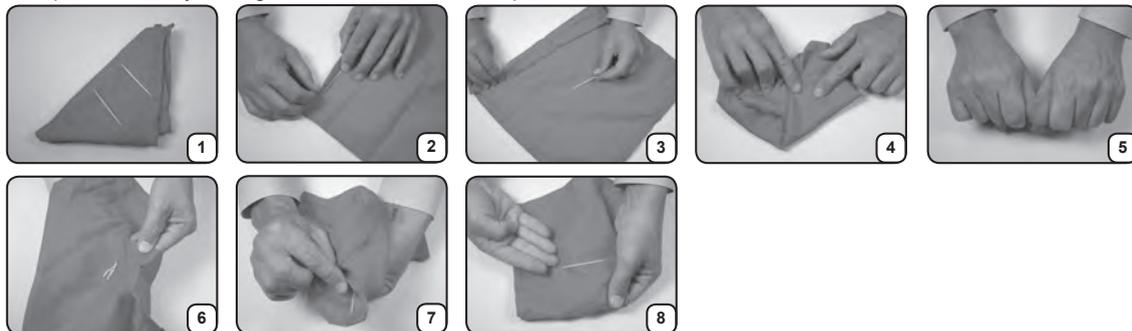
The principal behind this trick is one of the very oldest in magic, but you can still have a lot of fun performing it. Put a breadstick across the palm of your left hand. Now grip your left wrist with your right hand so that your thumb and last three fingers are visible just in front of your wrist. Your index finger of your right hand should lie across the breadstick securing it to your palm. Keep the back of your left hand towards your audience and show that the breadstick has adhered to your hand. If someone challenges you and says that they know how the trick was done let them demonstrate. Whilst they are doing this conceal a spoon or knife through your watchstrap. When they have finished their demonstration tell them that they are very clever, now perform the trick as you did before but make sure that the breadstick is held in place under your knife. Tell them that they are quite right it is an easy trick to perform, as you are saying this remove your right hand and take a sip of water or of a drink in front of you, of course the breadstick will remain in your hand. With your right hand pass them the breadstick and ask them to demonstrate the trick again. Drop your left hand down and slip the knife secretly onto your lap or into your left side jacket pocket.

A COLD PICK UP

To perform this trick all you need is a short piece of string and a glass of iced water. Simply dangle the string onto a floating ice cube so that the string coils around a little. Take a pinch of salt and sprinkle a little onto the cube with the ice on it. Now you just have to wait a few moments, the salt will cause the ice to melt a little but it will soon refreeze and imbed the string into the ice. All you have to do is lift the string and the ice will lift out of the glass of water.

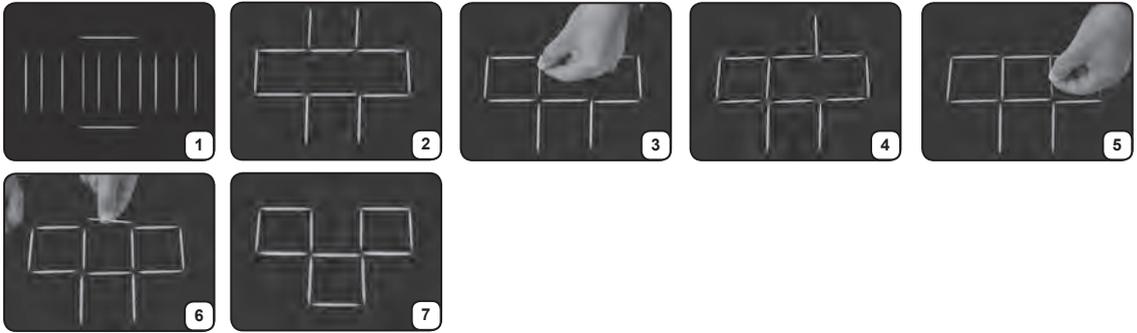
THE UNBREAKABLE TOOTHPICK

Take a handkerchief and place a toothpick in the middle of it. Then fold the handkerchief and ask a spectator to break the toothpick in two or three pieces. When this has been done, make a magic pass over the handkerchief and the toothpick will fall out, intact! How is that possible? Take a handkerchief with a hem and hide a toothpick in the hem. In front of your audience place a toothpick in the middle of the handkerchief. Fold the handkerchief and ask your spectator to break the toothpick, ensuring that the toothpick broken is the one in the hem. When you shake the handkerchief hold the broken toothpick between your fingers and let the intact toothpick fall out.



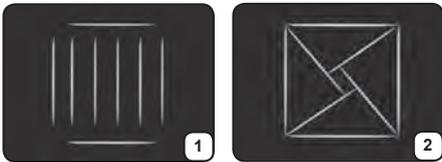
THE THREE SQUARES

Put twelve toothpicks as shown in Image 1. Then ask a spectator to make three squares by only taking away and putting back again three toothpicks. Images 2 through 7 show the solution.



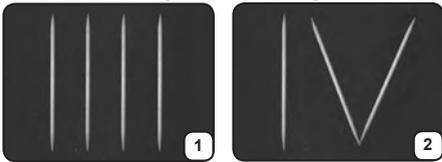
THE TRICK WITH THE EIGHT TOOTHPICKS

Ask a spectator to make two squares and four triangles with eight toothpicks. It seems difficult, but it is not, look at the picture for the solution.



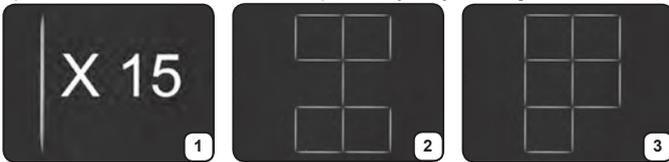
TOOTHPICK NUMBERS

Lay four toothpicks in a row and challenge a member of the audience to remove one toothpick, and still leave four. The secret is to arrange the remaining three toothpicks as illustrated.



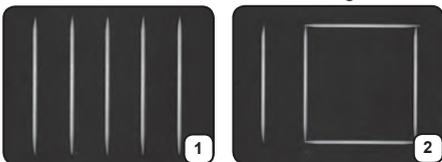
15 MAKES 5

You will need 15 toothpicks. Place fifteen toothpicks or little sticks on the table as shown in Image 2. Then invite a spectator to make five identical squares by only moving two sticks. The solution is shown in Image 3.



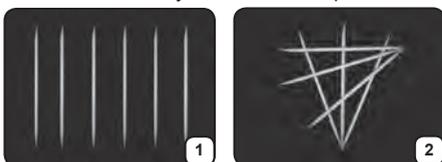
FIVE TO TEN

Give five toothpicks to one of the spectators and ask him or her to make ten sticks out of the five without breaking the sticks! The solution is shown in Image 2 below.



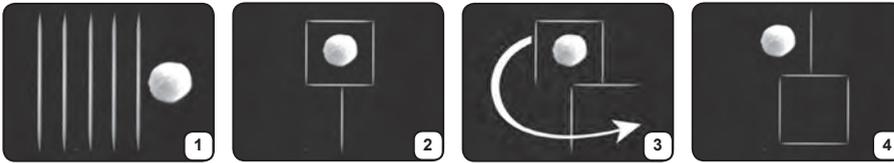
UNITED

All you need to perform this trick are six toothpicks. Show the six toothpicks to the audience, ask them to try and place them in such a way that each toothpick touches the five others. See Image 2 for the solution.



LIBERATION

Make a small spoon out of five wooden sticks and put a chip in it. Invite an audience member to change the place of just three of the wooden sticks, can re-build the spoon again and have the chip on the outside? For the solution see Image 4 below.



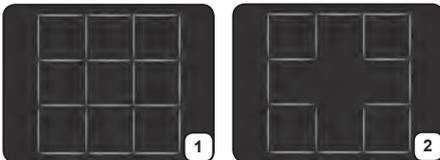
THE MYSTERY OF THE EIGHT SQUARES

Make from twenty-two toothpicks, eight squares as shown in Image 2. The question is how to take away six matches and still end up with four squares. The answer is, taking two toothpicks of the opposite corner of each side and two of the middle, one from each side.



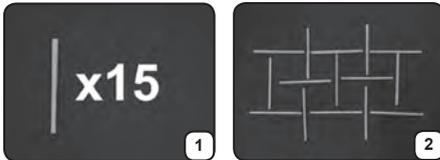
ANOTHER MYSTERY OF THE NINE SQUARES

From twenty four toothpicks, make nine squares as shown in Image 1. Now challenge an audience member to take away four toothpicks so that you will have five squares. The solution is to take away the four toothpicks from the middle.



THE EIGHT SQUARES

Give a member of the audience fifteen matches and ask him or her to make eight squares of the same size, using all of fifteen matches. The solution is shown in Image 2.



A COLD BREATH

To perform this trick you will need a piece of clear cellophane, the type that you find on some packets or boxes of sweets. (Also if you are in a restaurant, have a word with your waiter first.) Crumple it into a ball and place it on your lap under your napkin. Now place a glass of water in front of you on the table, hide the crumpled ball now in your hand behind the napkin. Lift the napkin and place it over the glass. As soon as the glass is covered drop the cellophane into the water. Take a teaspoon and blow on it, say, "some people have hot breath and some have cold". Put the teaspoon into the glass (which is still under the napkin) and stir the water, the cellophane will open out. Remove the spoon and place it on the table. Lift the glass (which is still under the napkin) and say, "FREEZE" as you suddenly whip the napkin away. The glass will now appear to have a large chunk of ice in the centre of it. Hold the glass up in front of you, call the waiter, and hand him the glass. Say to him "can I please have some water without ice." Let the waiter get rid of the evidence.

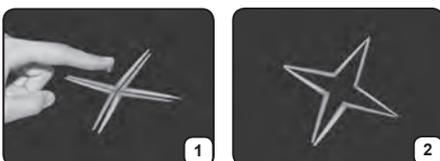
THE ENCHANTED NECKLACE

Take an old bead-necklace and hold it above a glass. Cut the thread and let the beads fall in the glass. One movement of your magic wand and... the beads are strung again. How is that possible? The secret is that the beads are strung on two threads. One of the threads is attached to the first and the last bead. The second thread passes through all the beads and the ends are knotted together. This is the thread, which you cut. You can hide this thread in a ball in your hand. When you remove the beads from the glass, the necklace will be back to normal.

CRAZY CROSS TO STAR

This is a wonderful trick using just four cocktail sticks and a drop of water. Bend the cocktail sticks in the middle into right angles being careful not to break them completely. Place them on a table to form a cross. You may now challenge a member of the audience to turn the cross into a star but without touching any of the cocktail sticks. Place your index finger into a glass of water and allow a drop of water to drop from your finger into the corner of each cocktail stick. The water will cause the wood to expand slightly and magically they will transform into a star!

Tip: The trick works perfectly with a toothpick as well.



4 BUT ALL DIFFERENT

You will need sixteen chips: four reds, four yellows, four greens and four blues. Ask the audience if they are able to put the sixteen chips on the table in four rows in such a way that on every diagonal, horizontal or vertical, there will be four different colors. The solution is shown on the figure below.

The solution:

RED	BLUE	GREEN	YELLOW
GREEN	YELLOW	RED	BLUE
YELLOW	GREEN	BLUE	RED

MAKING MONEY IN A MATCHBOX

You will need three coins and a matchbox to perform this trick. Half open the match box and slide a coin inside so that it is trapped between the inside drawer and the outer packaging, so that when you close the drawer the coin will drop into the drawer. Hold the already open matchbox at a downward angle and place the two coins inside, move the box into a level position at the same time closing the drawer. Now you can give the box a shake, open it up and there are now three coins inside.

A GHOSTLY EXPERIENCE

To perform this trick you will need to know someone's name beforehand. Write the name on the underside of your forearm with a soft piece of soap. Your audience will not be able to detect this. At the appropriate moment roll back your sleeve and sprinkle some pepper over your arm. The pepper will stick to the soap, the excess pepper you simply blow away revealing the name!

THE PERFECT SMOOTHIE

To perform this trick all that you require is a paper bag, five blank cards, and a pencil. Hand out four of the cards to four members of your audience and ask each of them to write down a different ingredient for making a smoothie. Then give the last card to a fifth spectator and ask that person to write down the name of the smoothie on their card. Now tell all five spectators to place their cards into the paper bag and without any problem you will always be able to pull out the card with the name of the smoothie written on it. The secret is very simple: the card on which the fifth spectator has written the name of the smoothie is slightly bigger than the other four cards so that it is easy for you to identify this card simply by touching it.

CLOTH ROCKET

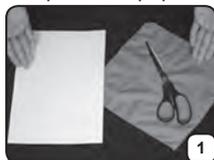
With a bit of practice you can cause a cloth napkin to shoot out of your hands like a rocket. Hold the handkerchief by opposite corners and stretch them apart in your hands. Pull it firmly from the right side and let it slide through your fingers, releasing the handkerchief with your left hand. The handkerchief will shoot over to the right. Catch it with your right hand. This is a great way to open a trick that involves a handkerchief!

A KNOT DROP

Take a napkin and secretly tie a knot in one corner. Hold the handkerchief at this corner, keeping the knot hidden behind your fingers. Tell your audience that you saw a magician who dropped a handkerchief and suddenly there was a knot in it. Explain that you would really love know how to do it! Take the lowest corner of the handkerchief with your left hand and put it behind the knot you're already holding. Shake your hand a few times and let the lower corner drop down again. Nothing has happened. Repeat this process several times, you can add variations of your own using the magic wand, magic words, or different ways of shaking the handkerchief. On your last attempt, when you pick up the bottom corner, don't put it in front of the corner with the hidden knot, this time put it behind. Then you shake your hand again and let the corner with the knot drop down — magic!

SNIP A SILK

Lay the long edges of the paper over one another, as though you were going to fold it lengthwise. Now make a 2 inch horizontal cut about half way up on the closed half of the paper (Image 2). When you open the paper again, you should have a 4 inch long slot in the middle of the paper (Image 3). Roll the paper very loosely into a tube. The slot in the paper tube should face towards the back and be concealed from the audience by your thumb (Image 4). Show your audience the empty paper tube. While doing so, make sure that the slot remains invisible. Now insert a handkerchief into the tube so that the corner of the handkerchief is visible at both ends (Image 5). Tell your audience that you will now cut the tube, but that the handkerchief will miraculously remain whole. Poke into the secret slot with the scissors. At the same time, pull a part of the handkerchief out from the slot to form a loop. While you are actually only cutting the half of the tube pointing to the audience (the remainder is already cut), your audience will believe that you must also be cutting the handkerchief (Images 6 and 7). Once you have cut through the paper tube entirely, pull the intact handkerchief out suddenly and let the two pieces of paper fall to the ground!





COMEDY BOUNCING HANKY

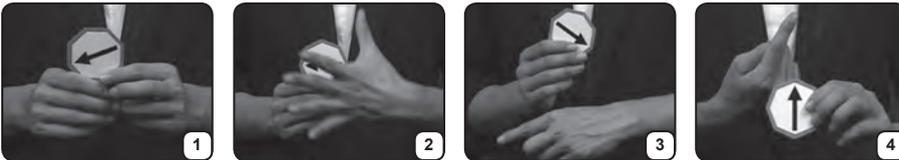
For this trick you will need an old hanky. Hide a bouncy ball into the middle of this hank, so after you pretend to blow your nose on the hanky, throw it on the floor and it will bounce back up!

WHERE IS THE PENCIL?

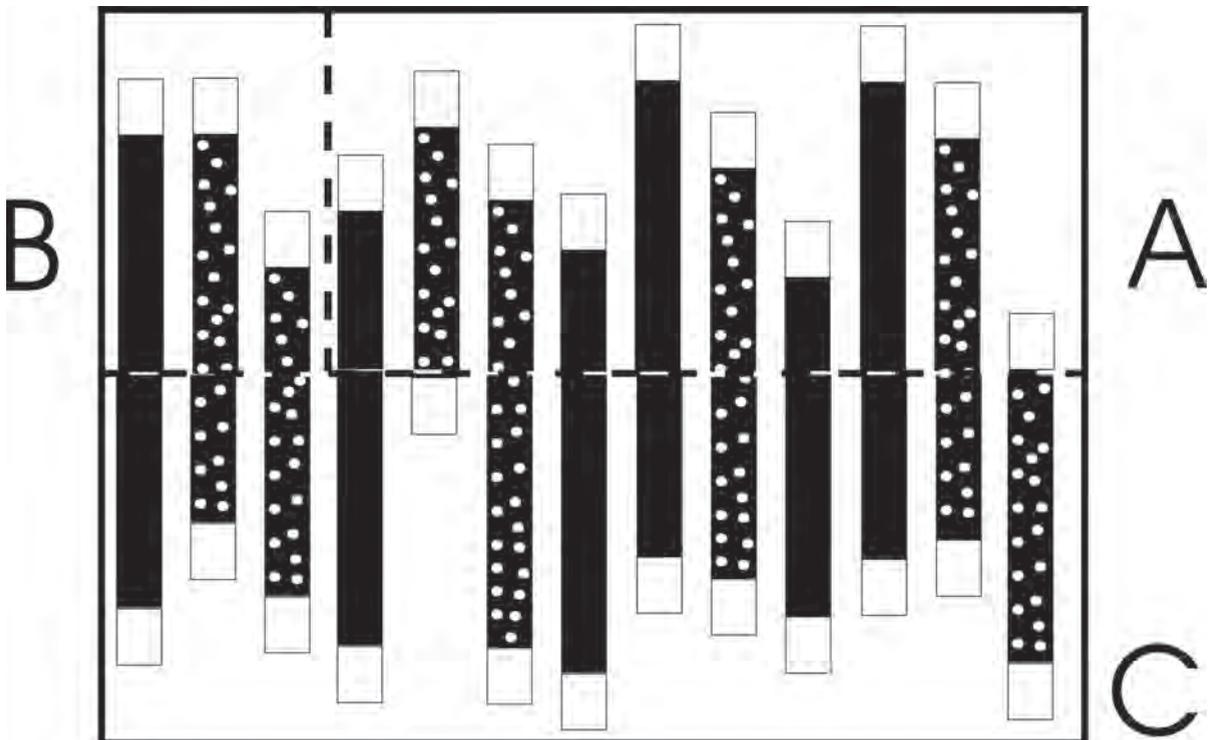
All you will need to perform this trick is a pencil and a scarf. Show the scarf to your audience and then use the scarf to cover your left hand. Now with your right hand, take the pencil out of your pocket and show it to your audience. Place the pencil under the scarf. Under the cover of the scarf, straighten your left index finger and at the same time drop the pencil down your left sleeve. When you straightened left index finger gives the illusion that the pencil is still there. For added flair you can give a little tap with your magic wand, and suddenly remove the scarf revealing that the pencil has disappeared!

DIZZY ARROWS

Hold the compass between the finger and thumb of your left hand as shown. With your right forefinger push the edge of the compass so that it revolves to show the other side. Mention the fact that the arrows on each side both point in the same direction. Revolve the compass a few more times like this then change the position of the arrow so it is pointing down to the right. Revolve it as before and show that the arrows now point in opposite directions. Now position the arrow so it is pointing upwards. This time, when you revolve the compass, the arrow on the other side now points to the left! Say that you will try to correct the fault, and return the compass to its original position. Again revolve the compass and both arrows are pointing in the same direction!



WHIMSICAL WANDS



Thanks to our Magic Team:
 Dan Le Fay
 Ger Copper
 Henk Romeijn
 Ray Joel



CREDITS



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